

Middle School Regions: Winds/Brass Scoring Rubric:

Solo Difficulty 0 15 30

Scales

Note Accuracy The student performs:

5 – all pitches accurate 4 – most pitches accurately 3 – many pitches accurately 2 – some pitches accurately 1 – few pitches accurately NP – no points awarded

Technique The student performs: (2 points each)

C Consistent, even tempo R at Required tempo P appropriate rhythmic Pattern A appropriate Articulation T full, even Tone throughout NP no points awarded

Sight-Reading

Note Accuracy The student performs:

10 – All pitches/notes accurately 9 – Most pitches/notes accurately 8 – Many pitches/notes accurately, however errors detract at times from the overall performance 7 – Some pitches/notes accurately, however errors substantially detract at times from the overall performance 6 – Most pitches/notes inaccurately, unable to complete entire passages

Rhythmic Accuracy

The student performs: 10 – Rhythms accurately throughout 9 – Most rhythms accurately throughout 8 – Many rhythms accurately throughout, but some rhythms interpreted incorrectly 7 – Some rhythmic patterns accurately, but significant inappropriate interpretations detract from the overall performance 6 – Significant rhythmic errors

Intonation

The student: 3 – Performs with accurate intonation throughout 2 – Performs with moderately accurate intonation throughout 1 – Does not perform with correct intonation

Tempo

The student: 3 – Performs at the given tempo 2 – Performs near the given tempo 1 – Does not perform with given tempo

Beat

The student: 3 – Maintains a steady beat 2 – Rushes and drags occasionally
1 – Continually rushes and drags

Dynamics

The student: 3 – Performs the intended dynamic 2 – Performs some of the intended dynamics 1 – Performs with none of the intended dynamic

Articulations

The student: 3 – Performs the indicated articulations 2 – Performs with some of the indicated articulations 1 – Performs none of the articulated articulations _____ No points awarded

Solo**Tone**

The student's tone is: 10- 9.5 – Exceptionally clear and full with good projection 9-8.5 – Clear and supported most of the time 8-7.5 – Sometimes clear and supported 7-6.5 – Sometimes slightly thin, unfocused, or harsh and unsupported 6 – Consistently thin, unfocused, or harsh, and unsupported.

Note Accuracy

The student performs: 10- 9.5 – All pitches/notes accurately 9-8.5 – Most pitches/notes accurately 8-7.5 – Many pitches/notes accurately, however errors detract at times from the overall performance 7-6.5 – Some pitches/notes accurately, however errors substantially detract at times from the overall performance 6 – Most pitches/notes inaccurately, unable to complete entire passages

Intonation

The student performs: 10- 9.5 – In tune in all dynamics and ranges at all times 9-8.5 – In tune in all dynamics and ranges most of the time 8-7.5 – Basically in tune in most dynamics and ranges, fails to adjust on isolated pitches 7-6.5 – Significantly out of tune in most dynamics and ranges, fails to adjust most pitches 6 – Continuously out of tune in all dynamics and ranges

Rhythmic Accuracy

The student performs: 10- 9.5 – Rhythms accurately throughout 9-8.5 – Most rhythms accurately throughout 8-7.5 – Many rhythms accurately throughout, but some rhythms interpreted incorrectly 7-6.5 – Some rhythmic accurately, but significant inappropriate interpretations detract from the

overall performance 6 – Significant rhythmic errors

Tempo

The student's tempo: 10- 9.5 – Is consistent with the printed tempo markings 9-8.5 – Occasionally rushes and/or drags 8-7.5 – Is consistently slower or faster than the printed tempo markings 7-6.5 – Consistently rushes and/or drags 6 – Is inaccurate or inconsistent

Dynamics

The student performs with: 10- 9.5 –Large dynamic range for intended dynamic contrasts 9-8.5 – Moderate dynamic range for intended dynamic contrasts 8-7.5 – Occasional dynamic range for intended dynamic contrasts 7-6.5 – Limited dynamic range for intended dynamic contrasts 6 – No dynamic contrast

Phrasing

The student performs: 10-9.5 – Phrases with accurate shape and direction 9-8.5 – Most phrases with accurate shape and direction 8-7.5 – Some phrases with accurate shape and direction 7-6.5 – With limited understanding of musical phrasing 6 – No attempt of musical phrasing

Articulation

The student performs: 10-9.5 – All printed articulations accurately with clear tonguing 9-8.5 – Most printed articulations accurately with clear tonguing 8-7.5 – Many of the printed articulations, but substantial inconsistencies and lack of clarity in tonguing 7-6.5 – With limited attention to printed articulations with lack of clarity in tonguing 6 – No printed articulations

Ornamentation

The student: 10-9.5 – Performs all ornamentation correctly or no ornamentation exists in performed piece 9-8.5 – Attempts all ornamentation, but some not done correctly 8-7.5 – Intermittently attempts ornamentation, but some not done correctly 7-6.5 –Makes few attempts at ornamentation, most done incorrectly 6 – Makes no attempt at ornamentation ____ No points awarded

Comments