

CMEA High School Audition Repertoire

Jazz

4-Year Rotation (revised May, 2019)

In order to ensure consistent and fair adjudication, all students must use the same edition of a given solo. Students must use the required edition of the books/pieces indicated. The publishers/distributors are listed to help you locate a given etude book or piece.

CMEA expects all students participating in the audition process to abide by all copyright laws. Students must have an original piece of music, a digitally purchased copy w/receipt, a public domain copy, or perform from memory. With the exception of students performing from memory, students auditioning without an acceptable copy of music may be disqualified from festival participation.

Students may audition in as many areas as they choose; however, vocal students may audition on one voice part only – Soprano, Alto, Tenor, or Bass. Directors must submit their student's ensemble preference during registration; however, **the final decision for ensemble placement rests with the appropriate festival committees.**

CMEA Policies Regarding Students With A Disability

It is the responsibility of the child's music director to notify the Region Director of any modifications required for students who may have an Individualized Education Program (IEP) or 504 plan in anticipation of the CMEA sponsored Adjudication or Festival processes. Any request for modifications must be made 30 days prior to the said CMEA sponsored event. It is also the responsibility of the child's school district to fund any costs incurred by such modifications.

Special thanks to Jay Stevens at Foundry Music in New Haven, CT for verifying this repertoire information and availability.

JAZZ WIND REQUIREMENTS

All jazz wind auditions will include the required etude, improvisation, and sight-reading.
Scales are not required.

If the solo etude has an accompaniment CD, students will not play along with the recording during the audition.
Students will perform the improvisation with the CD accompaniment (see below for details).

REGION JAZZ WIND IMPROVISATION

All wind players will improvise a solo using the specified Aebersold play-along track listed below. Students will play the melody for one chorus, improvise for four choruses, and finish by playing the melody for one chorus.

| | |
|-----------|---|
| 2019-2020 | <i>Fast Blues in Bb</i> from <i>Nothin' But Blues, Vol. 2</i> - Aebersold |
| 2020-2021 | <i>Modal Blues</i> from <i>Nothin' But Blues, Vol. 2</i> - Aebersold |
| 2021-2022 | <i>Fast Blues in F</i> from <i>Nothin' But Blues, Vol. 2</i> - Aebersold |
| 2022-2023 | <i>Minor Blues in C</i> from <i>Nothin' But Blues Vol.2</i> - Aebersold |

REGION JAZZ WIND ETUDE LIST

JAZZ ALTO SAX and BARITONE SAX

| | |
|-----------|--|
| 2019-2020 | <i>Etude #5</i> from <i>Advanced Jazz Conception for Sax</i> by Niehaus - Professional Drum Shop/Aebersold |
| 2020-2021 | <i>Etude #13</i> from <i>Advanced Jazz Conception for Sax</i> by Niehaus - Professional Drum Shop/Aebersold |
| 2021-2022 | <i>Etude #8</i> (Q=152-160) from <i>Advanced Jazz Conception for Sax</i> by Niehaus - Professional Drum Shop/Aebersold |
| 2022-2023 | <i>Etude #12</i> from <i>Advanced Jazz Conception for Sax</i> by Niehaus - Professional Drum Shop/Aebersold |

JAZZ TENOR SAX

| | |
|-----------|--|
| 2019-2020 | <i>Etude #18</i> from <i>Advanced Jazz Conception for Sax</i> by Niehaus - Professional Drum Shop/Aebersold |
| 2020-2021 | <i>Etude #14</i> from <i>Advanced Jazz Conception for Sax</i> by Niehaus - Professional Drum Shop/Aebersold |
| 2021-2022 | <i>Etude #4</i> (Q=176-184) from <i>Advanced Jazz Conception for Sax</i> by Niehaus - Professional Drum Shop/Aebersold |
| 2022-2023 | <i>Etude #6</i> from <i>Advanced Jazz Conception for Sax</i> by Niehaus - Professional Drum Shop/Aebersold |

