

# Star Spangled Banner

arr. Nash

SOPRANO  
ALTO  
TENOR  
BASS

Oh— say can you see by the dawn's ear - ly light, what so  
stripes and bright stars through the pe - ri - lous fight, o'er the

6

S.  
A.  
T.  
B.

1. 2.

proud-ly we hailed at the twi-light's last glea-ming. Whose broad strea-ming. And the roc-ket's red glare, the bombs'  
ram-parts we watched were so ga - lant - ly

13

S.  
A.  
T.  
B.

bur-sting in air gave proof through the night that our flag was still there. Oh say does that—

20

S.  star span-gled ban - ner\_ yet\_ wave\_ o'er the land\_ of the free and the home of the brave.

A.  star span-gled ban - ner\_ yet\_ wave\_ o'er the land\_ of the free and the home of the brave.

T.  star span-gled ban - ner\_ yet\_ wave\_ o'er the land\_ of the free and the home of the brave.

B.  star span-gled ban - ner\_ yet\_ wave\_ o'er the land\_ of the free and the home of the brave.

Detailed description: This image shows a page of a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The page is numbered '2' at the top left and '20' at the top left of the first staff. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Each voice part has a corresponding line of lyrics: 'star span-gled ban - ner\_ yet\_ wave\_ o'er the land\_ of the free and the home of the brave.' The lyrics are written below the notes, with some words underlined. The musical notation includes various note values, rests, and phrasing slurs. The Soprano part starts with a treble clef and a key signature of two flats. The Alto part also starts with a treble clef and a key signature of two flats. The Tenor part starts with a treble clef and a key signature of two flats, with an '8' below the first note. The Bass part starts with a bass clef and a key signature of two flats. The page ends with a double bar line.