

# **CMEA High School Audition Repertoire Strings 4-Year Rotation (revised June 19, 2017)**

In order to insure consistent and fair adjudication, all students must use the same edition of a given solo. Students must use the required edition of the books/pieces indicated. The publishers/distributors are listed to help you locate a given etude book or piece.

All students are required to perform his/her solo for adjudication using the original copy of the piece. Students failing to use the original copy will be disqualified from the participating in the festival.

Students may audition in as many areas as they choose; however, vocal students may audition on one voice part only – Soprano, Alto, Tenor, or Bass. Directors must submit their student's ensemble preference during registration; however, **the final decision for ensemble placement rests with the appropriate festival committees.**

## **CMEA Policies Regarding Students With A Disability**

It is the responsibility of the child's music director to notify the Region Director of any modifications required for students who may have an Individualized Education Program (IEP) or 504 plan in anticipation of the CMEA sponsored Adjudication or Festival processes. Any request for modifications must be made 30 days prior to the said CMEA sponsored event. It is also the responsibility of the child's school district to fund any costs incurred by such modifications.

Special thanks to Jay Stevens at Foundry Music in New Haven, CT for verifying this repertoire information and availability.

# STRING REQUIREMENTS

All string auditions will include the required etude(s)/solo, scales, and sight-reading (with the exception of the students performing for comments only).

All string players must provide the adjudicators (2) with a working copy of their solo. If this is a photocopy, it will be retained and destroyed following the audition.

Cadenzas are not required for any string solo.

## SCALES

All scales must be memorized. Minimum tempo for Region is quarter note = 60. Minimum tempo for All-State is quarter note = 72. Students should perform scales using the pattern shown below. String players should use separate bows.

### Octave indications

- Violin scales and arpeggios – 3 octaves
- Viola scales and arpeggios – 3 octaves
- Harp scales and arpeggios – 3 octaves
- Cello scales and arpeggios – 3 octaves
- Bass scales and arpeggios – 2 octaves

M.M. = 60



Instrument	Region Scales	All-State Scales
Violin and Harp (Harp: three octaves and two parallel hands)		
2017-2018	Bb Major / g minor	D Major / d minor
2018-2019	G Major / Bb minor	E Major / c# minor
2019-2020	C Major / a minor	Eb Major / c minor
2020-2021	A Major / b minor	C Major / Eb minor
Viola		
2017-2018	C Major / e minor	F Major / a minor
2018-2019	E Major / c minor	G Major / g minor
2019-2020	F Major / d minor	A Major / f# minor
2020-2021	D Major / f minor	B Major / Ab minor
Cello		
2017-2018	D Major / F minor	B Major / Ab minor
2018-2019	C Major / e minor	F# Major / a minor
2019-2020	F Major / D minor	G Major / g minor
2020-2021	E Major / c minor	A Major / f# minor
Double Bass		
2017-2018	F Major / f minor	D Major / d minor
2018-2019	G Major / g minor	A Major / a minor
2019-2020	E Major / e minor	B Major / Bb minor
2020-2021	F# Major / f# minor	C Major / c minor

Note – all minor scales are melodic minor

## **REGION STRING LIST**

### VIOLIN

2017-2018	<i>La Folia</i> , first 5 Mvts	Corelli	Masters Music Pub., ed. <i>Spalding</i> (ed. Lichtenberg also acceptable)
2018-2019	<i>Concerto #23 in G Major, Op. 23</i> , Mvt. 1	Viotti	Carl Fischer
2019-2020	<i>Concerto #3 in G Major</i> , Mvt. 1	Mozart	Carl Fischer
2020-2021	<i>Concerto #1 in a minor</i> , Mvt. 1	Accolay	Barenreiter or Carl Fischer

### VIOLA

2017-2018	<i>Suite 1 in G Major, Prelude &amp; Courante</i>	Bach	G. Schirmer, ed. Lifschey
2018-2019	<i>Concerto in G Major</i> , Mvts. 1 & 2	Telemann	International
2019-2020	<i>Concerto in c minor</i> , Mvt. 1	J. C. Bach	Suzuki Viola School, Vol. 6
2020-2021	<i>Sarabande in c minor</i>	Bohm	Viola World Publication Edition

