

## Concert Band Audition Material for 2018

### Four Memorized Scales • Concert Band Etude • Sight Reading

**Scales:** Students who play woodwind, brass, and mallet percussion instruments will be asked to perform only ONE of the following scales in one-octave; concert Bb, Eb, and F major scales from memory using the pattern below. Students who perform in two octaves will not be penalized or receive extra credit.



Students will also be asked to perform a one-octave **chromatic scale** from memory, beginning and ending on concert Bb, using the pattern below:



Instrument	Major Scales	Chromatic Scale
Flute, Oboe, Bassoon, Trombone, Baritone (Bass Clef), Tuba, Mallets	One octave: Bb, Eb, F	1 octave, Bb to Bb
Clarinet, Bass Clarinet, Tenor Sax, Trumpet, Baritone (Treble Clef)	One octave: C, F, G	1 octave, C to C
Alto Saxophone, Baritone Saxophone	One octave: G, C, D	1 octave, G to G
French Horn	One octave: F, Bb, C	1 octave, F to F

**Etude:** Students will play Concert Band Etude B: *A Wild West-ern Etude*, composed by Geoffrey Brookes and edited by the middle school band directors in the region, which has been written specifically for this audition. At the audition you can expect to perform the entire etude. As you practice, please work on mastering the notes, rhythms, articulations, tone, phrasing, dynamics, and tempo.

**Percussionists** may elect to audition on **snare drum & accessories**, and/or **timpani**, and/or **mallets**. Timpanists will be asked to tune the timpani. Students should bring their own mallets and sticks. Snare drummers also will be asked to perform the rudiments as indicated on the related page. Mallet players will be asked to perform the scales listed above.

**Sight Reading:** All Participants will be required to sight read TWO 4-measure phrases.