

CMEA High School Audition Repertoire Percussion 4-Year Rotation (revised May 10, 2017)

In order to insure consistent and fair adjudication, all students must use the same edition of a given solo. Students must use the required edition of the books/pieces indicated. The publishers/distributors are listed to help you locate a given etude book or piece.

All students are required to perform his/her solo for adjudication using the original copy of the piece. Students failing to use the original copy will be disqualified from the participating in the festival.

Students may audition in as many areas as they choose; however, vocal students may audition on one voice part only – Soprano, Alto, Tenor, or Bass. Directors must submit their student's ensemble preference during registration; however, **the final decision for ensemble placement rests with the appropriate festival committees.**

CMEA Policies Regarding Students With A Disability

It is the responsibility of the child's music director to notify the Region Director of any modifications required for students who may have an Individualized Education Program (IEP) or 504 plan in anticipation of the CMEA sponsored Adjudication or Festival processes. Any request for modifications must be made 30 days prior to the said CMEA sponsored event. It is also the responsibility of the child's school district to fund any costs incurred by such modifications.

Special thanks to Jay Stevens at Foundry Music in New Haven, CT for verifying this repertoire information and availability.

PERCUSSION REQUIREMENTS

CMEA will provide the following instruments for auditions: timpani with a stool, snare with adjustable stand, 4 octave marimba with graduated bars, and concert bass drum. Students **MUST** perform their auditions on these supplied instruments.

CMEA will also provide a tambourine, cymbals, and matched pair of concert bass drum mallets; however, students may choose to perform with their own tambourine, cymbals, or bass drum mallets if they so choose.

Students **MUST** provide the following: appropriate marimba mallets, snare sticks, and appropriate timpani mallets.

All mallet auditions will include the required etude/solo, scales and sight-reading. Scales for mallet players can be found below.

All snare auditions will include the rudiments and accessory exercises found below.

All percussionists will be required to sight-read.

SCALES

All scales will be memorized.

The chromatic scale must be performed slurred ascending and descending, using the following rhythmic pattern:



One of the nine major scales must be performed, to be selected by the adjudicator. It will be performed tongued ascending and descending using the rhythmic pattern below, followed by the arpeggio in the same number of octaves as the scale.

M.M. = 60



Instrument	Audition	Scales and Number of Octaves							Chromatic
Mallet Percussion	Region & All-State	C-2	F-2	Bb-2	Eb-2	G-2	D-2	A-2	C-C 2 octaves
	All-State only	Ab-2	Db-2	Gb-2	E-2	Cb/B-2			

RUDIMENTS

Roll

Single Stroke Roll

Multiple Bounce Roll

R L R L R L R

5 Stroke

7 Stroke

9 Stroke

13 stroke

R R L L R

R R L L R R L

R R L L R R L L R

R R L L R R L L R R L L R

Flams

Flam Tap

Flam Accent

Flamacue

L R R R L L

L R L R R L R L

L R L R L R

Drags

Drag

Lesson 25

Single Ratamacue

L L R R R L

L L R L R R R L R L

L L R L R L R R L R L R

PERCUSSION ACCESSORY EXERCISES

♩ = 96

TAMBOURINE

f 3 3 3 3 3 3

pp *f* *pp* 3 3 3 3 3

mf *p* *ff*

♩ = 60

CRASH CYMBALS

mf *p* 3 3

f *ff* *f* 3 3 *p*

♩ = 60

BASS DRUM

fp *mf* *ff* *p*

sfz *ff* *p*

REGION PERCUSSION ETUDE LIST

SNARE DRUM

All etudes are from Portraits in Rhythm: 50 Studies for Snare Drum, Anthony J. Circone, Alfred.

2017-2018 Etude #18
2018-2019 Etude #25
2019-2020 Etude #5
2020-2021 Etude #14

TIMPANI

All etudes are from Fundamental Solos for Timpani, Mitchell Peters, Alfred.

2017-2018 *Metro Line Seven*, p. 16-17
2018-2019 *Journey*, p.18-19
2019-2020 *March*, p. 4-5
2020-2021 *Motif*, p. 10-11

MARIMBA

All etudes are from Masterpieces for Marimba, arranged by Thomas McMillan, Music of the Masters Series, Alfred.

2017-2018	<i>Sonatina for Violin in D Major</i> ,	Telemann	Alfred
2018-2019	<i>Sonatina</i> , p.5	Telemann	Alfred
2019-2020	<i>Sonata for Violin in F Major</i> (end 6 bars after letter B)	Handel	Alfred
2020-2021	<i>Sonatina</i> , p.3	Clementi	Alfred

ALL-STATE PERCUSSION SOLO LIST

SNARE DRUM

All etudes are from Douze Etudes pour Caisse-Claire, Jacques Delécluse, Alphonse Leduc/Robert King.

2017-2018 Etude #3
2018-2019 Etude #4
2019-2020 Etude #1
2020-2021 Etude #2

TIMPANI

All selections are from The Complete Timpani Method, Alfred Friese and Alexander Lepak, Alfred Publications.

2017-2018	<i>Circus Overture Side Show</i>	W. Schuman
2018-2019	<i>Symphony No. 3, Mvt. 3 Scherzo</i>	Hanson
2019-2020	<i>Isle of the Dead</i>	Rachmaninoff
2020-2021	<i>Undertow "Choreographic Scenes"</i>	W. Schuman

MARIMBA

All solos are from Soloist Folio, Rubank, Hal Leonard.

2017-2018	<i>Spiritual Fantasia</i>	J. Quick
2018-2019	<i>Country Gardens</i>	J. Quick
2019-2020	<i>Hungarian Dance</i>	Brahms
2020-2021	<i>Scarf Dance</i>	Chaminade