### CELLO

2017-2018	<i>Sonata #1 in F Major</i> , Mvt. 1 & 2 from "Two Sonatas" by Marcello	Marcello	International Edition
2018-2019	<i>Suite 1 in G Major, Prelude &amp; Courante</i>	Bach	G. Schirmer, ed. Gaillard
2019-2020	<i>Sonata in g minor</i> , Mvts. 1 & 2	Eccles	International Edition
2020-2021	<i>Allegro Appassionato, Op.43</i>	Saint-Saens	International Edition

### DOUBLE BASS

2017-2018	<i>Sonata #3 in a minor</i> , Mvts. 1 & 2	Vivaldi	International Edition
2018-2019	<i>Sonata 1 in d minor</i> , Mvts. 1 & 2	Scarlatti	Oxford University Press
2019-2020	<i>Sonata in e minor</i> , Mvts. 1 & 2	Marcello	Suzuki Bass School, Vol. 4
2020-2021	<i>Sonata in g minor</i> , Mvts. 1 & 2	Marcello	International Edition

### HARP

2017-2018	<i>Studi di Media Difficolta, #15</i>	Pozzoli	Ricordi/Hal Leonard Edition
2018-2019	<i>25 Easy Studies, #19</i>	Kastner	Solo Series, Ed. Moore
2019-2020	<i>Studi di Media Difficolta, #3</i>	Pozzoli	Ricordi/Hal Leonard Edition
2020-2021	<i>Studi di Media Difficolta, #11</i>	Pozzoli	Ricordi/Hal Leonard Edition

## **ALL-STATE STRING SOLO LIST**

### VIOLIN

2017-2018	<i>Concerto #4 in D Major, Mvt. 1</i>	Mozart	International Edition
2018-2019	<i>Concerto in E Major, BWV 1042, Mvt. 1</i>	Bach	Barenreiter-Verlag Edition
2019-2020	<i>Roumanian Folk Dances, All Mvts.</i>	Bartok	Boosey & Hawkes/Hal Leonard, ed. Szekely
2020-2021	<i>Praeludium and Allegro</i>	Kreisler	Carl Fischer Edition

### VIOLA

2017-2018	<i>Concerto in D Major, Mvt. 1</i>	Stamitz	International, Ed. Milton Katims
2018-2019	<i>Three Suites for Viola Solo, Op. 131d, 1<sup>st</sup> Suite, Mvt. 1</i>	Reger	G. Henle Verlag/Hal Leonard Edition
2019-2020	<i>Sonata (Per Arpeggione), Mvt. 1</i>	Schubert	G. Schirmer/Hal Leonard Edition
2020-2021	<i>Concerto in b minor, Mvts. 1 &amp; 2</i>	Handel	Suzuki Viola School, Vol. 7

### CELLO

2017-2018	<i>Concerto in Bb, Mvt. 1</i>	Boccherini	International Edition
2018-2019	<i>Concerto #1 in a minor, Op. 33 (Allegro non troppo section only)</i>	Saint-Saëns	International Edition
2019-2020	<i>Hungarian Rhapsody (with all cadenzas)</i>	Popper	International Edition
2020-2021	<i>Concerto in C Major, Mvt. 1</i>	Haydn	Henle Edition

### DOUBLE BASS

2017-2018	<i>Sonata in g minor, Mvts. 1 &amp; 2</i>	Eccles	International Edition/Zimmerman
2018-2019	<i>Concerto in F Major, Mvt. 1</i>	Capuzzi	Boosey & Hawkes Edition
2019-2020	<i>Sonata in F Major, Mvts. 1 &amp; 2</i>	Galliard	International Edition
2020-2021	<i>Suite #1 in G Major, Minuet I, II &amp; Gigue, from "Six Suites for Solo Violoncello" edition for Double Bass</i>	Bach	C. F. Peters, ed. Sterling

### HARP

2017-2018	<i>Ritournelles 1, 2, &amp; 3 (pick 2)</i>	Damase	Boosey & Hawkes
2018-2019	<i>Quant tu me vois souffrir</i>	Godefroid	Billaudot Edition
2019-2020	<i>Interlude from Ceremony of Carols</i>	Britten	Boosey & Hawkes
2020-2021	<i>Watching the Wheat Grow</i>	Thomas	Adlais Edition

