

CMEA High School Audition Repertoire Jazz 4-Year Rotation (revised June 14, 2017)

In order to insure consistent and fair adjudication, all students must use the same edition of a given solo. Students must use the required edition of the books/pieces indicated. The publishers/distributors are listed to help you locate a given etude book or piece.

All students are required to perform his/her solo for adjudication using the original copy of the piece. Students failing to use the original copy will be disqualified from the participating in the festival.

Students may audition in as many areas as they choose; however, vocal students may audition on one voice part only – Soprano, Alto, Tenor, or Bass. Directors must submit their student's ensemble preference during registration; however, **the final decision for ensemble placement rests with the appropriate festival committees.**

CMEA Policies Regarding Students With A Disability

It is the responsibility of the child's music director to notify the Region Director of any modifications required for students who may have an Individualized Education Program (IEP) or 504 plan in anticipation of the CMEA sponsored Adjudication or Festival processes. Any request for modifications must be made 30 days prior to the said CMEA sponsored event. It is also the responsibility of the child's school district to fund any costs incurred by such modifications.

Special thanks to Jay Stevens at Foundry Music in New Haven, CT for verifying this repertoire information and availability.

JAZZ WIND REQUIREMENTS

All jazz wind auditions will include the required etude, improvisation, and sight-reading.
Scales are not required.
If the solo etude has an accompaniment CD, students will not play along with the recording during the audition.
Students will perform the improvisation with the CD accompaniment (see below for details).

REGION JAZZ WIND IMPROVISATION

All wind players will improvise a solo using the specified Aebersold play-along track listed below. Students will play the melody for one chorus, improvise for four choruses, and finish by playing the melody for one chorus.

2017-2018	<i>Fast Blues in F from Nothin' But Blues Vol.2 – Aebersold</i>
2018-2019	<i>Modal Blues from Nothin' But Blues, Vol. 2 - Aebersold</i>
2019-2020	<i>Minor Blues in C from Nothin' But Blues, Vol. 2 - Aebersold</i>
2020-2021	<i>Fast Blues in Bb from Nothin' But Blues, Vol. 2 - Aebersold</i>

REGION JAZZ WIND ETUDE LIST

JAZZ ALTO SAX and BARITONE SAX

2017-2018	<i>Etude #8 (Q=152-160) from Advanced Jazz Conception for Sax by Niehaus - Professional Drum Shop/Aebersold</i>
2018-2019	<i>Etude #12 from Advanced Jazz Conception for Sax by Niehaus - Professional Drum Shop/Aebersold</i>
2019-2020	<i>Etude #5 from Advanced Jazz Conception for Sax by Niehaus - Professional Drum Shop/Aebersold</i>
2020-2021	<i>Etude #13 from Advanced Jazz Conception for Sax by Niehaus - Professional Drum Shop/Aebersold</i>

JAZZ TENOR SAX

2017-2018	<i>Etude #4 (Q=176-184) from Advanced Jazz Conception for Sax by Niehaus - Professional Drum Shop/Aebersold</i>
2018-2019	<i>Etude #6 from Advanced Jazz Conception for Sax by Niehaus - Professional Drum Shop/Aebersold</i>
2019-2020	<i>Etude #18 from Advanced Jazz Conception for Sax by Niehaus - Professional Drum Shop/Aebersold</i>
2020-2021	<i>Etude #14 from Advanced Jazz Conception for Sax by Niehaus - Professional Drum Shop/Aebersold</i>

JAZZ BARI SAX

- 2017-2018 *Etude #8 (Q=152-160) from Advanced Jazz Conception for Sax by Niehaus - Professional Drum Shop/Aebersold*
- 2018-2019 *Etude #12 from Advanced Jazz Conception for Sax by Niehaus - Professional Drum Shop/Aebersold*
- 2019-2020 *Etude #5 from Advanced Jazz Conception for Sax by Niehaus - Professional Drum Shop/Aebersold*
- 2020-2021 *Etude #13 from Advanced Jazz Conception for Sax by Niehaus - Professional Drum Shop/Aebersold*

JAZZ TRUMPET

- 2017-2018 *Bird Blues from Jazz Conception - Trumpet by Snidero - Advance Music*
- 2018-2019 *Lunar from Jazz Conception - Trumpet by Snidero - Advance Music*
- 2019-2020 *Friends from Jazz Conception - Trumpet by Snidero - Advance Music*
- 2020-2021 *IND Line from Jazz Conception - Trumpet by Snidero - Advance Music/Aebersold OR Alfred*

