

Jazz Ensemble Audition Material 2018

Four Memorized Scales • Jazz Ensemble Etude B • Sight Reading

Scales: Students will be asked to perform the Bb, Eb, and F blues scale from memory using the pattern below in one octave. Students who perform in two octaves will not be penalized or given extra credit.



Students will also be asked to perform a one-octave **chromatic scale** from memory, beginning and ending on concert Bb, using the pattern below:



Etude: A jazz etude composed by Mr. Gregg Winters has been created specifically for this audition. Chorus one and four play the written melody, chorus two, play the ensemble hits, and chorus three improvise. The criteria that you should work on mastering are: notes, rhythms, articulations, tone, phrasing, dynamics, tempo and creativity. Each student will play along with a recording, please ask your band director how to access it online.

Guitar/Piano: Chorus one and four play the written melody. Chorus two, comp the chords. Chorus three, improvise

Bass: Chorus one and four play the written melody. Chorus two walk a bass line over the chord progression. Chorus three, improvise.

Drum set: Chorus one and four play time. Chorus two set up and play the ensemble hits. Third chorus improvise. Perform entire etude 3 times, first swing, then latin groove, then a funk groove.

Sight Reading: All participants will be required to sight read four 4-measure exercises. Each exercise will increase in difficulty, and you will be given time in between to examine each exercise.