

CMEA High School Audition Repertoire Percussion 4-Year Rotation (revised May, 2018)

In order to ensure consistent and fair adjudication, all students must use the same edition of a given solo. Students must use the required edition of the books/pieces indicated. The publishers/distributors are listed to help you locate a given etude book or piece.

CMEA expects all students participating in the audition process to abide by all copyright laws. Students must have an original piece of music, a digitally purchased copy w/receipt, a public domain copy, or perform from memory. With the exception of students performing from memory, students auditioning without an acceptable copy of music may be disqualified from festival participation.

Students may audition in as many areas as they choose; however, vocal students may audition on one voice part only – Soprano, Alto, Tenor, or Bass. Directors must submit their student's ensemble preference during registration; however, **the final decision for ensemble placement rests with the appropriate festival committees.**

CMEA Policies Regarding Students With A Disability

It is the responsibility of the child's music director to notify the Region Director of any modifications required for students who may have an Individualized Education Program (IEP) or 504 plan in anticipation of the CMEA sponsored Adjudication or Festival processes. Any request for modifications must be made 30 days prior to the said CMEA sponsored event. It is also the responsibility of the child's school district to fund any costs incurred by such modifications.

Special thanks to Jay Stevens at Foundry Music in New Haven, CT for verifying this repertoire information and availability.

PERCUSSION REQUIREMENTS

CMEA will provide the following instruments for auditions: timpani with a stool, snare with adjustable stand, 4 octave marimba with graduated bars, and concert bass drum. Students **MUST** perform their auditions on these supplied instruments.

CMEA will also provide a tambourine, cymbals, and matched pair of concert bass drum mallets; however, students may choose to perform with their own tambourine, cymbals, or bass drum mallets if they so choose.

Students **MUST** provide the following: appropriate marimba mallets, snare sticks, and appropriate timpani mallets.

All mallet auditions will include the required etude/solo, scales and sight-reading. Scales for mallet players can be found below.

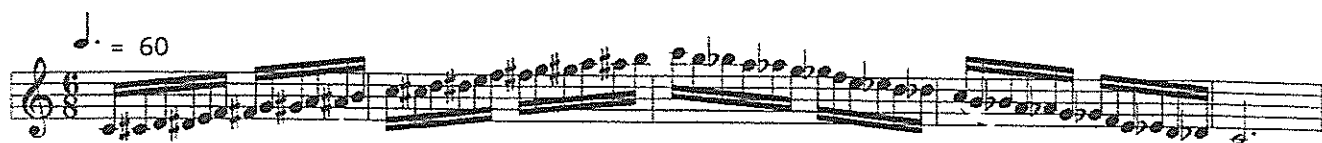
All snare auditions will include the rudiments and accessory exercises found below.

All percussionists will be required to sight-read.

SCALES

All scales will be memorized.

The chromatic scale must be performed slurred ascending and descending, using the following rhythmic pattern:



One of the nine major scales must be performed, to be selected by the adjudicator. It will be performed tongued ascending and descending using the rhythmic pattern below, followed by the arpeggio in the same number of octaves as the scale.

M.M. = 60



Instrument	Audition	Scales and Number of Octaves							Chromatic
Mallet Percussion	Region & All-State	C-2	F-2	Bb-2	Eb-2	G-2	D-2	A-2	C-C 2 octaves
	All-State only	Ab-2	Db-2	Gb-2	E-2	Cb/B-2			

RUDIMENTS

Roll

Single Stroke Roll

Multiple Bounce Roll

Musical notation for Single Stroke Roll and Multiple Bounce Roll. The Single Stroke Roll consists of three groups of eighth notes, each with a '3' above it, indicating a triplet. The Multiple Bounce Roll consists of a group of eighth notes with a '3' above it, followed by a group of eighth notes with a '3' above it, and a final eighth note. Below the notation are the stroke patterns: R L R L R L R for the Single Stroke Roll and R L R L R L R for the Multiple Bounce Roll.