JAZZ TROMBONE

- 2017-2018 *It's Nobody for Me from Effective Etudes for Jazz by Javis/Carubia - Kendor Music*
- 2018-2019 *Joe's Thing from Jazz Conception - Trumpet by Snidero - Advance Music*
- 2019-2020 *I Got Rid of 'Em from Effective Etudes for Jazz by Javis/Carubia - Kendor Music*
- 2020-2021 *IND Line from Jazz Conception - Trombone (all optional 8va should be taken) Advance Music/Aebersold OR Alfred*

BASS TROMBONE

- 2017-2018 *It's Nobody for Me from Effective Etudes for Jazz by Javis/Carubia - Kendor Music*
- 2018-2019 *Joe's Thing from Jazz Conception - Trumpet by Snidero - Advance Music*
- 2019-2020 *I Got Rid of 'Em from Effective Etudes for Jazz by Javis/Carubia - Kendor Music*
- 2020-2021 *IND Line from Jazz Conception - Trombone (all optional 8va should be taken) Advance Music/Aebersold OR Alfred*

ALL-STATE JAZZ WIND IMPROVISATION

All wind players will improvise over the solo listed below.

2017-2018	<i>Modal Blues</i> from <i>Nothin' but Blues, Vol. 2</i> - Aebersold
2018-2019	<i>Without a Song</i> from <i>Jam Session, Vol. 34</i> - Aebersold
2019-2020	<i>You Stepped Out of a Dream</i> from <i>Jam Session, Vol. 34</i> - Aebersold
2020-2021	<i>No Greater Love</i> from <i>Jam Session, Vol. 34</i> - Aebersold

1. Students will play the melody for one chorus.
2. Next, students will improvise for two choruses.
3. Students will finish with one Chorus into the Coda, which is improvised.

ALL-STATE JAZZ WIND SOLO LIST

JAZZ ALTO SAX

2017-2018	<i>Celerity</i> (Q=276) from <i>Charlie Parker Omnibook - Eb</i> - Hal Leonard
2018-2019	<i>Confirmation</i> from <i>Charlie Parker Omnibook - Eb</i> - Hal Leonard
2019-2020	<i>She Rote No.1</i> from <i>Charlie Parker Omnibook - Eb</i> - Hal Leonard
2020-2021	<i>Warmin' Up a Riff</i> from <i>The Charlie Parker Omnibook - Eb</i> (Q=236) - Hal Leonard

JAZZ TENOR SAX

2017-2018	<i>Locomotion</i> from <i>Improvised Saxophone Solos: Tenor Saxophone</i> by John Coltrane Ed. D. Sickler
2018-2019	<i>On Dolphin Street</i> from <i>Masters of Tenor Saxophone Play Rhythm Changes</i> - Corybant [Perform from Rehearsal #1 to beat 1 of Rehearsal #4]
2019-2020	<i>She Rote No.1</i> from <i>Charlie Parker Omnibook - Eb</i> - Hal Leonard
2020-2021	<i>Autumn Leaves, solo</i> by Bob Berg in <i>15 Tenor Solos</i> by Brian Pendelton (Q=236) - Aebersold

JAZZ BARI SAX

2017-2018	<i>Celerity</i> (Q=276) from <i>Charlie Parker Omnibook - Eb</i> - Hal Leonard
2018-2019	<i>Confirmation</i> from <i>Charlie Parker Omnibook - Eb</i> - Hal Leonard
2019-2020	<i>Donna Lee</i> from <i>Charlie Parker Omnibook - Eb</i> - Hal Leonard
2020-2021	<i>She Rote No. 2</i> from <i>The Charlie Parker Omnibook - Eb</i> (Q=236) Hal Leonard

JAZZ TRUMPET

2017-2018	<i>Lazy Bird</i> (H=126) from <i>The Best of Lee Morgan</i> - Charles Colin Music Publications
2018-2019	<i>Stompin' at the Savoy</i> from <i>Clifford Brown: Complete Transcriptions, Vol. 2</i> - Brownie Publications/Charles Colin
2019-2020	<i>Look for the Silver Lining</i> from <i>Chet Baker: 13 Transcribed Solos</i> - Aebersold
2020-2021	<i>Passage</i> from <i>Jazz Conception - Trumpet</i> by Snidero - Advance/Aebersold or Alfred

