

ALTO SAX

SRMS JAZZ ETUDE #2

A SWING ♩ = 120

8

13 **B** SOLO SECTION

19

25 **C**

32

Chords: G7, G7, G7, G7, C7, C7, G7, G7, D7, C7, G7, D7

BARITONE SAXOPHONE

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13 **B** SOLO SECTION

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32

TRUMPET

SRMS JAZZ ETUDE #2

A SWING ♩ = 120

8

13 **B** SOLO SECTION C7 C7 C7 C7 F7 F7

19 C7 C7 G7 F7 C7 G7

25 **C**

32

TROMBONE

SRMS JAZZ ETUDE #2

4
A SWING ♩ = 120

8

13 B SOLO SECTION

19

25 C

32

GIUITAR

SRMS JAZZ ETUDE #2

COMP CHORDS

A

SWING $\text{♩} = 120$

$B^{\flat}7$

$B^{\flat}7$

$B^{\flat}7$

$E^{\flat}7$

$E^{\flat}7$

7

$B^{\flat}7$

$B^{\flat}7$

$F7$

$E^{\flat}7$

$B^{\flat}7$

$F7$

SOLO SECTION

B

$B^{\flat}7$

$B^{\flat}7$

$B^{\flat}7$

$B^{\flat}7$

$E^{\flat}7$

$E^{\flat}7$

19

$B^{\flat}7$

$B^{\flat}7$

$F7$

$E^{\flat}7$

$B^{\flat}7$

$F7$

25

C

32

KEYBOARD

SRMS JAZZ ETUDE #2

A SWING ♩ = 120

Musical notation for measures 1-6 of section A. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as SWING with a quarter note equal to 120 beats per minute. The notation consists of a treble and bass clef staff with various chords and melodic lines.

Musical notation for measures 7-12. This section features more complex melodic lines in the treble clef and a steady bass line in the bass clef. The key signature remains two flats.

13 **B** B^b7 B^b7 B^b7 B^b7 E^b7 E^b7 B^b7 B^b7 F7 E^b7

Musical notation for measures 13-22, labeled as a SOLO SECTION. This section consists of a series of sustained chords in both the treble and bass clefs, corresponding to the chord progression listed above. The key signature is two flats.

23 B^b7 F7 **C**

Musical notation for measures 23-29. This section begins with a new section marker **C**. It features a melodic line in the treble clef and a bass line in the bass clef. The key signature is two flats.

30

Musical notation for measures 30-32. This section continues the melodic and bass line from the previous section. The key signature is two flats.

33

Musical notation for measures 33-36. This section concludes the piece with a final melodic phrase in the treble clef and a bass line. The key signature is two flats.

BASS GUITAR

SRMS JAZZ ETUDE #2

A SWING ♩ = 120

7

SOLO SECTION

13 **B** 8^b7 8^b7 8^b7 8^b7 E^b7 E^b7

19 8^b7 8^b7 $F7$ E^b7 8^b7 $F7$

25 **C**

31

DRUMS

DRUMS JAZZ ETUDE #2

A SWING ♩ = 120

6

10

13 **B**

18

23 **C**

28

32

35