JAZZ BARI SAX

- 2019-2020 *Etude #5 from Advanced Jazz Conception for Sax by Niehaus - Professional Drum Shop/Aebersold*
- 2020-2021 *Etude #13 from Advanced Jazz Conception for Sax by Niehaus - Professional Drum Shop/Aebersold*
- 2021-2022 *Etude #8 (Q=152-160) from Advanced Jazz Conception for Sax by Niehaus - Professional Drum Shop/Aebersold*
- 2022-2023 *Etude #12 from Advanced Jazz Conception for Sax by Niehaus - Professional Drum Shop/Aebersold*

JAZZ TRUMPET

- 2019-2020 *Friends from Jazz Conception - Trumpet by Snidero – Advance/Aebersold or Alfred*
- 2020-2021 *IND Line from Jazz Conception - Trumpet by Snidero - Advance/Aebersold or Alfred*
- 2021-2022 *Bird Blues from Jazz Conception - Trumpet by Snidero - Advance/Aebersold or Alfred*
- 2022-2023 *Lunar from Jazz Conception - Trumpet by Snidero - Advance/Aebersold or Alfred*

JAZZ TROMBONE

- 2019-2020 *I Got Rid of 'Em from Effective Etudes for Jazz by Javis/Carubia - Kendor Music*
- 2020-2021 *IND Line from Jazz Conception - Trombone (all optional 8va should be taken) Advance/Aebersold or Alfred*
- 2021-2022 *It's Nobody for Me from Effective Etudes for Jazz by Javis/Carubia - Kendor Music*
- 2022-2023 *Joe's Thing from Jazz Conception - Trombone by Snidero - Advance/Aebersold or Alfred*

BASS TROMBONE

- 2019-2020 *I Got Rid of 'Em from Effective Etudes for Jazz by Javis/Carubia - Kendor Music*
- 2020-2021 *IND Line from Jazz Conception – Bass Trombone (all optional 8va should be taken) Advance/Aebersold or Alfred*
- 2021-2022 *It's Nobody for Me from Effective Etudes for Jazz (trombone) by Javis/Carubia - Kendor Music*
- 2022-2023 *Joe's Thing from Jazz Conception – Bass Trombone by Snidero - Advance/Aebersold or Alfred*

ALL-STATE JAZZ WIND IMPROVISATION

All wind players will improvise over the solo listed below.

| | |
|-----------|--|
| 2019-2020 | <i>You Stepped Out of a Dream</i> from <i>Jam Session, Vol. 34</i> - Aebersold |
| 2020-2021 | <i>No Greater Love</i> from <i>Jam Session, Vol. 34</i> - Aebersold |
| 2021-2022 | <i>Just Friends</i> from <i>Jam Session, Vol. 34</i> – Aebersold |
| 2022-2023 | <i>Without a Song</i> from <i>Jam Session, Vol. 34</i> - Aebersold |

1. Students will play the melody for one chorus.
2. Next, students will improvise for two choruses.
3. Students will finish with one Chorus into the Coda, which is improvised.

ALL-STATE JAZZ WIND SOLO LIST

JAZZ ALTO SAX

| | |
|-----------|---|
| 2019-2020 | <i>She Rote No.1</i> from <i>Charlie Parker Omnibook - Eb</i> - Hal Leonard |
| 2020-2021 | <i>Warmin' Up a Riff</i> from <i>The Charlie Parker Omnibook - Eb (Q=236)</i> - Hal Leonard |
| 2021-2022 | <i>Celerity (Q=276)</i> from <i>Charlie Parker Omnibook - Eb</i> - Hal Leonard |
| 2022-2023 | <i>Confirmation</i> from <i>Charlie Parker Omnibook - Eb</i> - Hal Leonard |

JAZZ TENOR SAX

| | |
|-----------|---|
| 2019-2020 | <i>Limehouse Blues</i> by John Coltrane, from <i>15 Tenor Solos</i> by Brian Pendelton (up to #4) – Aebersold |
| 2020-2021 | <i>Autumn Leaves, solo</i> by Bob Berg in <i>15 Tenor Solos</i> by Brian Pendelton (Q=236) - Aebersold |
| 2021-2022 | <i>Locomotion</i> from <i>John Coltrane - Improvised Saxophone Solos: Tenor Saxophone</i> – <i>Transcribed by Don Sickler - Alfred</i> |
| 2022-2023 | <i>Sonny Rollins – Improvised Solo on AIREGIN</i> from <i>Modern Jazz Tenor Solos</i> , ed. Butler – Aebersold |

