

# Edge of the Precipice

(Celebrating Acadia National Park's Centennial)

Geoffrey Brookes

Western Region Middle School Audition Etude 2016 (& 2019)

Majestic ♩ = 88

Musical notation for measures 1-4. The piece is in 4/4 time and B-flat major. It begins with a dynamic of *f* (forte) and *fp* (fortissimo piano). The melody features eighth-note patterns with accents and a triplet of eighth notes in measure 4.

Musical notation for measures 5-8. The tempo changes to *Sprightly* with a tempo marking of ♩ = 100. The dynamic is *mp* (mezzo-piano). The melody continues with eighth-note patterns.

Musical notation for measures 9-12. The melody continues with eighth-note patterns and includes a fermata over the final note of measure 12.

Musical notation for measures 13-16. The tempo changes to *Soaring* with a tempo marking of ♩ = 88. The dynamic is *mp*. The melody features a wide interval leap in measure 14.

Musical notation for measures 17-20. The melody continues with eighth-note patterns and includes a fermata over the final note of measure 20.

Musical notation for measures 21-24. The tempo changes to *Glorious* with a tempo marking of ♩ = 100. The dynamic is *mf* (mezzo-forte). The melody continues with eighth-note patterns.

Musical notation for measures 25-27. The melody continues with eighth-note patterns and includes a fermata over the final note of measure 27.

Musical notation for measures 28-30. The dynamic is *f* (forte). The melody continues with eighth-note patterns.

Musical notation for measures 31-34. The dynamic is *subito p* (suddenly piano). The piece concludes with a change in time signature to 2/4 and then back to 4/4, ending with a fermata.

Oboe

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**Majestic** ♩ = 88  
*f fp*

**Sprightly** ♩ = 100  
*mp*

**Soaring** ♩ = 88  
*mp*

**Glorious** ♩ = 100  
*mf*

*subito p* *f*

Bassoon

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Musical notation for measures 1-4. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *f*, *fp*. Includes accents (>>>) and a triplet of eighth notes in measure 4.

Musical notation for measures 5-8. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mp*. Tempo marking: Sprightly ♩ = 100.

Musical notation for measures 9-12. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mp*.

Musical notation for measures 13-16. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mp*. Tempo marking: Soaring ♩ = 88.

Musical notation for measures 17-20. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mf*.

Musical notation for measures 21-24. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mf*. Tempo marking: Glorious ♩ = 100.

Musical notation for measures 25-27. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *f*.

Musical notation for measures 28-30. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *f*.

Musical notation for measures 31-34. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *subito p*, *f*. Includes a 2/4 time signature change in measure 32 and accents (>>>) in measure 34.

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**Sprightly** ♩ = 100

**Soaring** ♩ = 88

**Glorious** ♩ = 100

*f* *fp* *mp* *mf* *f* *subito p*

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**Soaring** ♩ = 88

**Glorious** ♩ = 100

*f* *fp* *mp* *mf* *f* *subito p*

Alto Sax

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**Sprightly** ♩ = 100

**Soaring** ♩ = 88

**Glorious** ♩ = 100

*f* *fp* *mp* *mf* *f* *subito p* *f*

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Tenor Sax

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**Sprightly** ♩ = 100

**Soaring** ♩ = 88

**Glorious** ♩ = 100

subito *p* *f*

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**Majestic** ♩ = 88

**Sprightly** ♩ = 100

**Soaring** ♩ = 88

**Glorious** ♩ = 100

*f* *fp* *mp* *mf* *f* *subito p* *f*



Trumpet in B $\flat$

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**Majestic**  $\text{♩} = 88$

