

CMEA High School Audition Repertoire Woodwinds & Brass 4-Year Rotation (May, 2018)

In order to ensure consistent and fair adjudication, all students must use the same edition of a given solo. Students must use the required edition of the books/pieces indicated. The publishers/distributors are listed to help you locate a given etude book or piece.

CMEA expects all students participating in the audition process to abide by all copyright laws. Students must have an original piece of music, a digitally purchased copy w/receipt, a public domain copy, or perform from memory. With the exception of students performing from memory, students auditioning without an acceptable copy of music may be disqualified from festival participation.

Students may audition in as many areas as they choose; however, vocal students may audition on one voice part only – Soprano, Alto, Tenor, or Bass. Directors must submit their student's ensemble preference during registration; however, **the final decision for ensemble placement rests with the appropriate festival committees.**

CMEA Policies Regarding Students With A Disability

It is the responsibility of the child's music director to notify the Region Director of any modifications required for students who may have an Individualized Education Program (IEP) or 504 plan in anticipation of the CMEA sponsored Adjudication or Festival processes. Any request for modifications must be made 30 days prior to the said CMEA sponsored event. It is also the responsibility of the child's school district to fund any costs incurred by such modifications.

Special thanks to Jay Stevens at Foundry Music in New Haven, CT for verifying this repertoire information and availability.

WIND REQUIREMENTS

All woodwind and brass auditions will include the required etude(s) or solo, major scales, chromatic scale and sight-reading.
Cadenzas are not required for any woodwind or brass solo.

SCALES

All scales will be memorized.

The chromatic scale must be performed slurred ascending and descending, using the following rhythmic pattern:



One of the major scales indicated below must be performed, to be selected by the adjudicator. It will be performed tongued ascending and descending using the rhythmic pattern below, followed by the arpeggio in the same number of octaves as the scale.

M.M. = 60



Instrument	Audition	Scales and Number of Octaves								Chromatic
Piccolo	Region & All-State	C-1	F-2	Bb-2	Eb-2	G-2	D-2	A-2	F-F	2 octaves
	All-State only	Ab-2	Db-1	Gb-2	E-2	Cb/B-2	D-Ab	2+ octaves		
Flute	Region & All-State	C-R 2/AS 3	F-2	Bb-2	Eb-2	G-2	D-2	A-2	A-A	2 octaves
	All-State only	Ab-2	Db-2	Gb-2	E-2	Cb/B-2	C-C	3 octaves		
Oboe	Region & All-State	C-2	F-1	Bb-1	Eb-1	G-1	D-2	A-1	C-C	2 octaves
	All-State only	Ab-1	Db-2	Gb-1	E-1	Cb/B-1	Same as Regionals			
Bassoon	Region & All-State	C-2	F-2	Bb-2	Eb-2	G-2	D-2	A-2	F-F	2 octaves
	All-State only	Ab-2	Db-2	Gb-2	E-2	Cb/B-2	Same as Regionals			
Bb Clarinet	Region & All-State	C-2	F-3	Bb-2	Eb-2	G-3	D-2	A-2	E-G	3+ octaves
	All-State only	Ab-2	Db-2	Gb-3	E-3	Cb/B-2	Same as Regionals			
Bass Clarinet	Region & All-State	C-2	F-2	Bb-2	Eb-1	G-2	D-1	A-2	C-C	2 octaves
	All-State only	Ab-2	Db-1	Gb-2	E-2	Cb/B-2	E-Bb	2+ octaves		
Alto & Bari Sax	Region & All-State	C-2	F-2	Bb-2	Eb-2	G-1	D-2	A-1	B-F	2+ octaves
	All-State only	Ab-1	Db-2	Gb-1	E-2	Cb/B-2	Same as Regionals			
Tenor Saxophone	Region & All-State	C-2	F-2	Bb-2	Eb-2	G-1	D-2	A-1	B-F	2+ octaves
	All-State only	Ab-1	Db-2	Gb-1	E-2	Cb/B-2	Same as regionals			
Trumpet	Region & All-State	C-2	F-1	Bb-2	Eb-1	G-2	D-1	A-2	C-C	2 octaves
	All-State only	Ab-2	Db-1	Gb-1	E-1	Cb/B-2	Same as Regionals			
French Horn	Region & All-State	C-2	F-2	Bb-2	Eb-2	G-2	D-2	A-2	G-G	2 octaves
	All-State only	Ab-2	Db-2	Gb-2	E-2	Cb/B-2	Same as Regionals			
Trombone & Euphonium	Region & All-State	C-1	F-2	Bb-2	Eb-1	G-2	D-1	Ab-2	Bb-Bb	2 octaves
	All-State only	A-2	Db-1	Gb-2	E-1	Cb/B-1	Same as Regionals			
Bass Trombone	Region & All-State	C-1	F-2	Bb-2	Eb-1	G-2	D-1	Ab-2	G-G	2 octaves
	All-State only	A-2	Db-1	Gb-2	E-1	Cb/B-1	F-Bb	2+ octaves		
Tuba	Region & All-State	C-1	F-2	Bb-2	Eb-1	G-2	D-1	Ab-2	Bb-Bb	2 octaves
	All-State only	A-2	Db-1	Gb-2	E-1	Cb/B-1	Same as Regionals			

