

# BASS

From: Romeo & Juliet, Suite 2 (Prokofiev) Mvt. 5

*Adagio*  
Tutti arco  
C. bassi

Start  
mp — mf — mp<sup>3</sup>  
mf  
4's  
p<sub>v</sub>

[46] *Adagio* *VII*

mf Ben tenuto  
[47] } end