

# **CMEA High School Audition Repertoire**

## **Strings**

### **4-to-5-Year Rotation (May, 2018)**

In order to ensure consistent and fair adjudication, all students must use the same edition of a given solo. Students must use the required edition of the books/pieces indicated. The publishers/distributors are listed to help you locate a given etude book or piece. **(Please see “Special Note” for Strings below)**

CMEA expects all students participating in the audition process to abide by all copyright laws. Students must have an original piece of music, a digitally purchased copy w/receipt, a public domain copy, or perform from memory. With the exception of students performing from memory, students auditioning without an acceptable copy of music may be disqualified from festival participation.

Students may audition in as many areas as they choose; however, vocal students may audition on one voice part only – Soprano, Alto, Tenor, or Bass. Directors must submit their student’s ensemble preference during registration; however, **the final decision for ensemble placement rests with the appropriate festival committees.**

### **CMEA Policies Regarding Students With A Disability**

It is the responsibility of the child’s music director to notify the Region Director of any modifications required for students who may have an Individualized Education Program (IEP) or 504 plan in anticipation of the CMEA sponsored Adjudication or Festival processes. Any request for modifications must be made 30 days prior to the said CMEA sponsored event. It is also the responsibility of the child’s school district to fund any costs incurred by such modifications.

Special thanks to Jay Stevens at Foundry Music in New Haven, CT for verifying this repertoire information and availability.

# STRING REQUIREMENTS

All string auditions will include the required etude(s)/solo, scales, and sight-reading (with the exception of the students performing for comments only).  
Cadenzas are not required for any string solo. **All-State auditions will require additional excerpts to be posted in pdf format by November 1.**

## SCALES

All scales must be memorized. Minimum tempo for Region is quarter note = 52. Minimum tempo for All-State is quarter note = 66. Students should perform scales using the pattern shown below. String players should use separate bows.

### Octave indications

- Violin scales and arpeggios – 3 octaves
- Viola scales and arpeggios – 3 octaves
- Harp scales and arpeggios – 3 octaves, pattern as noted on provided document
- Cello scales and arpeggios – 3 octaves
- Bass scales and arpeggios – 2 octaves

M.M. = 60



Instrument	Region Scales	All-State Scales
<b>Violin and Harp (Harp: Major scale as noted, plus one of choosing. No minor scale. Three octaves and two parallel hands)</b>		
2018-2019	G Major / g minor and B Major / b minor	A Major / a minor and E Major / e minor
2019-2020	G Major / g minor and Bb Major / Bb minor	A Major / a minor and D Major / d minor
2020-2021	G Major / g minor and B Major / b minor	A Major / a minor and E Major / e minor
2021-2022	G Major / g minor and Bb Major / Bb minor	A Major / a minor and D Major / d minor
<b>Viola and Cello</b>		
2018-2019	C Major / c minor and E Major / e minor	D Major / d minor and A Major / a minor
2019-2020	C Major / c minor and F Major / f minor	D Major / d minor and G Major / g minor
2020-2021	C Major / c minor and E Major / e minor	D Major / d minor and A Major / a minor
2021-2022	C Major / c minor and F Major / f minor	D Major / d minor and G Major / g minor
<b>Double Bass</b>		
2018-2019	G Major / g minor and F Major / f minor	A Major / a minor and C Major / c minor
2019-2020	G Major / g minor and E Major / e minor	A Major / a minor and B Major / b minor
2020-2021	G Major / g minor and F Major / f minor	A Major / a minor and C Major / c minor
2021-2022	G Major / g minor and E Major / e minor	A Major / a minor and B Major / b minor

**Note – all minor scales are melodic minor; only one Major/minor scale will be asked at audition**

***Special Note: for Region and All-State, students may use the stated edition or any standard edition of the solo, including music from public domain sources, unless otherwise specified with \*. If \*, that specific edition is required.***

## **REGION STRINGS LIST**

### **VIOLIN**

- 2018-2019 **Viotti** *Concerto No. 23 in G Major*, Mvt. 1 (G. Schirmer/Hal Leonard);  
violin solo entrance at m.84 to the fermata after rehearsal "D" m.245
- 2019-2020 **Accolay** *Concerto No. 1 in A minor* (G. Schirmer/Hal Leonard);  
from "a tempo" at m.59 to 1<sup>st</sup> note of the Major section m.153
- 2020-2021 **Mozart** *Concerto No. 3 in G Major, K216*, Mvt 1 (G. Schirmer/Hal Leonard);  
beginning of violin solo m.38 until fermata and cadence at m.152
- 2021-2022 **Ten Have** *Allegro Brillante, Op. 19* (G. Schirmer/Hal Leonard)
- 2022-2023 **Seitz** *Concerto No. 1 in D Major*, Mvt. 1 (G. Schirmer/Hal Leonard)

### **VIOLA**

- 2018-2019 **Telemann** *Viola Concerto in G Major*, Mvt. 2 (International)
- 2019-2020 **von Weber** *Country Dance* ( \* Suzuki Vol. 5, Alfred)
- 2020-2021 **Bohm** *Sarabande* ( \* Viola World Publication)
- 2021-2022 **Marcello** *Sonata in G Major*, Mvts. 1 & 2 (International)
- 2022-2023 **Eccles** *Sonata in G minor*, Mvts. 1 & 2 ( \* Peters)

