

## 2017-2018 CMEA VOCAL SIGHT READING CONSTRUCTION

This document is designed to assist teachers in preparing students for the sight reading component of the regional/state adjudication, and to support a systematic approach to developing literacy skills. The sight reading portion of student adjudication is intended as validation for daily sight reading preparation in classrooms across the state.

- All singers will read the same eight measure melody. The melody will be situated in landscape mode on the page using one system with the same melody in both bass and treble clefs.

All-Regional examples (major keys only)

D

- All-State examples will have two separate systems with two different keys (one for soprano/tenor, and one for alto/bass). The soprano/tenor system will include the example written in both bass and treble clefs, and the alto/bass system will include the examples written in both bass and treble clefs.

All-State examples (major keys only)

sopranos, tenors - D, Eb, or F  
altos, basses - Bb, C, or D

- The example will always start on Do. All-Regional examples will end on Do. All-States example may or may not end on Do.

All-Regional examples can include notes from low Ti to high Re  
All-State examples can include low Sol to high Re

- Intervals

All-Regional examples can include thirds (all ascending and descending), fourths (sol-do) and fifths (do-sol, sol-do)

All-State examples can include thirds (all ascending and descending), all fourths, all fifths, octave leaps (do-do, re-high re, low sol-sol, low la-la, low ti-ti)

- Singers may choose to sing solfège syllables, numbers, or any neutral syllable.
- The example will be in 4/4 time and will be eight measures in length.
- Both All-Region and All-State may utilize 1/2 notes (and rests), 1/4 notes (and rests), 1/8 notes (by themselves or beamed together), dotted quarter notes, and dotted half notes.
- Students must stay within 60-90 BPM (quarter note) to receive full credit.
- Students will have 60 seconds to practice, and are encouraged to sing out loud during their practice time.