REGION WOODWIND ETUDE LIST

PICCOLO

All etudes are from *Melodious and Progressive Studies for Flute, Book 1*, Hal Leonard.

Students must play **BOTH** etudes for each year listed.

2018-2019	Etude #1, p. 1	Moderato e tranquillo	Gariboldi
	Etude #10, p. 10	Allegretto	Gariboldi
2019-2020	Etude #5, p. 23	Allegretto	Kohler
	Etude #4, p. 4	Tempo di Valzer	Gariboldi
2020-2021	Etude #11. p. 11	Allegro Brillante	Gariboldi
	Etude #1, p. 19	Allegretto	Kohler
	(low Cs should be played up an octave)		
2021-2022	Etude #2, p.2	Andantino	Gariboldi
	Etude #3, p. 21	Allegro	Kohler

FLUTE

All etudes are from *Melodious and Progressive Studies for Flute, Book 1* - Hal Leonard

Students must play **BOTH** etudes for each year listed.

2018-2019	Tempo di Gavotte, p. 12		Gariboldi
	Lento Melody by Massenet, p. 12		Gariboldi
2019-2020	Etude #2, p. 20	Allegretto	Kohler
	Etude #13, p. 31	Andantino Only	Kohler
2020-2021	Etude #3, p. 3	Allegretto	Gariboldi
	Etude #8, p. 8	Allegro Moderato	Gariboldi
2021-2022	Etude #4, p. 22	Allegretto Vivo	Kohler
	Etude #6, pg. 6	Largo Cantabile	Gariboldi

OBOE

All etudes are from *A.M.R. Barret Oboe Method (Kalmus/Alfred)*. Students must play **BOTH** etudes for each year listed.

2018-2019	Etude #35 in E Major AND Etude #25 in d minor
2019-2020	Etude #38 in f# minor AND Etude #14 in F Major
2020-2021	Etude #10 in a minor AND Etude #29 in c minor/Ab Major
2021-2022	Etude #6 in g minor AND Etude #9 in e minor

BASSOON

All etudes are from *30 Classical Studies for Bassoon, ed. Waterhouse (Universal/Carl Fischer)*.

Students must play **BOTH** etudes for each year listed.