### **CELLO**

- 2018-2019 **JS Bach** *Solo Suite in G Major*, BWV 1007, "Prelude" only  
(G. Schirmer/Hal Leonard)
- 2019-2020 **van Goens** *Scherzo, Op. 12* (Suzuki Vol. 8)
- 2020-2021 **Saint-Saens** *Allegro Appassionato, Op. 43* (International)
- 2021-2022 **Sammartini** *Cello Sonata in G Major*, Mvt. 1, Allegro (Suzuki Vol. 8)
- 2022-2023 **Eccles** *Sonata in G minor*, Mvts. 1 & 2 (International)

### **BASS**

- 2018-2019 **Scarlatti, Antonio** *Sonata No. 1 in D Minor*, Mvts 1 & 2, in "Three Sonatas for the  
Double Bass", Edited by L. Drew (G. Schirmer/Hal Leonard)
- 2019-2020 **Marcello** *Sonata in E Minor*, Mvts. 1 & 2 (International)
- 2020-2021 **JS Bach** *Sonata No. 2 in D Major for Gamba*, Mvt. 2 ( \* International)
- 2021-2022 **Vivaldi** *Sonata No. 3 in A Minor*, Mvts. 1 & 2 (International)
- 2022-2023 **Scarlatti, Antonio** *Sonata No. 1 in D Minor*, Mvts 1 & 2 (G. Schirmer/Hal Leonard)

### **HARP – all etudes below are from *Bach/Grandjany Etudes for Harp* (\* Carl Fischer)**

- 2018-2019 **Etude #3**
- 2019-2020 **Etude #4**
- 2020-2021 **Etude #6**
- 2021-2022 **Etude #8**

**Note: in addition to the portions of the solo repertoire listed below, students auditioning for All-State will prepare two or three short excerpts selected from the All-State Orchestra concert program repertoire. These excerpts will be posted in pdf format on the Repertoire page <http://cmea.org/node/647> by November 1.**

## **ALL-STATE STRINGS LIST**

### **VIOLIN**

- 2018-2019 **Beethoven** *Romance in F Major, Op. 50* (G. Schirmer/Hal Leonard); beginning to m.65 (end on Ab)
- 2019-2020 **de Beriot** *Scene de Ballet, Op. 100* (G. Schirmer/Hal Leonard); 'Tempo di Bolero' pickup to m.65 until 'Valse' m. 163
- 2020-2021 **Kabelevsky** *Concerto in C Major, Op. 48* (International); beginning to rehearsal #27 m.272
- 2021-2022 **Mozart** *Concerto No. 4 in D Major, K211, Mvt. 1* (International); violin solo entrance at m.42 to m.153
- 2022-2023 **Beethoven** *Romance in F Major, Op. 50* (G. Schirmer/Hal Leonard); beginning to m.65 (end on Ab)

### **VIOLA**

- 2018-2019 **Schumann** *Marchenbilder, Op. 113, Mvt. 2* (Henle/Hal Leonard); beginning to m.51
- 2019-2020 **Clarke, Rebecca** *Passacaglia on an Old English Tune* (\* G. Schirmer/Hal Leonard)
- 2020-2021 **Hoffmeister** *Concerto in D Major, Mvt. 1* (Henle/Hal Leonard); viola entrance at m.35 to m.91
- 2021-2022 **Hovhaness** *Chahagir, Op. 56a* (Peters)
- 2022-2023 **Schumann** *Marchenbilder, Op. 113, Mvt. 2* (Henle/Hal Leonard); beginning to m.51

### **CELLO**

- 2018-2019 **Bruch** *Kol Nidre, Op.47* (Carl Fischer); beginning until letter E (m.58)
- 2019-2020 **JC Bach** *Concerto in C Minor, Mvt. 3* (Salabert/Hal Leonard); beginning up to cadenza (no cadenza)
- 2020-2021 **Boccherini** *Concerto No. 3 for cello in G Major, Mvt. 1* (Schott/Hal Leonard); beginning to m.45
- 2021-2022 **Popper** *Hungarian Rhapsody, Op. 68* (International); 'Adagio' to the end
- 2022-2023 **Bruch** *Kol Nidre, Op.47* (Carl Fischer); beginning until letter E (m.58)

### **BASS**

- 2018-2019 **Galliard** *Sonata in G Major (Sonata in F transposed to G Major), Mvt. 2* (International)
- 2019-2020 **Dittersdorf** *Concerto in E Major, Kr. 172, Mvt. 1* (Henle/Hal Leonard); beginning to m.48
- 2020-2021 **Capuzzi** *Concerto for Double Bass in F Major, Mvt. 1, first 2 pages (to 10 before reh. #8 – this will be specified in m. # at earliest opportunity)* (Boosey & Hawkes/Hal Leonard)
- 2021-2022 **Eccles** *Sonata in G Minor, Mvt. 2* (International)

**HARP**

- 2018-2019 **Grandjany** *Fantaisie on a Theme by Haydn* ( \* Leduc/Hal Leonard)  
2019-2020 **G.F. Handel** *Bb Concerto*, Mvt. 1 & 2 ( \* Durand/Hal Leonard)  
2020-2021 **Giovanni Battista Pescetti/Salzedo** *Sonata in c minor*, Mvts 1 & 2  
( \* G. Schirmer)  
2021-2022 **Britten** *Interlude from Ceremony of Carols* ( \* Boosey & Hawkes/Hal Leonard)