JAZZ TROMBONE

2017-2018	<i>Coffee Pot</i> (H=144) from <i>The JJ Johnson Collection</i> - Hal Leonard
2018-2019	<i>Deak</i> from <i>The JJ Johnson Collection</i> - Hal Leonard
2019-2020	<i>Fat Back</i> from <i>The JJ Johnson Collection</i> - Hal Leonard
2020-2021	<i>Passage</i> from <i>Jazz Conception - Trumpet</i> by Snidero (Q=180) - Advance/Aebersold or Alfred

JAZZ BASS TROMBONE

- 2017-2018 *A Doll* (Q=100) from *Jazz Conception: Bass Trombone* - Hal Leonard
- 2018-2019 *Bird Blues* from *Jazz Conception: Bass Trombone* - Hal Leonard
- 2019-2020 *Autumn* from *Jazz Conception: Bass Trombone* - Hal Leonard
- 2020-2021 *Tunisia* from *Jazz Conception - Bass Trombone* by Snidero - Advance/Aebersold or Alfred

JAZZ RHYTHM SECTION REQUIREMENTS

All jazz rhythm section auditions will include the required etude and improvisation.
Please read instructions for each instrument carefully.

Scales are not required.

Solo etudes will be performed without CD accompaniment.

Guitar, bass, and piano students will perform the improvisation with the CD accompaniment

(see

below for details). Drummers will perform their improvisation without CD accompaniment.

REGION JAZZ RHYTHM ETUDE LIST

JAZZ GUITAR

2017-2018	<i>Rose</i> from <i>Jazz Conception - Guitar</i> by Snidero - Advance/Aebersold or Alfred
2018-2019	<i>A Doll</i> from <i>Jazz Conception - Guitar</i> by Snidero - Advance/Aebersold or Alfred
2019-2020	<i>IND Line</i> from <i>Jazz Conception - Guitar</i> by Snidero - Advance/Aebersold or Alfred
2020-2021	<i>Friends</i> from <i>Jazz Conception – Guitar</i> by Snidero - Advance/Aebersold or Alfred

1. Play solo etude as written.
2. Using chord changes from the same solo etude, comp through the entire etude, in the style of the piece, with no melody, as if backing up a soloist on another instrument. For the first chorus, comp in the Freddie Green/Count Basie style. For remaining choruses, comp with free rhythmic interpretation.
3. This portion of the audition will be performed without CD accompaniment.
4. Students must provide their own patch cords and guitar tuner.

AND

2017-2018	<i>Grease (Bb Blues)</i> from <i>Jazz Conception – Guitar</i> by Snidero - Advance/Aebersold/Alfred
2018-2019	<i>Groove Blues (F Blues)</i> from <i>Jazz Conception – Guitar</i> by Snidero - Advance/Aebersold/Alfred
2019--2020	<i>Grease (Bb Blues)</i> from <i>Jazz Conception – Guitar</i> by Snidero - Advance/Aebersold/Alfred
2020-2021	<i>Groove Blues (F Blues)</i> from <i>Jazz Conception – Guitar</i> by Snidero - Advance/Aebersold/Alfred

Use this track as a play-along for improvisation.

1. Improvise right from the beginning of the track for 4 choruses total.
2. This portion of the audition will be performed with CD accompaniment.
3. Note: if you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

JAZZ PIANO

2017-2018 *Rose* from *Jazz Conception - Piano* by Snidero - Advance/Aebersold or Alfred
2018-2019 *A Doll* from *Jazz Conception - Piano* by Snidero - Advance/Aebersold or Alfred
2019-2020 *IND Line* from *Jazz Conception - Piano* by Snidero - Advance/Aebersold or Alfred
2020-2021 *Friends* from *Jazz Conception – Piano* by Snidero - Advance/Aebersold or Alfred

1. Play solo etude as written.
2. Using the chord changes from the same solo etude, comp through the entire etude using both hands, in the style of the piece, with no melody, as if backing up a soloist on another instrument.
3. This portion of the audition will be performed without CD accompaniment.

AND

2017-2018 *Grease (Bb Blues)* from *Jazz Conception – Piano* by Snidero - Advance/Aebersold/Alfred
2018-2019 *Groove Blues (F Blues)* from *Jazz Conception – Piano* by Snidero - Advance/Aebersold/Alfred
2019-2020 *Grease (Bb Blues)* from *Jazz Conception – Piano* by Snidero - Advance/Aebersold/Alfred
2020-2021 *Groove Blues (F Blues)* from *Jazz Conception – Piano* by Snidero - Advance/Aebersold/Alfred

1. Use this track as a play-along for improvisation.
2. Improvise right from the beginning of the track for 4 choruses total.
3. Improvise solo in right hand, comp in left hand.
4. This portion of the audition will be performed with CD accompaniment.
5. Note: If you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