JAZZ BARI SAX

| | |
|-----------|--|
| 2019-2020 | <i>Donna Lee</i> from <i>Charlie Parker Omnibook - Eb</i> - Hal Leonard |
| 2020-2021 | <i>She Rote No. 2</i> from <i>The Charlie Parker Omnibook - Eb (Q=236)</i> Hal Leonard |
| 2021-2022 | <i>Celerity</i> from <i>Charlie Parker Omnibook - Eb (Q=276)</i> - Hal Leonard |
| 2022-2023 | <i>Confirmation</i> from <i>Charlie Parker Omnibook - Eb</i> - Hal Leonard |

JAZZ TRUMPET

| | |
|-----------|--|
| 2019-2020 | <i>Look for the Silver Lining</i> from <i>Chet Baker: 13 Transcribed Solos</i> - Aebersold |
| 2020-2021 | <i>Passage</i> from <i>Jazz Conception - Trumpet</i> by Snidero - Advance/Aebersold or Alfred |
| 2021-2022 | <i>Lazy Bird (H=126)</i> from <i>The Best of Lee Morgan</i> - Charles Colin Music Publications |
| 2022-2023 | <i>Stompin' at the Savoy</i> from <i>Clifford Brown: Complete Transcriptions, Vol. 2</i> - Brownie Publications/Charles Colin |

JAZZ TROMBONE

- 2019-2020 *Fat Back* from *The JJ Johnson Collection* - Hal Leonard
2020-2021 *Passage* from *Jazz Conception - Trombone* by Snidero (Q=180) - Advance/Aebersold or Alfred
2021-2022 *Coffee Pot* (H=144) from *The JJ Johnson Collection* - Hal Leonard
2022-2023 *Deak* from *The JJ Johnson Collection* - Hal Leonard

JAZZ BASS TROMBONE

- 2019-2020 *Autumn* from *Jazz Conception: Bass Trombone* - Advance/Aebersold or Alfred
2020-2021 *Tunisia* from *Jazz Conception - Bass Trombone* - Advance/Aebersold or Alfred
2021-2022 *A Doll* (Q=100) from *Jazz Conception: Bass Trombone* - Advance/Aebersold or Alfred
2022-2023 *Bird Blues* from *Jazz Conception: Bass Trombone* - Advance/Aebersold or Alfred

JAZZ RHYTHM SECTION REQUIREMENTS

All jazz rhythm section auditions will include the required etude and improvisation. Please read instructions for each instrument carefully.

Scales and Sight Reading are not required.

Solo etudes will be performed without CD accompaniment.

Guitar, bass, piano and jazz vibes students will perform the improvisation with the CD accompaniment (see below for details).

Drummers will perform their improvisation without CD accompaniment.

REGION JAZZ RHYTHM ETUDE LIST

JAZZ GUITAR

| | |
|-----------|--|
| 2019-2020 | <i>IND Line from Jazz Conception - Guitar by Snidero - Advance/Aebersold or Alfred</i> |
| 2020-2021 | <i>Friends from Jazz Conception – Guitar by Snidero - Advance/Aebersold or Alfred</i> |
| 2021-2022 | <i>Rose from Jazz Conception - Guitar by Snidero - Advance/Aebersold or Alfred</i> |
| 2022-2023 | <i>A Doll from Jazz Conception - Guitar by Snidero - Advance/Aebersold or Alfred</i> |

1. Play solo etude as written.
2. Using chord changes from the same solo etude, comp through the entire etude, in the style of the piece, with no melody, as if backing up a soloist on another instrument. For the first chorus, comp in the Freddie Green/Count Basie style. For remaining choruses, comp with free rhythmic interpretation.
3. This portion of the audition will be performed without CD accompaniment.
4. Students must provide their own patch cords and guitar tuner.

AND

| | |
|-----------|--|
| 2019-2020 | <i>Grease (Bb Blues) from Jazz Conception – Guitar by Snidero - Advance/Aebersold or Alfred</i> |
| 2020-2021 | <i>Groove Blues (F Blues) from Jazz Conception – Guitar by Snidero - Advance/Aebersold or Alfred</i> |
| 2021-2022 | <i>Grease (Bb Blues) from Jazz Conception – Guitar by Snidero - Advance/Aebersold or Alfred</i> |
| 2022-2023 | <i>Groove Blues (F Blues) from Jazz Conception – Guitar by Snidero - Advance/Aebersold or Alfred</i> |

Use this track as a play-along for improvisation.

