

# CMEA VOCAL AUDITION SCRIPT rev. 2018

ALL ADJUDICATIONS WILL HAPPEN IN ONE ROOM

**Good morning/afternoon. We are your adjudicators and look forward to listening to you!**

**We will begin with the D major scale and arpeggio. Please listen carefully to the instructions and signal with your hand if you'd like the volume adjusted.**

CLICK [HERE](#) FOR RECORDING OR PLAY CORRESPONDING TRACK (D Major)

(hardcopy version) You will now sing your scale and arpeggio in D major. You may use neutral syllables, numbers or solfege to complete the CMEA scale and arpeggio pattern. The key and the tempo will both be established. Once you hear four complete measures of 2/4 time along with your starting pitch, you may begin.

**Thank you. Now we will move on to the G major scale and arpeggio:**

CLICK [HERE](#) FOR RECORDING OR PLAY CORRESPONDING TRACK (G Major)

(hardcopy version) You will now sing your scale and arpeggio in G major. Once you hear four complete measures of 2/4 time along with your starting pitch, you may begin.

**Thank you.**

**We will now hear your solo piece. May I see the original copy (or proof of purchase, or PD copy) of your solo piece.**

\*\*\* If student does not have legal copy, *hear* the audition, *score* the audition, and WRITE *photocopy* in the comments section

(play Italian Aria accompaniment recording)

**We will conclude your audition with sight reading. Please listen carefully to the instructions.**

CLICK [HERE](#) FOR RECORDING OR PLAY CORRESPONDING TRACK (Sight Reading)

Now we will do the sight reading portion of your audition. You will have 60 seconds to study the example after the key and suggested tempo is established. During your practice time, you may study silently or sing out loud. You may use neutral syllables, numbers or solfege to complete the example. Once your practice time is complete, the key and suggested tempo will be re-established. To establish the suggested tempo, you will hear two complete metronome measures. Each click represents the speed of the quarter notes in your sight reading example. Your practice time will begin once the key and suggested tempo is established. (I IV V I) click click click click Do+click click click click 60 second practice time Your practice time is now complete. You may begin your sight reading example after the key and the suggested tempo is re-established. (I IV V I) click click click click Do+click click click click

**Thank you very much. This concludes your audition.**