



CONNECTICUT MUSIC EDUCATORS ASSOCIATION

Strings Solo Adjudication Sheet

Revised 4/12

SOLO EVALUATION

tone

The student's tone: (Check ONE only)

- 30 ☐ is full, rich, and characteristic of the tone quality of the instrument.
- 24 ☐ is of a characteristic tone quality in most ranges most of the time.
- 18 ☐ is sometimes of a characteristic tone quality of the instrument.
- 12 ☐ is slightly thin, unfocused, or harsh.
- 6 ☐ is consistently thin, unfocused, or harsh.

NOTE ACCURACY

The student performs: (Check ONE only)

- 30 ☐ no note errors, overall accurate performance.
- 24 ☐ a few incorrect notes that did not detract from the overall performance.
- 18 ☐ some incorrect notes that detract at times from the overall performance.
- 12 ☐ many incorrect notes that substantially detract from the overall performance. Student was unable to complete passages.
- 6 ☐ significant number of note errors, whole sections incorrectly performed.

INTONATION

The student's intonation: (Check ONE only)

- 30 ☐ is accurate throughout, in all ranges and registers.
- 24 ☐ is accurate and demonstrates minimal intonation difficulties, but the student fails to adjust on isolated pitches.
- 18 ☐ is mostly accurate, but includes out of tune notes. The student does not adjust problem pitches to an acceptable standard of intonation.
- 12 ☐ exhibits a basic sense of intonation, yet has significant problems, student makes no apparent attempt at adjustment of problem pitches.
- 6 ☐ is not accurate. Student's performance is continuously out of tune.

RHYTHMIC ACCURACY

The student performs: (Check ONE only)

- 30 ☐ no rhythm errors, overall accurate performance.
- 24 ☐ a few rhythm figures incorrectly, including short continuous sections of imprecision.
- 18 ☐ some rhythm figures incorrectly, including short continuous sections of imprecision.
- 12 ☐ many rhythm figures incorrect that detracted from overall performance. Student was unable to complete passage(s).
- 6 ☐ significant number of rhythm errors, whole sections incorrectly performed.

TEMPO

The student's tempo: (Check ONE only)

- 30 ☐ is accurate and consistent with the printed tempo markings.
- 24 ☐ is accurate with the printed tempo markings, yet with minimal variations of tempo (i.e. rushing or dragging)
- 18 ☐ approaches the printed tempo markings, yet the performed tempo does not detract significantly from the performance.
- 12 ☐ approaches the printed tempo markings, yet with minimal variations or tempo (i.e. rushing or dragging)
- 6 ☐ is not accurate, appropriate, or consistent.

TECHNIQUE / BOWING / STYLE

The student demonstrates: (N=Never=0, A=Always=6)

Please write our Never and Always and do not show the point values to the judges – but report the point values on the final scoresheet.

- N A left hand facility.
- N A stylistic use of vibrato.
- N A an effective bow-hand.

(N=Never=0, S=Sometimes=4, A=Always=8)

Please write our Never, Sometimes, and Always and do not show the point values to the judges – but report the point values on the final scoresheet.

- N S A bowing style accuracy (marcato, staccato, accents ornamentation etc.)
- N S A appropriate bow divisions and full bow strokes.
- N S A the intended dynamic contrasts.
- N S A performs phrases with shape and direction

SOLO TOTAL (200 points) _____

SCALES

NOTE ACCURACY

The student performs: (Check ONE only for each column)

	Maj	Arp	
10	<input type="checkbox"/>	<input type="checkbox"/>	every pitch accurately (0 errors).
8	<input type="checkbox"/>	<input type="checkbox"/>	most pitches accurately (1-2 errors).
6	<input type="checkbox"/>	<input type="checkbox"/>	many pitches accurately (3-4 errors).
4	<input type="checkbox"/>	<input type="checkbox"/>	numerous inaccurate pitches (5-6 errors)
2	<input type="checkbox"/>	<input type="checkbox"/>	a large number of inaccurate pitches (7-8 errors).
0	<input type="checkbox"/>	<input type="checkbox"/>	No Valid Attempt Made

TECHNIQUE

The student performs: (Check ALL that apply in each column — worth 2 points each Maj, Arp)

	Maj	Arp	
<input type="checkbox"/>	<input type="checkbox"/>		at required tempo or faster.
<input type="checkbox"/>	<input type="checkbox"/>		with consistent, even tempo.
<input type="checkbox"/>	<input type="checkbox"/>		with appropriate rhythmic pattern.
<input type="checkbox"/>	<input type="checkbox"/>		with appropriate articulation as required.
<input type="checkbox"/>	<input type="checkbox"/>		with full even tone throughout.
<input type="checkbox"/>	<input type="checkbox"/>		No Points Awarded Here

REMEMBER to check ALL that apply for rating scales inside a box

SCALES TOTAL (40 points) _____

SIGHT-READING

NOTE ACCURACY

The student performs: (Check ONE only)

- 8 ☐ no note errors, overall accurate performance (0 errors).
- 6 ☐ a few incorrect notes that did not detract from the overall performance (1-2 errors).
- 4 ☐ some incorrect notes that detract at times from the overall performance (3-5 errors).
- 2 ☐ many incorrect notes that substantially detract from the overall performance (6-8 errors).
- 1 ☐ significant number of note errors. Student was unable to complete passage(s).
- 0 ☐ **No Valid Attempt Made**

RHYTHMIC ACCURACY

The student performs: (Check ONE only)

- 8 ☐ no rhythm errors, overall accurate performance (0 errors).
- 6 ☐ a few rhythm figures incorrectly, including short continuous sections of imprecision (1-2 errors).
- 4 ☐ some rhythm figures incorrectly, including short continuous sections of imprecision (3-5 errors).
- 2 ☐ many rhythm figures incorrectly that detracted from overall performance (6-8 errors).
- 1 ☐ significant number of rhythm errors. Student was unable to complete passage(s).
- 0 ☐ **No Valid Attempt Made.**

TECHNIQUE / BOWING / STYLE

The student demonstrates: (Check ALL that apply — worth 2 points each)

GIVE CREDIT FOR ALL ITEMS NOT REPRESENTED IN THE MUSIC.

- ☐ left hand facility.
- ☐ an effective bow-hand.
- ☐ bowing style accuracy (marcato, staccato, accents, ornamentation, etc.).
- ☐ appropriate bow divisions and full bow strokes.
- ☐ appropriate slurs as indicated.
- ☐ tempo consistent with tempo indicators.
- ☐ the intended dynamic contrasts.
- ☐ **No Points Awarded Here**

REMEMBER to check ALL that apply for rating scales inside a box

SIGHT-READING TOTAL (30 points) _____

COMMENTS

SOLO TOTAL (200 pts) _____

SOLO DIFFICULTY (10 or 20 or 30 pts) _____

SCALES TOTAL (40 pts) _____

SIGHT-READING TOTAL (30 pts) _____

TOTAL SCORE (300 pts) _____