1. Improvise right from the beginning of the track for 4 choruses total.
2. This portion of the audition will be performed with CD accompaniment.
3. Note: if you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

JAZZ PIANO

2019-2020 *IND Line from Jazz Conception - Piano by Snidero - Advance/Aebersold or Alfred*
2020-2021 *Friends from Jazz Conception – Piano by Snidero - Advance/Aebersold or Alfred*
2021-2022 *Rose from Jazz Conception - Piano by Snidero - Advance/Aebersold or Alfred*
2022-2023 *A Doll from Jazz Conception - Piano by Snidero - Advance/Aebersold or Alfred*

1. Play solo etude as written.
2. Using the chord changes from the same solo etude, comp through the entire etude using both hands, in the style of the piece, with no melody, as if backing up a soloist on another instrument.
3. This portion of the audition will be performed without CD accompaniment.

AND

2019-2020 *Grease (Bb Blues) from Jazz Conception – Piano by Snidero - Advance/Aebersold or Alfred*
2020-2021 *Groove Blues (F Blues) from Jazz Conception – Piano by Snidero - Advance/Aebersold or Alfred*
2021-2022 *Grease (Bb Blues) from Jazz Conception – Piano by Snidero - Advance/Aebersold or Alfred*
2022-2023 *Groove Blues (F Blues) from Jazz Conception – Piano by Snidero - Advance/Aebersold or Alfred*

1. Use this track as a play-along for improvisation.
2. Improvise right from the beginning of the track for 4 choruses total.
3. Improvise solo in right hand, comp in left hand.
4. This portion of the audition will be performed with CD accompaniment.
5. Note: If you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

JAZZ VIBES

2019-2020 *IND Line from Jazz Conception - Piano by Snidero - Advance/Aebersold or Alfred*

1. Play solo, melodic top staff only.
2. Using the chord changes from the same solo etude, comp through the entire etude using both hands, in the style of the piece, with no melody, as if backing up a soloist on another instrument.
3. This portion of the audition will be performed without CD accompaniment.

AND

2019-2020 *Grease (Bb Blues) from Jazz Conception – Piano by Snidero - Advance/Aebersold or Alfred*

1. Use this track as a play-along for improvisation.
2. Improvise right from the beginning of the track for 4 choruses total.
3. Improvise a solo, only; no comping.
4. This portion of the audition will be performed with CD accompaniment.
5. Note: If you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

JAZZ BASS

| | |
|-----------|--|
| 2019-2020 | <i>IND Line from Jazz Conception - Bass</i> by Snidero - Advance/Aebersold or Alfred |
| 2020-2021 | <i>Friends from Jazz Conception – Bass</i> by Snidero - Advance/Aebersold or Alfred |
| 2021-2022 | <i>Rose from Jazz Conception - Bass</i> by Snidero - Advance/Aebersold or Alfred |
| 2022-2023 | <i>A Doll from Jazz Conception - Bass</i> by Snidero - Advance/Aebersold or Alfred |

1. Play etude as written.
2. Using the chord changes from the same etude, create an original walking bass line over the entire etude, in the appropriate style, as if backing up a soloist on another instrument.
3. This portion of the audition will be performed without CD accompaniment.
4. Bass players may audition on acoustic or electric bass.

AND

| | |
|-----------|--|
| 2019-2020 | <i>Grease (Bb Blues) from Jazz Conception – Bass</i> by Snidero - Advance/Aebersold or Alfred |
| 2020-2021 | <i>Groove Blues (F Blues) from Jazz Conception – Bass</i> by Snidero - Advance/Aebersold or Alfred |
| 2021-2022 | <i>Grease (Bb Blues) from Jazz Conception – Bass</i> by Snidero - Advance/Aebersold or Alfred |
| 2022-2023 | <i>Groove Blues (F Blues) from Jazz Conception – Bass</i> by Snidero - Advance/Aebersold or Alfred |

1. Use this track as a play-along for improvisation.
2. Improvise right from the beginning of the track for 4 choruses total.
3. This portion of the audition will be performed with CD accompaniment.
4. Note: if you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

