

2017 SRMS JAZZ ETUDE #1

ALTO AND BARI SAXOPHONE

A ROCK ♩ = 120

5

8

13 **B**

17

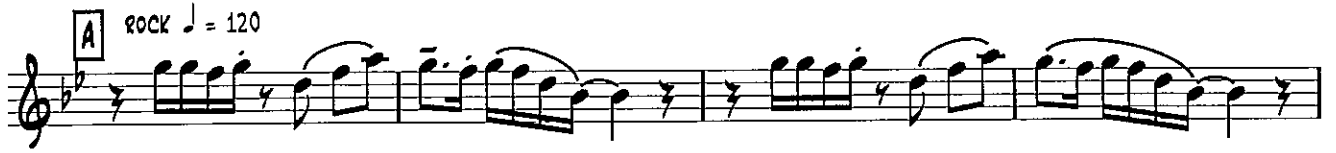
20

22

2017 SRMS JAZZ ETUDE #1

TENOR SAXOPHONE

A ROCK ♩ = 120



5



8



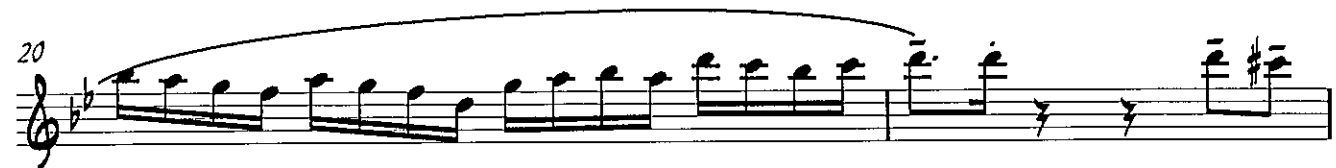
13 **B**



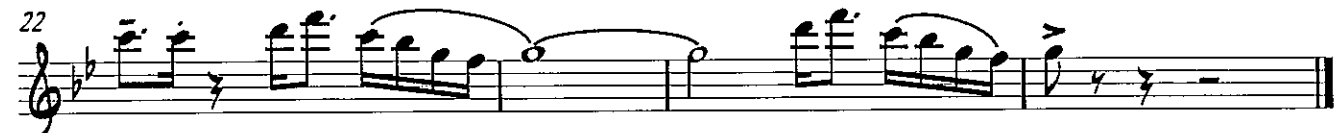
17



20



22



2017 SRMS JAZZ ETUDE #1

TRUMPET

ROCK ♩ = 120

1

A

5

8

13

B

17

20

22

2017 SRMS JAZZ ETUDE #1

TROMBONE

A ROCK ♩ = 120



5



8



13

B



17



22



ROCK ♩ = 120

2017 SRMS JAZZ ETUDE #1

PIANO

A E^b/F B^b/F E^b/F B^b/F E^b/F B^b/F E^b/F B^b/F A^b/B^b B^b

6 A^b/B^b B^b E^b/F B^b/F E^b/F B^b/F C7sus4

10 B^b7sus4 E^b/F B^b/F C7sus4

B E^b/F B^b/F E^b/F B^b/F E^b/F B^b/F E^b/F B^b/F A^b/B^b B^b

18 A^b/B^b B^b E^b/F B^b/F E^b/F B^b/F C7sus4

22 B^b7sus4 E^b/F B^b/F E^b/F B^b/F E^b/F F_M

ROCK ♩ = 120 2017 SRMS JAZZ ETUDE #1

GI-TAR

A E^b/F B^b/F E^b/F B^b/F E^b/F B^b/F E^b/F B^b/F

5 A^b/B^b B^b A^b/B^b B^b E^b/F B^b/F E^b/F B^b/F

9 PLAY NOTES HERE

13 **B** E^b/F B^b/F E^b/F B^b/F E^b/F B^b/F E^b/F B^b/F

17 A^b/B^b B^b A^b/B^b B^b E^b/F B^b/F E^b/F B^b/F

21 PLAY NOTES HERE

2017 SRMS JAZZ ETUDE #1

BASS

A ROCK ♩ = 120

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including triplets and a half note.

6

Musical staff 2: Continuation of the piece from measure 6. It features eighth notes, quarter notes, and a triplet of eighth notes.

11

B

Musical staff 3: Continuation of the piece from measure 11. It features eighth notes, quarter notes, and a half note. A box labeled 'B' is placed above the staff.

16

Musical staff 4: Continuation of the piece from measure 16. It features eighth notes, quarter notes, and a half note.

21

Musical staff 5: Continuation of the piece from measure 21. It features eighth notes, quarter notes, and a half note, ending with a double bar line.

2017 SRMS JAZZ ETUDE #1

DRUMS

A ROCK ♩ = 120

4

7

10

13 **B**

16

19

22

24