

THURSDAY, April 11th

Time	14	15	16	17
8:45-9:45	Ideas for Technology Use in YOUR Music Classroom <i>Laura Blake</i>		Jazz Up Your Classroom <i>James Eldreth</i>	
9:55-10:55	Are Your Students Audiating? <i>Nathaniel Strick</i>	Jazz Ensemble Rehearsal Techniques <i>John Mastroianni</i>	Lessons From My Students <i>Colleen Casey-Nelson</i>	Popular Music and Music Education** <i>Little Kids Rock</i>
11:05-12:05				
12:05-1:00	LUNCH TIME, VISIT EXHIBITS (UNH Jazz Ensemble in Lobby)			
1:00-2:00	Music Therapy: A Career for You? A Career for Your Students? <i>Dr. Bryan Hunter</i>	Developing an Elementary Choral Program for All Singers <i>Elisa Haveles</i>	"Centering" your classroom: K-6 Music "Centers" <i>Kathleen Theisen</i>	Teaching Beginning Horn Players <i>Dr. Marjorie Callaghan</i>
2:10-3:10		Rhythm Section Techniques and Solutions <i>Earl MacDonald</i>	Putting it all together: K-5 lessons that cover all the standards <i>Kathleen Theisen</i>	
3:20-4:20		Sing Your Way Through Theory <i>Kris Adams</i>	Classroom Management: Strategies for a Student-Centered Approach <i>Katie Martinenza</i>	Music and Audio Production: From Music Technology to CTE Connections for High School Students <i>Jason Malli</i>
4:30-5:30		Teaching Everybody Everything <i>Dr. Alden Snell</i>	Ear Training, Movement, and the Choral Rehearsal <i>Dr. Ellen Gilson Voth</i>	Digital Content for the Chromebook Classroom <i>MusicFirst</i>
5:40-6:40		Improvise, Arrange, Compose: Addressing the "Create" standard in ensemble rehearsals. <i>Dr. Matt Doiron</i>	Not Just for Math - Manipulatives in the Elementary Music Classroom <i>Lisa Besman</i>	Teaching Guitar Through Popular Music Education** <i>Little Kids Rock</i>
6:40-8:00	DINNER TIME			
8:00	ProjectTRIO PERFORMANCE (Ballroom A)			

** Equity Initiative Session

THURSDAY, April 11th

Time	21/22	23	24/25	Ballrooms
8:45-9:45	Toward Meaningful Musical Inquiry <i>Dr. Cara Bernard, Owen Bologna, & Rex Sturdevant</i>	Introducing the Newly Released Intermediate Band Unit Plans from the NAFME/Library of Congress Project <i>Dr. Jenny Neff</i>		
9:55-10:55		Digital Performance Portfolios <i>Michael Gordon</i>		Ballroom B Region Meetings 10:00-10:30
11:05-12:05	Stonington Singers <i>Ellen Gilbert</i> Stonington High Keynotes <i>Chris Stanley</i>		Plainfield High School Symphonic Band <i>Kacey Howard</i> The Greenwich Country Day School Band (MS) <i>Jesse Tennyson</i>	
12:05-1:00	LUNCH TIME, VISIT EXHIBITS (UNH Jazz Ensemble in Lobby)			
1:00-2:00			Teaching Beginning Elementary Strings for Non-String Majors <i>George Rowe</i>	
2:10-3:10	Keynote Session #1 Elementary General <i>Kaitlin Young, Maine Teacher of the Year</i>	Mission Possible: Tackling the Create Standard for Your Ensemble <i>Amy Bovin</i>		
3:20-4:20	Bringing Margaret Bonds' Montgomery Variations to Life** <i>Dr. Paul McShee</i>	Good Lit, Good Fit <i>Dr. Vu Nguyen</i>		Ballroom A Elementary Honors Orchestra Concert 3:30PM
4:30-5:30	I'm graduating from college, now what?! Episode 2! <i>Samantha & Alex Wiegel</i>	Let's CONNECT! Great Ideas for Enriching Music Literacy <i>Dr. Dee Hansen</i>		Ballroom A Elementary Honors Band Concert 4:30PM
5:40-6:40	Jazz Education-A Different Approach <i>Haneef N. Nelson</i>	Say Zoop! Teaching Dynamics with Noisy Books <i>Magdalena O'Brien</i>		
6:40-8:00	DINNER TIME			
8:00	ProjectTRIO PERFORMANCE (Ballroom A)			