JAZZ DRUMS

| | |
|-----------|---|
| 2019-2020 | <i>IND Line from Jazz Conception - Drums</i> by Snidero - Advance/Aebersold or Alfred |
| 2020-2021 | <i>Friends from Jazz Conception – Drums</i> by Snidero - Advance/Aebersold or Alfred |
| 2021-2022 | <i>Rose from Jazz Conception - Drums</i> by Snidero - Advance/Aebersold or Alfred |
| 2022-2023 | <i>A Doll from Jazz Conception - Drums</i> by Snidero - Advance/Aebersold or Alfred |

1. Play etude as written. **Please play the transcription, NOT the lead sheet.**
2. This portion of the audition will be performed without CD accompaniment.

Improvisation Requirement

1. At quarter note = 110, trade fours for a total of 24 measures.
2. Play swing time for four measures, then solo for four measures.
3. Repeat this sequence three times for a total of 24 measures.
4. **Repeat steps 1 through 2 at quarter = 200**

Supplemental Jazz Drums Requirement

Be prepared to play the following:

1. 16 bars OF TIME in a **Latin Style** (bossa nova or samba are acceptable)
2. 8 bars OF TIME in a **Funk Style** (quarter note = 100)
3. 8 bars OF TIME in a **Jazz Ballad Style** using brushes (quarter note = 60)

ALL-STATE JAZZ RHYTHM SOLO LIST

JAZZ GUITAR

- 2019-2020 *Freddie the Freeloader* from *The Wes Montgomery Guitar Folio, Improvisations and Interpretations* by Kahn - Aebersold
- 2020-2021 *Days of Wine and Roses (Solo Version)* from *The Wes Montgomery Guitar Folio, Improvisations and Interpretations* by Kahn - Aebersold
- 2021-2022 *West Coast Blues (Q=144)* from *The Wes Montgomery Guitar Folio, Improvisations and Interpretations* by Kahn - Aebersold
- 2022-2023 *Canadian Sunset* from *The Wes Montgomery Guitar Folio, Improvisations and Interpretations* by Kahn - Aebersold

1. Play the etude as written.
2. Using chord changes from this etude, comp through the entire etude, in the style of the piece, with no melody (as if backing up a soloist on another instrument).
 - a. For the first chorus, comp in the Freddie Green/Count Basie style.
 - b. For remaining choruses, comp with free rhythmic interpretation.
3. This portion of the audition will be performed without CD accompaniment.
4. Students must provide their own patch cords and guitar tuner.

AND

- 2019-2020 *Tunisia* from *Jazz Conception* by Snidero - Advance/Aebersold or Alfred
- 2020-2021 *Great Love (chord changes for the standard No Great Love)* from *Jazz Conception – Guitar* by Snidero – Advance/Aebersold or Alfred
- 2021-2022 *Two Plus Two (H=99)* from *Jazz Conception* by Snidero - Advance/Aebersold or Alfred
- 2022-2023 *Autumn* from *Jazz Conception* by Snidero - Advance/Aebersold or Alfred

1. Use this track as a play-along for improvisation
2. Improvise right from the beginning of the track for 4 choruses total.
3. This portion of the audition will be performed with CD accompaniment
4. *NOTE:* If you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

JAZZ PIANO

- 2019-2020 *No Blues* from The Wynton Kelly Collection - Muller/pub. Aebersold
- 2020-2021 *Someday My Prince Will Come* from The Wynton Kelly Collection - Muller/pub. Aebersold
- 2021-2022 *Bye Bye Blackbird* from The Wynton Kelly Collection - Muller/pub. Aebersold
- 2022-2023 *Oleo* from The Wynton Kelly Collection - Muller/pub. Aebersold

1. Play solo etude as written
2. Using the chord changes from the same solo etude, comp through the entire etude using both hands, in the style of the piece, with no melody, as if backing up a soloist on another instrument
3. This portion of the audition will be performed without CD accompaniment

AND

- 2019-2020 *Tunisia* from *Jazz Conception* by Snidero - Advance/Aebersold or Alfred
- 2020-2021 *Great Love (chord changes for the standard No Great Love)* from *Jazz Conception – Piano*