2018-2019	Etude #6 and #7
2019-2020	Etude #1 and #5
2020-2021	Etude #2 and #10
2021-2022	Etude #4 and #8

CLARINET – Bb

All etudes are from *32 Etudes for Clarinet* by C. Rose, published by Carl Fischer. Students must play

BOTH etudes for each year listed

2018-2019 Etude #11 AND Etude #14
2019-2020 Etude #15 AND Etude #20
2020-2021 Etude #5 AND Etude #18
2021-2022 Etude #13 AND Etude #26

BASS CLARINET

All etudes are from Advanced Studies for Bass Clarinet and Alto Clarinet, Wiessenborn/Rhoades, Southern Music/Hal Leonard.

2018-2019 Etude #9
2019-2020 Etude #2
2020-2021 Etude #5
2021-2022 Etude #7

SAXOPHONE

*All etudes are from 48 Famous Studies for the Oboe or Saxophone, by W. Ferling, Southern/Hal Leonard)
Students must play **BOTH** etudes for each year listed*

2018-2019 Etude #5 (Andante cantabile) AND #12 (Allegro furioso)
2019-2020 Etude #25 (Adagio con espressione) AND #16 (Allegro risoluto)
2020-2021 Etude #3 (Andantino) AND #18 (Vivace)
2021-2022 Etude #19 (Andante) AND #22 (Allegro moderato)

ALL-STATE WOODWIND SOLO LIST

PICCOLO

2018-2019	<i>Piccolo Espagnol</i>	Christensen	Kendor
2019-2020	<i>Sonata in a minor for Unaccompanied Flute, Mvts. 1 & 2</i>	C.P.E. Bach/Ephross	Southern/Hal Leonard
2020-2021	<i>Pied Piper: March to the River Weser</i>	Jacob	Oxford/Peters
2021-2022	<i>Concerto in A minor, RV 445, Mvts. 1 & 2</i>	Vivaldi	International

FLUTE

2018-2019	<i>Cantabile & Presto</i>	Enesco	International
2019-2020	<i>Solo No.1, from <u>Three Grand Solos, Op. 57</u>, Mvt. 1</i>	Kuhlau	Carl Fischer
2020-2021	<i>Fantasy, Op. 79</i>	Faure	International
2021-2022	<i>Sonata V in e Minor, Mvts. 1 & 2</i>	Bach	Southern/Hal Leonard

OBOE

2018-2019	<i>Sonata after the Quartet for Oboe and Strings, K. 370</i>	W.A. Mozart	Boosey & Hawkes /Hal Leonard
2019-2020	<i>Sonata, Mvt. 1</i>	Poulenc	J & W Chester/Hal Leonard
2020-2021	<i>Concerto Op. 9, No. 2, Mvts. 1 & 2</i>	Albinoni	International
2021-2022	<i>Fantasy Pieces for Oboe & Piano, Mvts. 1 & 2</i>	Nielsen	Wilhelm Hansen/Hal Leonard

BASSOON

2018-2019	<i>Concerto, K.191, Mvt. 3</i>	Mozart	International
2019-2020	<i>Sonata, Mvts. 2 & 3</i>	Hindemith	Schott/Hal Leonard
2020-2021	<i>Sonata, Mvts. 2 & 3</i>	Etler	Associated Music Publishers/Hal Leonard
2021-2022	<i>Sonata in F minor, Mvt. 2</i>	Telemann	International

CLARINET - Bb

2018-2019	<i>Concerto K.622 Mvt. 1</i>	Mozart	Schirmer/Hal Leonard
2019-2020	<i>Adagio and Tarantella</i>	Cavallini, ed. Hite	Southern/Hal Leonard
2020-2021	<i>Sonata in Eb, Op. 120, No.2 Mvt. I</i>	Brahms	International
2021-2022	<i>Sonata, Op. 167, Mvt. 1 & 2</i>	Saint Saens	Durand/Hal Leonard

BASS CLARINET

2018-2019	<i>Ballade</i>	Bozza	Southern/Hal Leonard
2019-2020	<i>Adagio and Allegro</i>	Galliard	Southern/Hal Leonard
2020-2021	<i>Sonata in g minor</i>	Eccles/Goldberg	Alfred
2021-2022	<i>Serenade Basque</i>	Hoffman	Belwin/Alfred

