

## NORTHERN REGION MIDDLE SCHOOL FESTIVAL Scale and Rudiment Requirements

### Woodwind, Brass and Mallets:

1. All major scales must be performed from memory, ascending and descending.  
Students must prepare all of the following major scales: Concert C, Concert F, Concert Bb, Concert Eb, and Concert Ab (See attached pages for written out scales for each instrument).  
Tempo: Quarter Note = 80 bpm or faster.  
Students must also perform the chromatic scale from memory.

2. Use the following rhythmic pattern for all major scales/arpeggios:  
**\*NOTE: Rhythmic pattern has changed from previous years.**



3. Wind instruments must perform a one-octave chromatic scale, from memory, as notated on the NRMS Band Scales page that is attached.  
Tempo: Quarter Note = 60 bpm or faster.

Mallets must perform a chromatic scale on the entire range of their instrument, from memory.

Tempo: Quarter Note = 60 bpm or faster.

4. Use the following rhythmic pattern for the chromatic scale:



5. **\*Note: A short sight-reading excerpt will also be part of all winds and percussion auditions.**

**Percussion: See next page.**

## Percussion:

All percussionists auditioning on snare drum are required to prepare the auxiliary percussion example listed below, as well as prepare the NRMS Rudiment Requirements found on the next page. All percussion instruments will be provided for you at the audition, however you are welcome to bring your own instruments to the audition. No drum sticks, suspended cymbal mallets, or triangle beaters will be provided at the audition – please bring your own.

All percussionists auditioning on mallets and/or timpani are also required to prepare the auxiliary percussion example listed below, but not the NRMS Rudiment Requirements.

Percussion

### Aux Percussion NRMS Excerpt

D. Volpe

**Moderato** ♩ = 106

**Suspended Cymbal**  
*fp* *ff* ch. To Tamb.

**Tambourine**  
*p* To Tri.

**Triangle**  
*mp* To C. Cym

**ch.**

*mp* *mf* *f*

# NRMS Rudiment Requirements

Long Roll (Open, Metered, Double Stroke)

♩=110

Musical notation for Long Roll (Open, Metered, Double Stroke) in 4/4 time, tempo 110. The notation shows a series of eighth notes with stems pointing up, grouped in pairs and then in fours, with a double bar line at the end.

Closed, Pressed, Buzzed)

♩=110

Musical notation for Long Roll (Closed, Pressed, Buzzed) in 4/4 time, tempo 110. The notation shows a series of eighth notes with stems pointing down, grouped in pairs and then in fours, with a double bar line at the end.

Paradiddle

♩=110

Musical notation for Paradiddle in 4/4 time, tempo 110. The notation shows a series of eighth notes with stems pointing up and down, grouped in pairs and then in fours, with a double bar line at the end.

Five Stroke Roll (Open/Metered)

♩=110

(Closed, Pressed, Buzzed)

Musical notation for Five Stroke Roll (Open/Metered) in 4/4 time, tempo 110. The notation shows a series of eighth notes with stems pointing up and down, grouped in pairs and then in fours, with a double bar line at the end.

Nine Stroke Roll (Open/Metered)

♩=110

(Closed, Pressed, Buzzed)

Musical notation for Nine Stroke Roll (Open/Metered) in 4/4 time, tempo 110. The notation shows a series of eighth notes with stems pointing up and down, grouped in pairs and then in fours, with a double bar line at the end.

Seventeen Stroke Roll (Open/Metered)

♩=110

(Closed, Pressed, Buzzed)

Musical notation for Seventeen Stroke Roll (Open/Metered) in 4/4 time, tempo 110. The notation shows a series of eighth notes with stems pointing up and down, grouped in pairs and then in fours, with a double bar line at the end.

Flam

♩=110

Musical notation for Flam in 4/4 time, tempo 110. The notation shows a series of eighth notes with stems pointing up and down, grouped in pairs and then in fours, with a double bar line at the end.

Flam Tap

♩=110

Musical notation for Flam Tap in 4/4 time, tempo 110. The notation shows a series of eighth notes with stems pointing up and down, grouped in pairs and then in fours, with a double bar line at the end.

Flam Accent

♩ = 110 b.p.m.

Musical notation for Flam Accent in 6/8 time, tempo 110 b.p.m. The notation shows a series of eighth notes with stems pointing up and down, grouped in pairs and then in fours, with a double bar line at the end.

Score

# NRMS Band Scales

Students must prepare the following one-octave major scales.  
If there are two octaves written, students should pick one octave to perform.

The musical score is arranged in 13 staves, each corresponding to a different instrument. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B $\flat$ , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B $\flat$ , Horn in F, Trombone, Euphonium, Tuba, and Mallets. The music is written in 4/4 time. Each staff contains a one-octave major scale. The scales for Clarinet in B $\flat$ , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B $\flat$ , Horn in F, Trombone, Euphonium, Tuba, and Mallets include triplet markings (indicated by a '3' above the notes) in the final measure of the scale. The Mallets staff also has a '1' under the first note and a '2' under the second note of the first measure. The score concludes with a double bar line and a repeat sign.



NRMS Band Scales

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Mal.

7 8 9

NRMS Band Scales

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Mal.

10 11 12

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Mal.

13

14

3

3 15



Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Mal.

16

17

18