

CT MS VOCAL RUBRIC changes - Spring 2018

SOLO EVALUATION (75%)

DOES NOT ATTEMPT SOLO (THIS WILL BE A BUTTON zeroing out all scores in the solo section)

PITCH ACCURACY (10%) (display with numbers)

20	all pitches accurately
18 or 16	all but 1 - 3 pitches accurately
14 or 12	all but 4 - 6 pitches accurately
10 or 8	all but 7 - 10 pitches accurately
6 or 4	more than 10 inaccurate pitches
2	few pitches accurately

RHYTHMIC ACCURACY (10%) (display with numbers)

20	all rhythms accurately
18 or 16	all but 1 - 3 rhythms accurately
14 or 12	all but 4 - 6 rhythms accurately
10 or 8	all but 7 - 10 rhythms accurately
6 or 4	more than 10 inaccurate rhythms
2	few rhythms accurately

INTONATION (10%) (display with numbers)

20	all pitches in tune
18 or 16	all but 1 - 3 pitches in tune
14 or 12	all but 4 - 6 pitches in tune
10 or 8	all but 7 - 10 pitches in tune
6 or 4	more than 10 pitches out of tune
2	few pitches in tune

tone QUALITY (9%)

Breath/Tone Balance (These should be set to select only one from this list - numbers not seen by judges)

9	Good balance of tone and breath
7	Emerging balance of breath and tone
4	occasionally strident
2	consistently breathy
2	consistently strident

Tone Placement (These should be set to select only one from this list - numbers not seen by judges)

9	Balanced bright and rich resonances
7	Emerging balanced bright and rich resonances
4	Resonance is occasionally over-balanced toward over-bright
4	Resonance is occasionally over-balanced toward over-dark
2	Resonances is consistently over-bright
2	Resonances is consistently over-dark
2	Resonances is consistently nasal