** Equity Initiative Session

FRIDAY, April 12th

Time	14	15	16	17
8:00-9:00		Special Learners in the String Classroom: How to Develop Strategies, Accommodations, and Opportunities for Diverse Learners <i>Dr. Stephen Benham</i>	Global Connections: A World Linked by Music** <i>Colleen Casey-Nelson</i>	Creating a Steelband for Your School or Community Music Program** <i>Dr. Greg Haynes</i>
9:10-10:10	Unsung Hero: Your School Library Media Specialist <i>Dr. John Hart & Elizabeth Hart</i>	The Low-Down on Lower Strings: Fundamental Technique for Beginning and Intermediate Students on Cello & Bass <i>Dr. Stephen Benham</i>	Afghan Children's Songs: Preserving Culture** <i>Colleen Casey-Nelson & Dr. Louise Pascale</i>	
10:20-11:20	KEYNOTE in Ballroom A - Kaitlin Young, 2018 Maine Teacher of the Year			
11:30-12:30				Musical Theater for Young Students <i>Nick Ciasullo</i>
12:30-1:30	LUNCH TIME, VISIT EXHIBITS (SHU Sax Quartet in lobby)			
1:30-2:30	You've Got This! Classroom Management for Music Education Majors and New Teachers <i>Amy Bovin & Jennifer Hull</i>		Everybody Claps: Clapping Games from Around the World <i>Lillie Feierabend</i>	A Framework for Equity: The Yale "Declaration on Equity in Music for City Students"*** <i>Michael Yaffe & Rachel Glodo</i>
2:40-3:40	Keynote Session #2 Choral <i>Kaitlin Young, Maine Teacher of the Year</i>	Modern Band Arranging Using Orff Instruments** <i>Michelle Martin</i>	How to Host a Family Folk Dance <i>Lillie Feierabend</i>	Mindfulness-Based Rehearsal Practices Using MB-WP <i>Holly Brown</i>
3:50-4:50	Performing Communities: Building Positive Climate Within Ensembles <i>Ciara Cohen</i>	Everything You Wanted to Know About Being an Arts Administrator <i>Rick Sadlon & CAAA</i>		Teaching Ukulele Through Popular Music Education** <i>Little Kids Rock</i>
5:00-6:00	Assessments for Data-Driven Instruction <i>MusicFirst</i>		ROCK & ROLL, ARTS-INTEGRATION, INTERACTIVE DRUMMING** <i>Bob Bloom</i>	Access and Equity Open Discussion Forum** <i>Facilitators: Daniel Kinsmen & Richie Diamond</i>
6:00-7:30	Equity "Meet and Greet" sponsored by Little Kids Rock (Riverside Lounge)			
7:45	UCONN Student/Faculty Jazz-Ballroom A			

** Equity Initiative Session

FRIDAY, April 12th

Time	21/22	23	24/25	Ballroom A
8:00-9:00	Crossover, Context, and Collaboration: Strategies for Elementary and Middle School Chorus <i>Dr. Vanessa Bond</i>	Make Your Mark: Steps Towards Better Score Study <i>Dr. Brett Richardson</i>		
9:10-10:10	ProjectTRIO Session**	ASBDA Resource Open House	A Plan for Better Bands <i>Stephen Zimmerman</i>	
10:20-11:20	KEYNOTE in Ballroom A - Kaitlin Young, 2018 Maine Teacher of the Year			
11:30-12:30	11:30-12:00 The E. O. Smith Chamber Singers <i>Amanda Hanzlik</i>	ASBDA Resource Open House	12:00-12:30 Torrington High School Symphonic Band <i>Wayne Spletstoeszer</i>	
12:30-1:30	LUNCHTIME, VISIT EXHIBITS (SHU Sax Quartet in lobby)			
1:30-2:30	ACDA Reading Session <i>Dr. Jacob Narverud & Dr. Cara Bernard</i>	Marching Band Roundtable <i>Richard Chiappetta & Eric Kitchenman</i>		
2:40-3:40	Breaking Down Technique to Achieve Articulation for Improving Musical Expression on Concert Percussion <i>Featured Yamaha artist Dr. Frank Kumor</i>	ASBDA Resource Open House	ASBDA Reading Session <i>CapWinds</i>	
3:50-4:50	Improvisation in the Choral Music Classroom <i>Amy Christman</i>	Keeping Percussionists Engaged <i>CT Percussive Arts Society</i>		Elementary Honors Chorus Concert 4:30PM
5:00-6:00	Exploring Choral Music with the Library of Congress <i>Carolyn Bennett</i>	A Balanced Diet: Strategies for Creating Successful Concert Programs <i>Dr. Patricia Cornett</i>		
6:00-7:30	Equity "Meet and Greet" sponsored by Little Kids Rock (Riverside Lounge)			
7:45	UCONN Student/Faculty Jazz-Ballroom A			

** Equity Initiative Session

SATURDAY, April 13th

Time	CTCC 14	CTCC 15	CTCC 16	CTCC 17
8:00-9:00	How to Host a Student Teacher <i>Janet Fantozzi & Nola Campbell</i>	Distance Dilemma: Teaching Percussion from the Podium <i>Dr. Danielle Moreau</i>	Hispanic Folk Music in the Elementary Music Classroom** <i>Jacqueline Sugrue</i>	Practice Makes... <i>Marjie Brake</i>
9:10-10:10	"But That Doesn't Work in Music!": A Guide <i>Cara Bernard & Joseph Abramo</i>	Strategies for Introducing Jazz Improv to Your Students <i>Earl MacDonald</i>	Songs, Games, and Dances with the Library of Congress <i>Carolyn Bennett</i>	
10:20-11:20		Bridging the Gap with Technology** <i>Hannah Fraser</i>	Each One Was a Jewel: Celtic Songs, Games, and Activities <i>Gregory Wilfrid</i>	Showcase Ensemble Director Panel
11:30-12:30	Practical Tricks and Hacks: Ideas for Your String/Orchestra Classroom <i>Joey Walko-Robinson</i>	Improvisation in Beginning Band...It Can Be Done <i>Hannah Fraser</i>	Living Traditions: Singing Games from Central America** <i>Dr. Rachel Gibson</i>	
1:00	All-State Concert: Jazz, Treble, Mixed-Ticketed Event			
3:30	All-State Concert: Concert Band & Orchestra-Ticketed Event			

** Equity Initiative Session

SATURDAY, April 13th

Marriott A	Marriott B	Marriott C
CMEA Adjudication Training Option 1	ASBDA Band Directors Academy	<u>G.R.I.P.E.</u> <u>Academy**</u> Gospel Rhythm Interpretation Performance Experience <i>Jonathan Berryman</i>
CMEA Adjudication Training Option 2		
All-State Concert: Jazz, Treble, Mixed-Ticketed Event		
All-State Concert: Concert Band & Orchestra-Ticketed Event		

** Equity Initiative Session