

CMEA Election Day PD 2018 November 6th, 2018 9AM-3PM, East Hartford High School

Bridging the Gap Between Theory and Practice: From the logistics of navigating teacher evaluation and finding authentic musical sources, all the way to practical classroom strategies in the creative classroom.

Registration Details: \$40 for CMEA members, \$50 non-members (includes lunch). Email melchamp4@gmail.com by 10/30/18 with any special dietary concerns/restrictions.

Registration opens at 8:30 AM, East Hartford HS Auditorium Lobby

9:00 - 10:30 Keynote: Navigating Teacher Evaluation with Cara Bernard & Joe Abramo					
Session 1 10:45-11:45		<i>Inspiring through Artistry: Building (and Sustaining) Artistic Literacy in the Music Classroom</i> Cara Bernard	<i>Incorporating Media Literacy in the Music Classroom</i> Joe Abramo	<i>Mission Possible: Talking the Create Strand in Instrumental Music</i> Amy Bovin	<i>Assessment & Data</i> Brian Frazier
11:45-12:45	Lunch in EHHS Cafeteria				
Session 2 12:45-1:45	<i>African Drumming</i> with Namory Keita	<i>Sight Reading in the Choral Classroom</i> Vanessa Bond	<i>The New Standards</i> Brian Frazier	<i>Designing for New Standards with Historic Primary Sources Part I</i> Carolyn Bennett	<i>Bridging the Gap Between General & Instrumental Music</i> Nate Strick & Paul Johnson
Session 3 2:00-3:00	<i>African Dance</i> Ashley Jones	<i>Filling the Gaps in Secondary Music</i> Frank Martignetti	<i>Making Technology Work For You</i> Amy Hannequin	<i>Designing for New Standards with Historic Primary Sources Part II</i> Carolyn Bennett	<i>Why Don't My Students Practice?</i> Nate Strick

Session Details:

Inspiring through Artistry: Building (and Sustaining) Artistic Literacy in the Music Classroom Cara Bernard. Artistic literacy is the knowledge, understanding, and skills pertinent to participating in artistic processes. As one becomes artistically literate, they gain a sense of independence to participate in the processes unique and specific to the Arts. In music, artistic literacy extends beyond the ability to read music notation and embraces particular cultural practices specific to musical processes. This interactive session unpacks the multiple definitions, perceptions and practices of literacy. Together, we will create a working description of artistic literacy in music and participate in processes in a variety of classroom settings, working toward gaining musical and artistic autonomy at different stages.

Incorporating Media Literacy in the Music Classroom Joe Abramo. This session will use the area of “media literacy” to look at ways educators can help students be informed consumers of popular music and culture. Special emphasis is put on helping students see multiple perspectives.

Assessment & Data Brian Frazier

Mission Possible: Talking the Create Strand in Instrumental Music Amy Bovin. In this session, participants will gain the understanding that it is possible to incorporate that difficult "Create" standard within to your band or orchestral programs at

every level. General ideas will be presented with connections to the new National Stands along with some specific lesson plans that can be easily incorporated into your daily rehearsals. At the end of the session, participants will be welcome to share ideas they use in their own programs, so if you have something that works for you, bring that along to share with your colleagues!
African Drumming Namory Keita. Join us in exploring the ancient traditions of West African drum and dance from Guinea with Malinke djembeföla Namory Keita and Ashley Jones. We will explore & experience traditional rhythm and dance with reference to the places, people and significance of this rich art form.

From Pre-notational to Advanced: Sight-Reading Strategies for All Singers Vanessa Bond The development of notation reading skills can be nurtured in choral singers of any age and ability level. Following a sound-before-sight philosophy, choral directors can lead students from a pre-notational level into beginning sight-reading and beyond using appropriate scaffolding, engaging musical puzzles, and games. Session attendees will experience sight-reading strategies first-hand as Dr. Bond models processes for various abilities and age groups.
The New Standards Brian Frazier
Designing for New Standards with Historic Primary Sources Part I & II Carolyn Bennett. Did you know that the Library of

Congress offers thousands of scores and audio recordings for free online? These historically rich primary sources can reach all ages of music students. In these sessions, learn how to analyze scores to uncover student-driven learning activities that address the Core Arts Standards and connect organically with history and language arts topics. Participants will come away with dozens of high-quality pieces, and ideas for immediate application in the general, vocal, and instrumental classroom at all levels.

Bridging the Gap Between General and Instrumental Music

Nate Strick & Paul Johnson. Work smarter, not harder! Save time, energy, and resources by making your school music programs work together for the benefit of your students. This session is geared towards establishing a collaborative approach between elementary general music and instrumental teachers. We will present strategies and discuss ways to maximize student achievement by highlighting commonalities across programs.

African Dance Ashley Jones. Join us in exploring the ancient traditions of West African drum and dance from Guinea with Malinke djembeföla Namory Keita and Ashley Jones. We will explore & experience traditional rhythm and dance with reference to the places, people and significance of this rich art form.

Filling the Gaps in Secondary Music Frank Martignetti.

Teaching secondary music courses, particularly—but not only—in urban schools, often involves teaching students with a wide variety of prior experience, skills, and knowledge. How do you teach a class or ensemble with students who have giant gaps, students with learning difficulties, and students who need enrichment? This session will explore methods of doing so, based on teachers' experiences, the research literature, and the presenter's experience teaching at the K-12 level.

Making Technology Work For You Amy Hannequin

More and more teachers are being required to use technology in the music classroom. Instead of technology becoming a hindrance, we will discuss how technology can work for you in various classroom settings. Included will be discussions on various digital programs and apps, sample lessons, and the opportunity for teachers to share their technology experiences and programs that have benefited their teaching.

Why Don't My Students Practice? Nate Strick. This session will focus on understanding motivation and how to apply it to your teaching setting. We will learn the traditional carrot and stick motivators and why they don't often work in the music classroom. Then we will explore ways to cultivate intrinsic motivators to get the most out of your students (and colleagues).