5 Stroke

7 Stroke

9 Stroke

13 stroke

Musical notation for 5 Stroke, 7 Stroke, 9 Stroke, and 13 stroke rolls. Each roll is represented by a group of eighth notes with a '3' above it, indicating a triplet. Below the notation are the stroke patterns: R R L L R for the 5 Stroke roll, R R L L R R L for the 7 Stroke roll, R R L L R R L L R for the 9 Stroke roll, and R R L L R R L L R R L L R for the 13 stroke roll.

Flams

Flam Tap

Flam Accent

Flamacue

Musical notation for Flam Tap, Flam Accent, and Flamacue. Flam Tap consists of a group of eighth notes with a '3' above it, followed by a group of eighth notes with a '3' above it. Flam Accent consists of a group of eighth notes with a '3' above it, followed by a group of eighth notes with a '3' above it, and a final eighth note with an accent (>) above it. Flamacue consists of a group of eighth notes with a '3' above it, followed by a group of eighth notes with a '3' above it, and a final eighth note with an accent (>) above it. Below the notation are the stroke patterns: L R R R L L for Flam Tap, L R L R R L R L for Flam Accent, and L R L R L R for Flamacue.

Drags

Drag

Lesson 25

Single Ratamacue

Musical notation for Drag, Lesson 25, and Single Ratamacue. Drag consists of a group of eighth notes with a '3' above it, followed by a group of eighth notes with a '3' above it. Lesson 25 consists of a group of eighth notes with a '3' above it, followed by a group of eighth notes with a '3' above it, and a final eighth note with an accent (>) above it. Single Ratamacue consists of a group of eighth notes with a '3' above it, followed by a group of eighth notes with a '3' above it, and a final eighth note with an accent (>) above it. Below the notation are the stroke patterns: L L R R R L for Drag, L L R L R R R L R L for Lesson 25, and L L R L R L R R L R L R for Single Ratamacue.

PERCUSSION ACCESSORY EXERCISES

♩ = 96

TAMBOURINE

f 3 3 3 3 3 3

pp *f* *pp* 3 3 3 3 3

mf *p* *ff*

♩ = 60

CRASH CYMBALS

mf *p* 3 3

f *ff* *f* 3 3 *p*

♩ = 60

BASS DRUM

fp *mf* *ff* *p*

sfz *ff* *p*

REGION PERCUSSION ETUDE LIST

SNARE DRUM

All etudes are from Portraits in Rhythm: 50 Studies for Snare Drum, Anthony J. Circone, Alfred.

2018-2019	Etude #25
2019-2020	Etude #5
2020-2021	Etude #14
2021-2022	Etude #18

TIMPANI

All etudes are from Fundamental Solos for Timpani, Mitchell Peters, Alfred.

2018-2019	Journey, p.18-19
2019-2020	March, p. 4-5
2020-2021	Motif, p. 10-11
2021-2022	Metro Line Seven, p. 16-17

MARIMBA

All etudes are from Masterpieces for Marimba, arranged by Thomas McMillan, Music of the Masters Series, Alfred.

2018-2019	Sonatina, p.5	Telemann	Alfred
2019-2020	Sonata for Violin in F Major (end 6 bars after letter B)	Handel	Alfred
2020-2021	Sonatina, p.3	Clementi	Alfred
2021-2022	Sonatina for Violin in D Major,	Telemann	Alfred

ALL-STATE PERCUSSION SOLO LIST

SNARE DRUM

All etudes are from Douze Etudes pour Caisse-Claire, Jacques Delécluse, Alphonse Leduc/Robert King.

2018-2019	Etude #4
2019-2020	Etude #1
2020-2021	Etude #2
2021-2022	Etude #3

TIMPANI

All selections are from The Complete Timpani Method, Alfred Friese and Alexander Lepak, Alfred Publications.

2018-2019	Symphony No. 3, Mvt. 3 Scherzo	Hanson
2019-2020	Isle of the Dead	Rachmaninoff
2020-2021	Undertow "Choreographic Scenes"	W. Schuman
2021-2022	Circus Overture Side Show	W. Schuman

MARIMBA

All solos are from Soloist Folio, Rubank, Hal Leonard.

2018-2019	Country Gardens	J. Quick
2019-2020	Hungarian Dance	Brahms
2020-2021	Scarf Dance	Chaminade
2021-2022	Spiritual Fantasia	J. Quick