

NEW SNARE DRUM RUBRIC



Snare Drum and Accessories Solo Adjudication Sheet

Revised 12/11

**Affix Student
Label Here**

RUDIMENTS

ROLLS

The student demonstrates: (Check ALL that apply — worth 2 points each)

- ☐ appropriate roll length.
- ☐ sustained evenness between hands.
- ☐ sustained evenness between strokes.
- ☐ accents as marked.
- ☐ hand speed fast enough to have well defined roll.
- ☐ **No Points Awarded Here**

FLAMS

The student demonstrates: (Check ALL that apply — worth 2 points each)

- ☐ appropriate accents as marked.
- ☐ appropriate grace note(s).
- ☐ proper balance between strokes.
- ☐ proper sticking.
- ☐ **No Points Awarded Here**

DRAGS

The student demonstrates: (Check ALL that apply — worth 2 points each)

- ☐ appropriate accents as marked.
- ☐ appropriate grace note(s).
- ☐ proper balance between strokes.
- ☐ proper sticking.
- ☐ **No Points Awarded Here**

REMEMBER to check ALL that apply for rating scales inside a box

RUDIMENTS TOTAL (26 pts) _____

SIGHT-READING

RHYTHMIC ACCURACY

The student performs: (Check ONE only)

- 10 ☐ rhythms accurately throughout.
- 8 ☐ most rhythms accurately, but lacks precise interpretation of some rhythm patterns.
- 6 ☐ many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 4 ☐ some rhythmic patterns accurately.
- 2 ☐ few rhythmic patterns accurately.

Check ALL that apply – worth 2 points each

The student:

- ☐ performs at the given tempo.
- ☐ maintains a steady beat.
- ☐ performs the intended dynamic contrasts.
- ☐ performs the indicated articulations/accents.
- ☐ proper grip.
- ☐ proper stroke.
- ☐ appropriate roll length.
- ☐ even rolls.
- ☐ sticking that enhances performance.
- ☐ appropriate striking position.
- ☐ **No Points Awarded Here**

REMEMBER to check ALL that apply for rating scales inside a box

SIGHT-READING TOTAL (30 pts) _____

NEW SNARE DRUM RUBRIC

SOLO EVALUATION

RHYTHMIC ACCURACY

The student performs: (Circle ONE only)

- 10 9 rhythms accurately throughout.
 8 7 most rhythms accurately, but lacks precise interpretation of some rhythm patterns.
 6 5 many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
 4 3 some rhythmic patterns accurately.
 2 1 few rhythmic patterns accurately.

TEMPO

The student's tempo: (Circle ONE only)

- 10 9 is consistent with the printed tempo markings.
 8 7 approaches the printed tempo markings.
 6 5 is occasionally accurate and/or occasionally rushes and/or drags.
 4 3 is inappropriate and continually rushes and/or drags.
 2 1 is inaccurate or inconsistent.

MUSICIANSHIP

The student demonstrates: (Circle ONE only)

- 10 9 the highest level of musicality including well shaped phrases and dynamics.
 8 7 a high level of musicality, but some phrases or dynamics are not consistent with the overall level of expression.
 6 5 a moderate level of musicality and musical understanding.
 4 3 a limited amount of musicality and musical understanding.
 2 1 very little musical understanding.

STICK CONTROL/TECHNIQUE

The student demonstrates: (Check ALL that apply — worth 6 points each)

- ☐ proper grip.
☐ proper stroke.
☐ appropriate roll length.
☐ even rolls.
☐ appropriate accents.
☐ appropriate ornamentation.
☐ sticking that enhances performance.
☐ proper stick striking position for the piece.
☐ the drum and stand set at proper height and angle for the student.
☐ **No Points Awarded Here**

REMEMBER to check ALL that apply for rating scales inside a box

SOLO TOTAL (84 pts) _____

AUXILIARY EVALUATION

TECHNIQUE & MUSICAL MARKINGS

The student: (Check ALL that apply — 2 pts each)

TAMBOURINE

- ☐ demonstrates proficient tambourine technique of thumb rolls.
☐ demonstrates proficient tambourine technique of shake roll
☐ performs with consistent, even tempo.
☐ performs at required tempo.
☐ performs with accurate rhythmic patterns.
☐ performs with appropriate articulation.
☐ performs with appropriate dynamics.
☐ **No Points Awarded Here.**

CYMBALS

- ☐ demonstrates good cymbal damping technique.
☐ produces a clean sound when allowing cymbals to ring.
☐ performs with consistent, even tempo.
☐ performs at required tempo.
☐ performs with accurate rhythmic patterns.
☐ performs with appropriate articulation.
☐ performs with appropriate dynamics.
☐ **No Points Awarded Here.**

BASS DRUM

- ☐ demonstrates proper bass drum stroke.
☐ demonstrates proper bass drum damping technique when needed.
☐ demonstrates a characteristic bass drum sound.
☐ performs with consistent, even tempo.
☐ performs at required tempo.
☐ performs with accurate rhythmic patterns.
☐ performs with appropriate articulation.
☐ performs with appropriate dynamics.
☐ **No Points Awarded Here**

REMEMBER to check ALL that apply for rating scales inside a box

ACCESSORIES TOTAL (24 pts) _____

COMMENTS

RUDIMENTS TOTAL (14% 26 pts) _____

SIGHT-READING TOTAL (16% 30 pts) _____

SOLO TOTAL (46% 84 pts) _____

ACCESSORIES TOTAL (24% 44 pts) _____

TOTAL SCORE (184 pts) _____

Judge Code _____ Date ____/____/____