

Northern Region Middle School Festival

Scale and Rudiment Requirements

Woodwind, Brass and Mallets:

1. All major scales must be performed from memory, ascending and descending. Students should prepare all of the following major scales: Concert C, Concert F, Concert Bb, Concert Eb, and Concert Ab. Tempo: Quarter note = 80 bpm or faster.
2. Use the following rhythmic pattern for all major scales:



3. Wind instruments must perform a one-octave chromatic scale as notated on the **NRMS** scale page for their instrument. Tempo: quarter note = 60 bpm or faster. Mallets must perform a chromatic scale on the entire range of their instrument. Tempo: quarter note = 60 bpm or faster
4. Use the following rhythmic pattern for the chromatic scale:



Percussion:

Please prepare the following rudiments:

Flams, Paradiddles, 5 stroke rolls, 9 stroke rolls, and long rolls

NRMS Band Scales

The score is for a 13-piece band. The instruments are listed on the left: Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba, and Mallets. The music is in 4/4 time. The first two measures show a steady eighth-note pattern. The third measure introduces a triplet exercise, with a '3' above the notes. The final measure of the score shows the triplet exercise continuing across the measures, with '1', '2', and '3' below the notes indicating the sequence.

NRMS Band Scales

The musical score is arranged in 14 staves, each representing a different instrument. The instruments are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (B♭ Clarinet), B. Cl. (B♭ Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (B♭ Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, and Mal. (Mallets). The score is in 2/4 time and features a scale exercise. The key signature is one flat (B♭). The music is divided into measures, with measure numbers 4 and 5 indicated at the bottom. Triplet markings (3) are present above various notes in the score, indicating a triplet rhythm.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Mal.

7 8 9

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Mal.

10 11 12

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Mal.

13

14

3

315

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Hn.

Tbn.

Euph.

Tuba

Mal.

16 17 18