

Star Spangled Banner

arr. Nash

SOPRANO
ALTO
TENOR
BASS

Oh— say can you see by the dawn's ear - ly light, what so
stripes and bright stars through the pe - ri - lous fight, o'er the

6

S.
A.
T.
B.

1. 2.

proud-ly we hailed at the twi-light's last glea-ming. Whose broad strea-ming. And the roc-ket's red glare, the bombs'
ram-parts we watched were so ga - lant - ly

13

S.
A.
T.
B.

bur-sting in air gave proof through the night that our flag was still there. Oh say does that—

20

S.  star span-gled ban - ner_ yet_ wave_ o'er the land_ of the free and the home of the brave.

A.  star span-gled ban - ner_ yet_ wave_ o'er the land_ of the free and the home of the brave.

T.  star span-gled ban - ner_ yet_ wave_ o'er the land_ of the free and the home of the brave.

B.  star span-gled ban - ner_ yet_ wave_ o'er the land_ of the free and the home of the brave.

Detailed description: This image shows a page of a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The page is numbered '2' at the top left and '20' at the top left of the score. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Each voice part has a corresponding line of lyrics: 'star span-gled ban - ner_ yet_ wave_ o'er the land_ of the free and the home of the brave.' The lyrics are written below the musical notation. The Soprano part is in a soprano clef, the Alto part in an alto clef, the Tenor part in a tenor clef, and the Bass part in a bass clef. The music consists of four measures for each voice part, with a double bar line at the end of the fourth measure. The lyrics are aligned with the notes in the music.