**Sprightly**  $\text{♩} = 100$

**Soaring**  $\text{♩} = 88$

**Glorious**  $\text{♩} = 100$

*f* *fp* *mp* *mf* *f* *subito p*

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Horn in F

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Majestic ♩ = 88

*f fp*

5 Sprightly ♩ = 100

*mp*

9

13 Soaring ♩ = 88

*mp*

17

21 Glorious ♩ = 100

*mf*

25

28

31

*subito p* *f*

Detailed description: This is a musical score for Horn in F, titled "Edge of the Precipice" by Geoffrey Brookes. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It is in 4/4 time. The piece is divided into several sections with different moods and tempos. The first section, starting at measure 1, is marked "Majestic" with a tempo of ♩ = 88. It begins with a dynamic of *f* and *fp*. The second section, starting at measure 5, is marked "Sprightly" with a tempo of ♩ = 100 and a dynamic of *mp*. The third section, starting at measure 13, is marked "Soaring" with a tempo of ♩ = 88 and a dynamic of *mp*. The fourth section, starting at measure 21, is marked "Glorious" with a tempo of ♩ = 100 and a dynamic of *mf*. The final section, starting at measure 28, is marked *f*. At measure 31, there is a dynamic change to *subito p* and a change in time signature to 2/4, followed by a return to 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone

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**Majestic** ♩ = 88  
*f fp*

5 **Sprightly** ♩ = 100  
*mp*

9

13 **Soaring** ♩ = 88  
*mp*

17

21 **Glorious** ♩ = 100  
*mf*

25

28

31 *subito p* *f*

Baritone (B.C.)

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**Majestic** ♩ = 88

*f fp*

5 **Sprightly** ♩ = 100

*mp*

9

13 **Soaring** ♩ = 88

*mp*

17

21 **Glorious** ♩ = 100

*mf*

25

28

*f*

31

*subito p* *f*

Baritone (T.C.)

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Western Region Middle School Audition Etude 2016 (& 2019)

**Majestic** ♩ = 88

**Sprightly** ♩ = 100

**Soaring** ♩ = 88

**Glorious** ♩ = 100

*f* *fp* *mp* *mf* *f* *subito p* *f*

Tuba

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Majestic ♩ = 88

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats. It begins with a dynamic of *f* and *fp*. The melody features eighth and sixteenth notes with various articulations like accents and slurs.

5

Sprightly ♩ = 100

Musical notation for measures 5-8. The tempo increases to 100. The dynamics are marked *mp*. The piece continues with eighth and sixteenth notes.

9

Musical notation for measures 9-12. The piece continues with eighth and sixteenth notes, maintaining the sprightly tempo.

13

Soaring ♩ = 88

Musical notation for measures 13-16. The tempo slows to 88. The dynamics are marked *mp*. The melody becomes more expansive with longer note values.

17

Musical notation for measures 17-20. The piece continues with eighth and sixteenth notes, maintaining the soaring tempo.

21

Glorious ♩ = 100

Musical notation for measures 21-24. The tempo increases to 100. The dynamics are marked *mf*. The melody features eighth and sixteenth notes.

25

Musical notation for measures 25-27. The piece continues with eighth and sixteenth notes, maintaining the glorious tempo.

28

Musical notation for measures 28-30. The dynamics are marked *f*. The melody features eighth and sixteenth notes.

31

Musical notation for measures 31-34. The piece concludes with a dynamic of *subito p* and *f*. The tempo changes to 2/4 and then back to 4/4.

Xylophone

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**Sprightly** ♩ = 100

**Soaring** ♩ = 88

**Glorious** ♩ = 100

*f* *fp*

*mp*

*mp*

*mf*

*f*

*subito p* *f*

Timpani

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**Majestic** ♩ = 88  
*f* *p*

5 **Sprightly** ♩ = 100  
*ff* *mp*

9

13 **Soaring** ♩ = 88  
*p*

17

21 **Glorious** ♩ = 100  
*mf*

25

28 *f*

31 *subito p* *f*



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**Majestic** ♩ = 88

**Sprightly** ♩ = 100

**Soaring** ♩ = 88

**Glorious** ♩ = 100

Note: Student can take an appropriate break to move to the triangle, tambourine, and snare drum.

Required Rudiments, to be performed before the etude:

- 1) Buzz Roll, from *pp* to *ff* and back to *pp* for approximately 10 seconds.
- 2) Single Stroke Roll from slow to fast to slow. L R L R L R L R
- 3) Double Stroke Roll from slow to fast to slow. L L R R L L R R
- 4) Alternating Flams as indicated to the right: