

**NORTHERN REGION MIDDLE SCHOOL FESTIVAL
JAZZ ENSEMBLE AUDITION REQUIREMENTS
2018-2019 School Year**

The following audition pieces have been selected for the Jazz Band auditions for the 2019 NRMS Music Festival. The Jazz Band will consist of alto saxophones, tenor saxophones, baritone saxophone, trombones, trumpets, set drummer, percussionist, electric bass and/or upright bass, electric guitar and keyboard player.

**Please Notice- Set drummers have separate audition requirements. Please see the last page for jazz drum set requirements.

Required audition piece for Saxes and Trumpet will be from the following book:

INTERMEDIATE JAZZ CONCEPTION by Jim Snidero

Students playing pieces not on this list will be adjudicated for comments only.

Students will ***not*** play with the CD recording of the accompaniment for the audition.

The audition for ***Saxes and Trumpets*** will consist of the **5** following requirements:

1. Jazz Scale, memorized, as written below. Please make sure you perform the scale that is listed for your particular instrument.
2. Bb Concert Chromatic scale, memorized, as dictated in the Winds audition requirements.
3. A short piece to sight-read. It will be in a swing feel at 100 bpm.
4. Improvisation over a 12 bar concert Bb blues progression. Aebersold Volume 1, Track 7. There is no head necessary and only two choruses.
5. SOLO Piece: "Confirmed"- *Intermediate Jazz Conception* by Jim Snidero. Saxes and trumpets will play mm. 1- 32 and stop before "Chorus 2".

Required audition piece for trombone, piano, bass, and guitar will be from the following book:

EASY JAZZ CONCEPTION BY Jim Snidero

Students playing pieces not on this list will be adjudicated for comments only.

Students will not play with the CD recording of the accompaniment for the audition.

The audition for *Trombone, Guitar, Piano, and Bass* will consist of the 6* following requirements:

1. Jazz Scale, memorized, as written below. Please make sure you perform the scale that is listed for your particular instrument.
2. Bb Concert Chromatic scale, memorized, as dictated in the Winds audition requirements.
3. A short piece to sight-read. It will be in a swing feel at 100 bpm.
4. Improvisation over a 12 bar concert Bb blues progression. Aebersold Volume 1, Track 7. There is no head necessary and only two choruses.
5. The required piano comping, guitar comping, and bass line excerpts that can be found below. These do not need to be memorized. **(This requirement does not apply to jazz trombone.)**
6. SOLO Piece: "Morning Calm"- *Easy Jazz Conception* by Jim Snidero. Trombone, piano, guitar, and bass students will play mm. 1- 32 and stop before "Chorus 2".

*****Two students will be selected for guitar, piano, bass, and drums. However, if the second highest score is 10 points lower than the top score or if the second place student does not demonstrate proficiency in the audition, one player may be selected on that rhythm section instrument.*****

NORTHERN REGION MIDDLE SCHOOL FESTIVAL

Jazz Scale Requirements
All Blues Scales are to be played at
Quarter note=80 bpm.

ALTO SAXOPHONE, BARITONE SAXOPHONE

$\text{♩} = 80$ Swing Style

TRUMPET, TENOR SAXOPHONE

$\text{♩} = 80$ Swing Style

TROMBONE

$\text{♩} = 80$ Swing Style

GUITAR, ELECTRIC BASS GUITAR, and DOUBLE BASS

$\text{♩} = 80$ Swing Style

PIANO

SWING STYLE $\text{♩} = 80$

PIANO WILL PLAY THE FOUR MEASURE FIGURE AS WRITTEN

SAMPLE BLUES BASS LINE

ELLEN ROWE

♩ = 132 Eb7

Eb7

Bb7

BASS GUITAR

First staff of music for Bass Guitar. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked as quarter note = 132. The first measure contains a whole note Eb. The second measure contains a whole note Bb. The third measure contains a whole note Eb. The fourth measure contains a whole note Bb. The fifth measure contains a whole note Eb. The sixth measure contains a whole note Bb. The seventh measure contains a whole note Eb. The eighth measure contains a whole note Bb. The ninth measure contains a whole note Eb. The tenth measure contains a whole note Bb. The eleventh measure contains a whole note Eb. The twelfth measure contains a whole note Bb. The piece ends with a double bar line.

Eb7

Bb7

G7

BASS

Second staff of music for Bass. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The first measure contains a whole note Eb. The second measure contains a whole note Bb. The third measure contains a whole note Eb. The fourth measure contains a whole note Bb. The fifth measure contains a whole note Eb. The sixth measure contains a whole note Bb. The seventh measure contains a whole note Eb. The eighth measure contains a whole note Bb. The ninth measure contains a whole note Eb. The tenth measure contains a whole note Bb. The eleventh measure contains a whole note Eb. The twelfth measure contains a whole note Bb. The piece ends with a double bar line.

Cm7

F7

Bb7

Cm7

F7

BASS

Third staff of music for Bass. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The first measure contains a whole note Cm. The second measure contains a whole note F. The third measure contains a whole note Eb. The fourth measure contains a whole note Bb. The fifth measure contains a whole note Eb. The sixth measure contains a whole note Bb. The seventh measure contains a whole note Eb. The eighth measure contains a whole note Bb. The ninth measure contains a whole note Cm. The tenth measure contains a whole note F. The eleventh measure contains a whole note Eb. The twelfth measure contains a whole note Bb. The piece ends with a double bar line.

Guitar Comping

♩ = 132

*Bb*⁷ *Eb*⁷ *Bb*⁷



*Eb*⁷ *Bb*⁷ *G*⁷



*Cm*⁷ *F*⁷ *Bb*⁷ *Cm*⁷ *F*⁷



Strum in Freddie Green style or riff style as follows



Freddie Green *Riff*

2 HANDED JAZZ PIANO VOICINGS

ELLEN ROWE

$\text{♩} = 132$ SWING
Bb7

PIANO

First system of piano voicings. The right hand plays a melody of eighth notes: Bb4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3. The left hand plays a bass line of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2. Chords Eb7 and Bb7 are indicated above the staff.

Second system of piano voicings. The right hand continues the melody: G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1. The left hand continues the bass line: C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1. Chords Eb7, Bb7, G7, and A are indicated above the staff.

Third system of piano voicings. The right hand continues the melody: D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, 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A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-110, Bb-111, A-111, G-111, F-111, E-111, D-111, C-111, Bb-112, A-112, G-112, F-112, E-112, D-112, C-112, Bb-113, A-113, G-113, F-113, E-113, D-113, C-113, Bb-114, A-114, G-114, F-114, E-114, D-114, C-114, Bb-115, A-115, G-115, F-115, E-115, D-115, C-115, Bb-116, A-116, G-116, F-116, E-116, D-116, C-116, Bb-117, A-117, G-117, F-117, E-117, D-117, C-117, Bb-118, A-118, G-118, F-118, E-118, D-118, C-118, Bb-119, A-119, G-119, F-119, E-119, D-119, C-119, Bb-120, A-120, G-120, F-120, E-120, D-120, C-120, Bb-121, A-121, G-121, F-121, E-121, D-121, C-121, Bb-122, A-122, G-122, F-122, E-122, D-122, C-122, Bb-123, A-123, G-123, F-123, E-123, D-123, C-123, Bb-124, A-124, G-124, F-124, E-124, D-124, C-124, Bb-125, A-125, G-125, F-125, E-125, D-125, C-125, Bb-126, A-126, G-126, F-126, E-126, D-126, C-126, Bb-127, A-127, G-127, F-127, E-127, D-127, C-127, Bb-128, A-128, G-128, F-128, E-128, D-128, C-128, Bb-129, A-129, G-129, F-129, E-129, D-129, C-129, Bb-130, A-130, G-130, F-130, E-130, D-130, C-130, Bb-131, A-131, G-131, F-131, E-131, D-131, C-131, Bb-132, A-132, G-132, F-132, E-132, D-132, C-132, Bb-133, A-133, G-133, F-133, E-133, D-133, C-133, Bb-134, A-134, G-134, F-134, E-134, D-134, C-134, Bb-135, A-135, G-135, F-135, E-135, D-135, C-135, Bb-136, A-136, G-136, F-136, E-136, D-136, C-136, Bb-137, A-137, G-137, F-137, E-137, D-137, C-137, Bb-138, A-138, G-138, F-138, E-138, D-138, C-138, Bb-139, A-139, G-139, F-139, E-139, D-139, C-139, Bb-140, A-140, G-140, F-140, E-140, D-140, C-140, Bb-141, A-141, G-141, F-141, E-141, D-141, C-141, Bb-142, A-142, G-142, F-142, E-142, D-142, C-142, Bb-143, A-143, G-143, F-143, E-143, D-143, C-143, Bb-144, A-144, G-144, F-144, E-144, D-144, C-144, Bb-145, A-145, G-145, F-145, E-145, D-145, C-145, Bb-146, A-146, G-146, F-146, E-146, D-146, C-146, Bb-147, A-147, G-147, F-147, E-147, D-147, C-147, Bb-148, A-148, G-148, F-148, E-148, D-148, C-148, Bb-149, A-149, G-149, F-149, E-149, D-149, C-149, Bb-150, A-150, G-150, F-150, E-150, D-150, C-150, Bb-151, A-151, G-151, F-151, E-151, D-151, C-151, Bb-152, A-152, G-152, F-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F-155, E-155, D-155, 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Connecticut Northern Region Middle School Jazz Drumset Audition

Drumset players must demonstrate the following at the audition:

1. Play Exercise #1 on page 19 in *The Jazz Drummer's Reading Workbook* by Tom Morgan. Drummers will be required to play along with Track #2 at the audition.
2. Play the funk, Latin, and swing patterns below. Demonstrate fills where indicated.
3. Play a short sight-reading excerpt in a swing groove at 100 bpm.

Funk Groove

Sal Ranniello

$\text{♩} = 96$

Drum Set HH

Ride

Bell/Cym. dome

Fill

Latin Groove

Sal Ranniello

$\text{♩} = 72$

Play 3 times (12 measures total)

Ride cymbal

Fill

Swing Groove

Sal Ranniello

$\text{♩} = 140$

Ride cymbal

Fill

Fill

Fill