

Southern Region Middle School Festival
Audition Requirements for 2016-2017

Jazz Winds and Rhythm

- 1) Save the file(s) to your computer (right – click over file, and then click on *Save Target As*)
- 2) Open file (scroll down to find the instrument part you're looking for)
- 3) Print out

Below the pdf files you'll also find the recordings for each jazz etude as an mp3 file.

- 1) Save the file(s) to your computer (again right – click over file, and then click on *Save Target As*)
- 2) Open file (should play in either *Windows Media Player* or *Itunes*)
- 3) Burn to a CD if you wish.

****Note: This year, there is one recording only for each etude – a music minus one recording of the song. Each recording gives two measures of prep beats.**

****Jazz Etude #1**

****Jazz Etude #2**

Alto, Tenor, Baritone Saxophone, Trumpets, Trombones:

- 1) **Jazz Etude #1** - play along w/mp3 recording
- 2) **Jazz Etude #2**
 - a. play along w/mp3 recording
 - b. Play a total of three choruses.

1. Play head 1st chorus

2. Improvise over 2nd chorus

Note: solo changes are provided for improvisation over 2nd chorus.

Note: Students do not need to solo over the 2nd chorus. However, students who do not solo over the 2nd chorus won't receive the full point value for the improvisation section of their score sheet

3. Play head again 3rd chorus

- 3) **Sight Reading**

Rhythm Section:

Piano:

- 1) **Jazz Etude #1** - play along w/mp3 recording
- 2) **Jazz Etude #2**
 - a. play along w/mp3 recording
 - b. Play a total of three choruses.

1. Play written part piano chords 1st chorus

2. Improvise piano solo over 2nd chorus

Note: solo changes are provided for improvisation over 2nd chorus

Note: Instead of soloing over the chord changes, you may play the whole note piano chords instead; however, students who choose to do

this won't receive the full point value for the improvisation section of their score sheet

3. Play written part piano chords 3rd chorus

3) Sight Reading

Guitar:

1) **Jazz Etude #1** - play along w/mp3 recording

2) **Jazz Etude #2**

a. play along w/mp3 recording

b. Play a total of three choruses.

1.. 'Comp' chords 1st chorus

2. Improvise over 2nd chorus

Note: solo changes are provided for improvisation over 2nd chorus

Note: Students do not need to solo over the 2nd chorus. However, students who do not solo over the 2nd chorus won't receive the full point value for the improvisation section of their score sheet

3. Play melody on head 3rd chorus – no chords

3) Sight Reading

Bass:

1) **Jazz Etude #1** - play along w/mp3 recording

2) **Jazz Etude #2**

a. play along w/mp3 recording

b. Play a total of three choruses.

1. Read bass part as written 1st chorus

2. Either: Play an improvised bass solo over 2nd chorus **OR**

Read the Bass line written in the music.

Note: solo changes are provided for improvisation over 2nd chorus

Note: Instead of soloing over the chord changes, you may play the written bass line instead; however, students who choose to do this won't receive the full point value for the improvisation section of their score sheet

3. Read bass part as written 3rd chorus

3) Sight Reading

Drums

1) **Jazz Etude #1**

a. play along w/mp3 recording

b. Read drum part as written

2) **Jazz Etude #2**

a. play along w/mp3 recording

b. Read drum part as written

3) Play the following drum grooves:

- a. 16 measures of Bossa Nova (quarter note = 144)
- b. 16 measures of Samba (half note = 100 or quarter note = 200)
- c. 16 measures of Fast Jazz Swing (quarter note = 208)
- d. 8 measures of jazz ballad brushes (quarter note = 80)

4) Sight Reading