

**CMEA Western Region Middle School Chorus**  
**Audition Requirements for 2018-2019**

1. Students will sing the **scale and arpeggio** required for their voice part as described below.
2. Students will sing a **sight-singing example** as described below.
3. Students will sing their voice part from the **choral selection** below.

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**#1: SCALE and ARPEGGIO:** Students will sing one scale and arpeggio from memory in the following pattern, using either solfege or a neutral syllable:



Soprano = E Major

Alto = D Major

Male voices = choose a comfortable key with your director and be prepared to inform the adjudicator of your starting note

**#2: SIGHT-SINGING:** Students will sight-sing a four measure passage of music. It will be in 4/4 time in either C, F, or G major, beginning and ending on “DO.” The first two measures will be entirely step-wise motion. The last two will contain skips between Do, Mi, and So. Rhythms may include quarter notes, half notes, and eighth notes (the pair of eighth notes will be on the same pitch). *\*See sight-singing practice examples included.*

**#3: CHORAL SELECTION:** Students will prepare their voice part from the selection listed below in its entirety\*. Accompaniment tracks will be provided for rehearsal at [www.cmea.org/wrmsfest](http://www.cmea.org/wrmsfest). The same accompaniment track will be used in the audition. Students must perform from an original copy of music or from memory. Photocopies are not allowed.

**Selection:** Liza (Water Come a Me Eye)/ arr. Burnett

\*Students may only be asked to perform an excerpt depending on the audition time restrictions. If so, the excerpt will be selected by the adjudication chair at least one week prior to the audition date and will be posted on [www.cmea.org/wrmsfest](http://www.cmea.org/wrmsfest).

**CMEA Western Region Middle School Chorus**  
**Sight-Singing Practice Examples**

GUIDELINES: Students will sight-sing a four measure passage of music. It will be in 4/4 time in either C, F, or G major, beginning and ending on “DO.” The first two measures will be entirely step-wise motion. The last two will contain skips between Do, Mi, and So. Rhythms may include quarter notes, half notes, and eighth notes (the pair of eighth notes will be on the same pitch).

PROCEDURE:

1. The adjudicator will provide the pitch for “DO” (starting pitch) and an approximate tempo of quarter note = 76.
2. The student will have 60 seconds to practice. During this time, students are encouraged to sing through the exercise and may also audiate or hum. Adjudicators will offer no prompts.
3. After 60 seconds, the adjudicator will again provide “DO” and the student may begin.

Key of C

1

2

3

4

# Key of F

1

Musical notation for exercise 1 in the key of F major, 4/4 time. The exercise consists of four measures. The right hand starts with a half note F4, followed by quarter notes G4, A4, and Bb4. The left hand starts with a half note F3, followed by quarter notes G3, A3, and Bb3. The melody in the right hand moves up stepwise, while the bass line in the left hand moves up stepwise and then down.

2

Musical notation for exercise 2 in the key of F major, 4/4 time. The exercise consists of four measures. The right hand starts with a half note F4, followed by quarter notes G4, A4, and Bb4. The left hand starts with a half note F3, followed by quarter notes G3, A3, and Bb3. The melody in the right hand moves up stepwise, while the bass line in the left hand moves up stepwise and then down.

3

Musical notation for exercise 3 in the key of F major, 4/4 time. The exercise consists of four measures. The right hand starts with a half note F4, followed by quarter notes G4, A4, and Bb4. The left hand starts with a half note F3, followed by quarter notes G3, A3, and Bb3. The melody in the right hand moves up stepwise, while the bass line in the left hand moves up stepwise and then down.

4

Musical notation for exercise 4 in the key of F major, 4/4 time. The exercise consists of four measures. The right hand starts with a half note F4, followed by quarter notes G4, A4, and Bb4. The left hand starts with a half note F3, followed by quarter notes G3, A3, and Bb3. The melody in the right hand moves up stepwise, while the bass line in the left hand moves up stepwise and then down.

# Key of G

1

System 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, C2, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3.

2

System 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, C2, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3.

3

System 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, C2, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3.

4

System 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, C2, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3.