2021-2022 by Snidero – (Do not use “Piano Comping” Book) Advance/Aebersold or Alfred
2022-2023 *Two Plus Two* (H=99) from *Jazz Conception* by Snidero - Advance/Aebersold or Alfred
Autumn from *Jazz Conception* by Snidero - Advance/Aebersold or Alfred

1. Use this track as a play along for improvisation.
2. Improvise right from the beginning of the track for 4 choruses total.
3. Improvise solo in right hand, comp in left hand.
4. This portion of the audition will be performed with CD accompaniment.
5. *NOTE:* If you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

JAZZ BASS

2019-2020 *Stella by Starlight* from *The Bass Tradition* by Coolman - Aebersold
2020-2021 *Tricotism* (pp. 15-16) from *The Bass Tradition* by Coolman – Aebersold
2021-2022 *Visitation* (Q=156) from *The Music of Paul Chambers* by Jim Stinnet - Aebersold
2022-2023 *It's a Blue World* from *The Music of Paul Chambers* by Jim Stinnet - Aebersold

1. Play the etude as written.
2. Using chord changes from this etude, create an original walking bass line over the entire etude, in the appropriate style, as if backing up a soloist on another instrument.
3. This portion of the audition will be performed without CD accompaniment.
4. Bass players may audition on either acoustic or electric bass.

AND

2019-2020 *Tunisia* from *Jazz Conception* by Snidero - Advance/Aebersold or Alfred
2020-2021 *Great Love* (chord changes for the standard *No Great Love*) from *Jazz Conception – Bass*
by Snidero – (Do not use “Bass Lines” Book) – Advance/Aebersold or Alfred
2021-2022 *Two Plus Two* (H=99) from *Jazz Conception* by Snidero - Advance/Aebersold or Alfred
2022-2023 *Autumn* from *Jazz Conception* by Snidero - Advance/Aebersold or Alfred

1. Use this track as a play-along for improvisation.
2. Improvise right from the beginning of the track for 4 choruses total.
3. This portion of the audition will be performed with CD accompaniment.
4. *NOTE:* If you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

JAZZ VIBES

2019-2020 *No Blues* from The Wynton Kelly Collection - Muller/pub. Aebersold

1. Play solo, melodic top staff only.
2. Using the chord changes from the same solo etude, comp through the entire etude using both hands, in the style of the piece, with no melody, as if backing up a soloist on another instrument
3. This portion of the audition will be performed without CD accompaniment

AND

2019-2020 *Tunisia* from *Jazz Conception* by Snidero - Advance/Aebersold or Alfred

1. Use this track as a play along for improvisation.
2. Improvise right from the beginning of the track for 4 choruses total.
3. Improvise a solo, only; no comping.

4. This portion of the audition will be performed with CD accompaniment.
5. *NOTE:* If you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

JAZZ DRUMS

| | |
|-----------|---|
| 2019-2020 | <i>Mambo de Memo</i> from <i>The Ultimate Drumset Reading Anthology</i> by Steve Houghton - Alfred |
| 2020-2021 | <i>Ya Gotta Try</i> from <i>The Ultimate Drumset Reading Anthology</i> by Houghton – Alfred |
| 2021-2022 | <i>Basie Straight Ahead (Q=200)</i> from <i>The Ultimate Drumset Reading Anthology for the Working Drummer</i> by Steve Houghton - Alfred |
| 2022-2023 | <i>Coffee and Castanets</i> from <i>Studio and Big Band Drumming</i> by Steve Houghton - Barnhouse |

1. Play the etude as written. ***Please play the transcription, NOT the lead sheet.***
2. This portion of the audition will be performed without CD accompaniment.

Improvisation Requirement – Jazz Drums

1. At quarter note = 110, trade fours for a total of 24 measures.
2. Play swing time for four measures, then solo for four measures.
3. Repeat this sequence three times for a total of 24 measures.
4. **Repeat steps 1 thru 3 at J = 200**

Supplemental Requirement – Jazz Drums

Be prepared to play the following:

1. 16 bars of time in a **Latin Style** (bossa nova or samba are acceptable)
2. 8 bars of time in a **Funk Style** (J = 110)
3. 8 bars of time in a **Jazz Ballad Style** using brushes (J = 60)