JAZZ BASS

2017-2018 *Rose* from *Jazz Conception - Bass* by Snidero - Advance/Aebersold or Alfred
2018-2019 *A Doll* from *Jazz Conception - Bass* by Snidero - Advance/Aebersold or Alfred
2019-2020 *IND Line* from *Jazz Conception - Bass* by Snidero - Advance/Aebersold or Alfred
2020-2021 *Friends* from *Jazz Conception – Bass* by Snidero - Advance/Aebersold or Alfred

1. Play etude as written.
2. Using the chord changes from the same etude, create an original walking bass line over the entire etude, in the appropriate style, as if backing up a soloist on another instrument.
3. This portion of the audition will be performed without CD accompaniment.
4. Bass players may audition on acoustic or electric bass.

AND

2017-2018 *Grease (Bb Blues)* from *Jazz Conception – Bass* by Snidero - Advance/Aebersold/Alfred
2018-2019 *Groove Blues (F Blues)* from *Jazz Conception – Bass* by Snidero - Advance/Aebersold/Alfred
2019-2020 *Grease (Bb Blues)* from *Jazz Conception – Piano* by Snidero - Advance/Aebersold/Alfred
2020-2021 *Groove Blues (F Blues)* from *Jazz Conception – Bass* by Snidero - Advance/Aebersold/Alfred

1. Use this track as a play-along for improvisation.
2. Improvise right from the beginning of the track for 4 choruses total.
3. This portion of the audition will be performed with CD accompaniment.
4. Note: if you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

JAZZ DRUMS

2017-2018	<i>Rose from Jazz Conception - Drums</i> by Snidero - Advance/Aebersold or Alfred
2018-2019	<i>A Doll from Jazz Conception - Drums</i> by Snidero - Advance/Aebersold or Alfred
2019-2020	<i>IND Line from Jazz Conception - Drums</i> by Snidero - Advance/Aebersold or Alfred
2020-2021	<i>Friends from Jazz Conception – Drums</i> by Snidero - Advance/Aebersold or Alfred

1. Play etude as written. **Please play the transcription, NOT the lead sheet.**
2. This portion of the audition will be performed without CD accompaniment.

Improvisation Requirement

1. At quarter note = 110, trade fours for a total of 24 measures.
2. Play swing time for four measures, then solo for four measures.
3. Repeat this sequence three times for a total of 24 measures.
4. **Repeat steps 1 through 2 at quarter = 200**

Supplemental Jazz Drums Requirement

Be prepared to play the following:

1. 16 bars OF TIME in a **Latin Style** (bossa nova or samba are acceptable)
2. 8 bars OF TIME in a **Funk Style** (quarter note = 100)
3. 8 bars OF TIME in a **Jazz Ballad Style** using brushes (quarter note = 60)

ALL-STATE JAZZ RHYTHM SOLO LIST

JAZZ GUITAR

2017-2018	<i>West Coast Blues (Q=144)</i> from <i>The Wes Montgomery Guitar Folio, Improvisations and Interpretations</i> by Kahn - Aebersold
2018-2019	<i>Canadian Sunset</i> from <i>The Wes Montgomery Guitar Folio, Improvisations and Interpretations</i> by Kahn - Aebersold
2019-2020	<i>Freddie the Freeloader</i> from <i>The Wes Montgomery Guitar Folio, Improvisations and Interpretations</i> by Kahn - Aebersold
2020-2021	<i>Days of Wine and Roses (Solo Version)</i> from <i>The Wes Montgomery Guitar Folio, Improvisations and Interpretations</i> by Kahn - Aebersold

1. Play the etude as written.
2. Using chord changes from this etude, comp through the entire etude, in the style of the piece, with no melody (as if backing up a soloist on another instrument).
 - a. For the first chorus, comp in the Freddie Green/Count Basie style.
 - b. For remaining choruses, comp with free rhythmic interpretation.
3. This portion of the audition will be performed without CD accompaniment.
4. Students must provide their own patch cords and guitar tuner.

