

**CMEA Southern Region Middle School Festival**  
**Vocal Audition Requirements for 2016-17**

**Chorus**

1. Students will sing one selection from the required solo list to be eligible for the SRMS festival as described below.
2. Students will sing the scale and **arpeggio** required for their voice part as described below.
3. Students will sing a **Sight-Reading Example** as described below.

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1. **Solo Selection**: Directors will need to purchase a copy for each of their students.

**Selection #1: *The Heavens are Telling*, Franz Haydn arr. Douglas Wagner – SAB - publisher: Theodore Presser.** FYI: JW Pepper says it will take at least two weeks per order, because they don't stock it. Or you may choose to order from the publisher or Foundry Music.

**Selection #2: *I Am the River*, by Amy F. Bernon - Three Part Mixed - publisher: Heritage Music Press.**

Students should prepare one of the selections listed above in its entirety, even though at the audition they may only be asked to perform a portion of the song. Tracks will be available online in September to help you prepare students for the audition.

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2. **Scale**: Students will sing one scale from memory in the following pattern, using either solfege or a neutral syllable: **M.M. quarter note = 92**



Soprano = E Major

Tenor = F Major (or another comfortable key)

Alto = D Major

Bass = D Major (or another comfortable key)

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3. **Sight-Reading**: Students will sight-sing a four measure passage of music. It will be in 4/4 time in either C, D, F, or G major, beginning on "do." Students may sing the passage using solfege or a neutral syllable of their choice. The first two measures will be entirely step-wise motion. The last two will include skips between do, mi, and sol. The example will start and end on "do." Baritones will have the option of reading from either treble or bass clef. (See next page for more details.)

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**Vocal Audition Details for 2016-2017**

Sight-Reading Outline and Examples

Procedure:

- **\*\*\*NEW\*\*\*** In order to keep auditions as consistent as possible, the sight-reading portion will be played from a pre-recorded track. This track will be available along with the audition practice tracks to use for preparation.
- The track will provide the pitch “do” (which will be the starting pitch) and a tempo of beating unit = 76.
- The student will have 60 seconds to practice. During this time students may audiate, hum, or sing quietly to him/herself. Adjudicators will offer no prompts.
- After the 60 seconds has elapsed, the track will continue, provide “do,” and count the student in.

Below are a few sight-reading examples. More may be found along with the other audition preparation materials on the CMEA website.

# Sight-reading Examples

Example 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece consists of four measures. The treble clef part features a melody of eighth and quarter notes, while the bass clef part provides a steady accompaniment of eighth notes.

Example 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. The piece consists of four measures. The treble clef part features a melody of eighth and quarter notes, while the bass clef part provides a steady accompaniment of eighth notes.

Example 3: Treble clef, key signature of no sharps or flats (C major), 4/4 time signature. The piece consists of four measures. The treble clef part features a melody of eighth and quarter notes, while the bass clef part provides a steady accompaniment of eighth notes.