

Southern Region Middle School Festival
Audition Requirements for 2018-2019

****IMPORTANT – after the tempo clicks, Each Etude starts at letter ‘A’****

Jazz Winds and Rhythm

- 1) Save the file(s) to your computer (right – click over file, and then click on *Save Target As*)
- 2) Open file;
- 3) Print out either all the parts or the instrument part you’ll audition on

Below the pdf files you’ll also find the recordings for each jazz etude as a midi file.

- 1) Save the file(s) to your computer (again right – click over file, and then click on *Save Target As*)
- 2) Open file (should play in either *Windows Media Player* or *iTunes*)
- 3) Burn to a CD if you have the software to do that.

Note: There are two recordings for each etude – one with melody and one without. Students will ultimately play along with the recordings without melody at the SRMS auditions.

Alto, Tenor, **Baritone Saxophone, Trumpets, Trombones:

**Baritone saxophone reads the alto saxophone part

- 1) **Jazz Etude #1 quarter note = 156**
 - a. play along w/midi recording
- 2) **Jazz Etude #2 quarter note = 144**
 - a. play along w/midi recording
 - b. Improvise over letter E chord changes for extra points
- 3) **Sight Reading**

Rhythm Section:

Piano:

- 1) **Jazz Etude #1 quarter note = 156**
 - a. play along w/midi recording
- 2) **Jazz Etude #2 quarter note = 144**
 - a. play along w/midi recording
 - b. Improvise over letter E chord changes for extra points
- 3) **Sight Reading**

Guitar:

- 1) **Jazz Etude #1 quarter note = 156**
 - a. play along w/midi recording
- 2) **Jazz Etude #2 quarter note = 144**

- a. play along w/midi recording
- b. Improvise over letter E chord changes for extra points

3) Sight Reading

Bass:

1) Jazz Etude #1 quarter note = 156

- a. play along w/midi recording

2) Jazz Etude #2 quarter note = 144

- a. play along w/midi recording
- b. Improvise over letter E chord changes for extra points

3) Sight Reading

Drums

1) Jazz Etude #1 quarter note = 156

- a. play along w/midi recording
- b. Read drum part as written

2) Jazz Etude #2 quarter note = 144

- a. play along w/midi recording
- b. Read drum part as written

3) Play the following drum grooves:

- a. 16 measures of Bossa Nova (quarter note = 144)
- b. 16 measures of Samba (half note = 100 or quarter note = 200)
- c. 16 measures of Fast Jazz Swing (quarter note = 208)
- d. 8 measures of jazz ballad brushes (quarter note = 80)

4) Sight Reading