ALTO SAXOPHONE

2018-2019	<i>Sonata, Op. 19, I. With Vigor</i>	Paul Creston	Shawnee Press/Hal Leonard
2019-2020	<i>Tableaux de Provence</i> I. Farandole Des Jeunes Filles, AND II. Chanson Pour Ma Mie <u>OR</u> IV. Des Soupire, AND III. La Bohemienne	Paule Maurice	Lemoine/Carl Fischer Alyscamps L'Ame
2020-2021	<i>Concerto, play Rehearsal #1-22</i>	Glazounov	Leduc or Barenreiter
2021-2022	<i>Sonata, III. Adagio-Presto</i>	Bernard Heiden	Schott/Hal Leonard

TENOR SAXOPHONE

2018-2019	<i>Sonata No. 6 in g minor</i> I. Vivace, II. Allabreve, III. Largo, IV. Allegro ma non troppo	Vivaldi/Marx	McGinnis & Marx/ Peters
2019-2020	<i>Sixieme Solo de Concert</i>	Singelee	Roncorp/Carl Fischer
2020-2021	<i>Fantasia</i> , I. Anime, II. Lent	Villa Lobos	Peermusic/Hal Leonard
2021-2022	<i>Fantaisie</i>	Denis Bedard	Billaudot/Carl Fischer

BARITONE SAXOPHONE

2018-2019	<i>Sonata, Op. 19, I. With Vigor</i>	Paul Creston	Shawnee Press/Hal Leonard
2019-2020	<i>Septieme Solo de Concert</i>	Singelee	Roncorp/Carl Fischer
2020-2021	<i>Concerto for Alto Saxophone</i> , play Rehearsal #1-22	Glazunov	Leduc or Barenreiter
2021-2022	<i>Sonata</i> , III. Adagio-Presto	Bernard Heiden	Schott/Hal Leonard

REGION BRASS ETUDE LIST

TRUMPET

All etudes are from *Melodius Etudes for Trumpet*, Larry Clark/Sean O'Loughlin, Carl Fischer AND *The Trumpet Method Book 3 Melodic Studies*, Allen Vizzutti, Alfred. Students must play **BOTH** etudes (one from each book) for each year listed.

- 2018-2019 Melodius Etude #5 all, p. 9 AND
Vizzutti Advanced Etude #2, m.19 to end, mm. quarter=138, p.61
- 2019-2020 Melodius Etude #3 m.1-24, p. 7 AND
Vizzutti Rhythmic Etude #3, all, mm. quarter=120, p. 23
- 2020-2021 Melodius Etude #2 all, p. 6 AND
Vizzutti Rhythmic Etude #9, all, mm. quarter=120, p. 30
- 2021-2022 Melodius Etude #6 m.1-25, p. 10 AND
Vizzutti Rhythmic Etude #4, all, mm. quarter=152, p. 24

HORN

All etudes are from *200 New Melodic and Gradual Studies for Horn, Book 1- 70 Very Easy and Easy Studies* by Maxime-Alphonse (Leduc/Robert King); Students must play **BOTH** etudes for each year listed.

- 2018-2019 Etude #44, p. 18 AND Etude #68, p. 27
- 2019-2020 Etude #41, pp. 16-17 AND Etude #48, p. 20
- 2020-2021 Etude #40, p. 16 AND Etude #45, pp. 18-19
- 2021-2022 Etude #67, p. 27 AND Etude #65, p. 26

TROMBONE

All etudes are from *Melodius Etudes for Trombone Book 1*, Rochut, Carl Fischer.