AND

2017-2018 *Two Plus Two (H=99)* from *Jazz Conception* by Snidero - Advance/Aebersold
2018-2019 *Autumn* from *Jazz Conception* by Snidero - Advance/Aebersold
2019-2020 *Tunisia* from *Jazz Conception* by Snidero - Advance/Aebersold
2020-2021 *Great Love (chord changes for the standard No Great Love)* from *Jazz Conception – Guitar* by Snidero – Advance/Aebersold or Alfred

1. Use this track as a play-along for improvisation
2. Improvise right from the beginning of the track for 4 choruses total.
3. This portion of the audition will be performed with CD accompaniment
4. *NOTE:* If you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

JAZZ PIANO

2017-2018 *Bye Bye Blackbird* from The Wynton Kelly Collection - Muller/pub. Aebersold
2018-2019 *Oleo* from The Wynton Kelly Collection - Muller/pub. Aebersold
2019-2020 *No Blues* from The Wynton Kelly Collection - Muller/pub. Aebersold
2020-2021 *Someday My Prince Will Come* from The Wynton Kelly Collection - Muller/pub. Aebersold

1. Play solo etude as written
2. Using the chord changes from the same solo etude, comp through the entire etude using both hands, in the style of the piece, with no melody, as if backing up a soloist on another instrument
3. This portion of the audition will be performed without CD accompaniment

AND

2017-2018 *Two Plus Two (H=99)* from *Jazz Conception* by Snidero - Advance/Aebersold
2018-2019 *Autumn* from *Jazz Conception* by Snidero - Advance/Aebersold
2019-2020 *Tunisia* from *Jazz Conception* by Snidero - Advance/Aebersold
2020-2021 *Great Love (chord changes for the standard No Great Love)* from *Jazz Conception – Piano* by Snidero – (Do not use “Piano Comping” Book) Advance/Aebersold

1. Use this track as a play along for improvisation.
2. Improvise right from the beginning of the track for 4 choruses total.
3. Improvise solo in right hand, comp in left hand.
4. This portion of the audition will be performed with CD accompaniment.
5. *NOTE:* If you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

JAZZ BASS

2017-2018 *Visitation (Q=156)* from *The Music of Paul Chambers* by Jim Stinnet
2018-2019 *It's a Blue World* from *The Music of Paul Chambers* by Jim Stinnet
2019-2020 *Stella by Starlight* from *The Bass Tradition* by Coolman - Aebersold
2020-2021 *Tricotism (pp. 15-16)* from *The Bass Tradition* by Coolman - Aebersold

1. Play the etude as written.
2. Using chord changes from this etude, create an original walking bass line over the entire etude, in the appropriate style, as if backing up a soloist on another instrument.
3. This portion of the audition will be performed without CD accompaniment.
4. Bass players may audition on either acoustic or electric bass.

AND

2017-2018	<i>Two Plus Two</i> (H=99) from <i>Jazz Conception</i> by Snidero - Advance/Aebersold
2018-2019	<i>Autumn</i> from <i>Jazz Conception</i> by Snidero - Advance/Aebersold
2019-2020	<i>Tunisia</i> from <i>Jazz Conception</i> by Snidero - Advance/Aebersold
2020-2021	<i>Great Love</i> (chord changes for the standard <i>No Great Love</i>) from <i>Jazz Conception – Bass</i> by Snidero – (Do not use “Bass Lines” Book) – Advance/Aebersold

1. Use this track as a play-along for improvisation.
2. Improvise right from the beginning of the track for 4 choruses total.
3. This portion of the audition will be performed with CD accompaniment.
4. **NOTE:** If you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

JAZZ DRUMS

2017-2018	<i>Basie Straight Ahead</i> (Q=200) from <i>The Ultimate Drumset Reading Anthology for the Working Drummer</i> by Steve Houghton - Alfred
2018-2019	<i>Coffee and Castanets</i> from <i>Studio and Big Band Drumming</i> by Steve Houghton - Alfred
2019-2020	<i>Mambo de Memo</i> from <i>The Ultimate Drumset Reading Anthology</i> by Steve Houghton - Alfred
2020-2021	<i>Ya Gotta Try</i> from <i>The Ultimate Drumset Reading Anthology</i> by Houghton – Alfred

1. Play the etude as written. **Please play the transcription, NOT the lead sheet.**
2. This portion of the audition will be performed without CD accompaniment.

Improvisation Requirement – Jazz Drums

1. At quarter note = 110, trade fours for a total of 24 measures.
2. Play swing time for four measures, then solo for four measures.
3. Repeat this sequence three times for a total of 24 measures.
4. **Repeat steps 1 thru 3 at J = 200**

Supplemental Requirement – Jazz Drums

Be prepared to play the following:

1. 16 bars of time in a **Latin Style** (bossa nova or samba are acceptable)
2. 8 bars of time in a **Funk Style** (J = 110)
3. 8 bars of time in a **Jazz Ballad Style** using brushes (J = 60)