- 2018-2019 Etude #5
- 2009-2020 Etude #15
- 2020-2021 Etude #7
- 2021-2022 Etude #4

BASS TROMBONE

All etudes are from *43 Bel Canto Studies*, Bordogni, Leduc/Robert King

- 2018-2019 Etude #8
- 2019-2020 Etude #4
- 2020-2021 Etude #6
- 2021-2022 Etude #10

EUPHONIUM

All etudes are from *Melodius Etudes for Trombone, Book 1*, Rochut, Carl Fischer.

- 2018-2019 Etude #26
- 2019-2020 Etude #6
- 2020-2021 Etude #9
- 2021-2022 Etude #11

TUBA

All etudes are from 43 Bel Canto Studies, Bordogni, Leduc/Robert King

2018-2019	Etude #4
2019-2020	Etude #7
2020-2021	Etude #14
2021-2022	Etude #8

ALL-STATE BRASS SOLO LIST

TRUMPET

2018-2019	<i>Sonata Mvt. 1</i> (1986)	Kennan	Alfred
2019-2020	<i>No. 3 Fantasie Brilliante: Theme, Var. 1 and 2</i> from <i>Arban Complete Conservatory Method for Trumpet</i>		Carl Fischer
2020-2021	<i>Sonata for Trumpet and Piano</i> , Mvts. 1 & 2	Flor Peeters	Peters
2021-2022	<i>Variations on "The Beautiful Snow": Theme, Var. 1, 2, and Finale</i> from <i>Arban Complete Conservatory Method for Trumpet</i>		Carl Fischer

HORN

2018-2019	<i>Concerto No. 2, K. 417, Mvt. 1,</i> from <i>Four Horn Concertos and Concert Rondo</i>	Mozart	G.Schirmer/Hal Leonard
2019-2020	<i>Concerto, Op. 8, Mvt. 1</i>	F. Strauss	Carl Fischer
2020-2021	<i>Sonata for Horn and Piano, Mvt. 1</i>	B. Heiden	Associated Music/Hal Leonard
2021-2022	<i>Concerto No. 1, Op. 11, Mvt. 1</i>	R. Strauss	G.Schirmer/Hal Leonard

TROMBONE

2018-2019	<i>Andante & Allegro</i>	Barat	Carl Fischer
2019-2020	<i>Cavatine</i>	Saint-Saens	Durand/Hal Leonard
2020-2021	<i>Concerto for Trombone and Piano</i>	Rimsky-Korsakov	International
2021-2022	<i>Morceau Symphonique</i>	Guilmant	Alfred

BASS TROMBONE

2018-2019	<i>Concertante Allegro for Tuba and Piano</i>	Lebedev	Hofmeister
2019-2020	<i>Concertino Basso</i>	Lieb	Carl Fischer
2020-2021	<i>Sonata, Mvt. 1 & 3</i>	McCarty	Ensemble Publications
2021-2022	<i>Trilogy Mvts. 1 & 2</i>	Dossett	Warwick Music

EUPHONIUM

2018-2019	<i>Movements 2 & 5</i> from <i>Five Pieces in Folk Style Op. 102</i> for Euphonium	Schumann/arr. Droste	Ludwig Masters
2019-2020	<i>Morceau de Concert</i>	Saint Saens/Nelson	Shawnee Press/Hal Leonard
2020-2021	<i>Andante and Rondo</i>	Antonio Capuzzi	Peters
2021-2022	<i>The Beautiful Colorado</i>	DeLuca	Carl Fischer

TUBA

2018-2019	<i>Air and Bouree</i> from <i>The William Bell Tuba Solos Collection, w/CD</i>	Bach, ed. Bell	Carl Fischer
2019-2020	<i>#51, 70 Studies for Bb Tuba, Vol. 2</i>	Blazhevich	Robert King
2020-2021	<i>Variations on a Theme of Judas Maccabeus</i> from <i>The William Bell Tuba Solos Collection, w/CD</i>	Beethoven, ed. Bell	Carl Fischer
2021-2022	<i>#48, 70 Studies for Bb Tuba, Vol. 2</i>	Blazhevich	Robert King