

NORTHERN REGION MIDDLE SCHOOL FESTIVAL
JAZZ ENSEMBLE AUDITION REQUIREMENTS
2017-2018 School Year

The following audition pieces have been selected for the Jazz Band auditions for the 2018 NRMS Music Festival. The Jazz Band will consist of alto saxophones, tenor saxophones, baritone saxophones, trombones, trumpets, set drummer, percussionist, electric bass and/or upright bass, electric guitar and keyboard player.

****Please Notice-** Set drummers have separate audition requirements. Please see the last page for jazz drum set requirements.

Required audition piece for Saxes and Brass will be from the following book:

INTERMEDIATE JAZZ CONCEPTION by Jim Snidero

Students playing pieces not on this list will be adjudicated for comments only.

Each student will play with the CD recording of the accompaniment for the audition.

The audition for Saxes and Brass will consist of the 5 following requirements:

1. Jazz Scale, memorized, as written below. Please make sure you perform the scale that is listed for your particular instrument.
2. Bb Concert Chromatic scale, memorized, as dictated in the Winds audition requirements.
3. A short piece to sight-read. It will be in a swing feel at 100 bpm.
4. Improvisation over a 12 bar concert Bb blues progression. Aebersold Volume 1, Track 7. There is no head necessary and only one chorus. This section of the audition will not be scored and is for comments only or will be used as a tie-breaker.
5. SOLO Piece: "Things"- *Intermediate Jazz Conception* by Jim Snidero. Saxes and brass will play mm. 1- 44 and stop before "Chorus 2".

Required audition piece for piano, bass, and guitar will be from the following book:

EASY JAZZ CONCEPTION BY Jim Snidero

Students playing pieces not on this list will be adjudicated for comments only.

Each student will play with the CD recording of the accompaniment for the audition.

The audition for Guitar, Piano, and Bass will consist of the 6 following requirements:

1. Jazz Scale, memorized, as written below. Please make sure you perform the scale that is listed for your particular instrument.
2. Bb Concert Chromatic scale, memorized, as dictated in the winds audition requirements. (right hand only for piano)
3. A short piece to sight-read. It will be in a swing feel at 100 bpm.
4. Improvisation over a 12 bar concert Bb blues progression. Aebersold Volume 1, Track 7. There is no head necessary and only one chorus. This section of the audition will not be scored and is for comments only or will be used as a tie-breaker.
5. The required piano comping, guitar comping, and bass line excerpts can be found below. These do not need to be memorized.
6. SOLO Piece: "So Long Birdie"- Easy Jazz Conception by Jim Snidero. Piano, guitar, and bass students will play mm. 1- 32 and stop before "Chorus 2".

*****We will select two students on guitar, piano, bass, and drums. However, if the second highest score is more than 10 points lower than the top score or if the second place student does not demonstrate proficiency in the audition, one player may be selected on that rhythm section instrument.*****

NORTHERN REGION MIDDLE SCHOOL FESTIVAL

Jazz Scale Requirements

All Blues Scales are to be played at
Quarter note=80 bpm.

ALTO SAXOPHONE, BARITONE SAXOPHONE

$\text{♩} = 80$ Swing Style

TRUMPET, TENOR SAXOPHONE

$\text{♩} = 80$ Swing Style

TROMBONE

$\text{♩} = 80$ Swing Style

GUITAR, ELECTRIC BASS GUITAR, and DOUBLE BASS

$\text{♩} = 80$ Swing Style

PIANO

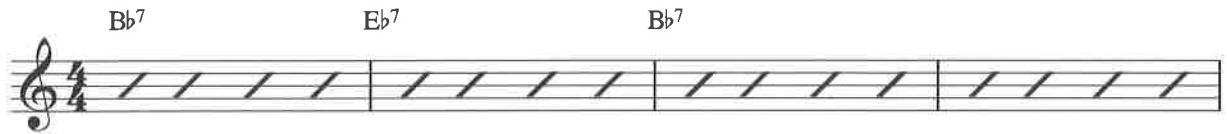
SWING STYLE $\text{♩} = 80$

PIANO WILL PLAY THE FOUR MEASURE FIGURE AS WRITTEN

Guitar Comping

♩ = 132

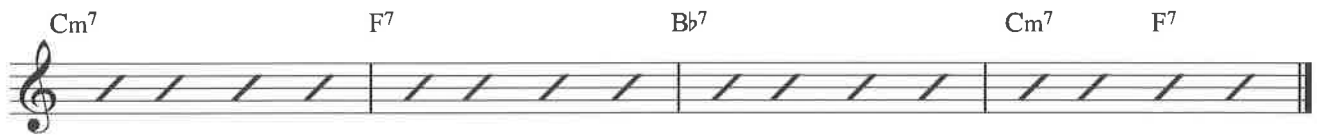
Bb⁷ Eb⁷ Bb⁷



Eb⁷ Bb⁷ G⁷



Cm⁷ F⁷ Bb⁷ Cm⁷ F⁷



Strum in Freddie Green style or riff style as follows



Freddie Green Riff

Connecticut Northern Region Middle School Jazz Drumset Audition

Drumset Players must demonstrate the following in auditions:

1. Play Exercise #3 on page 14 in **The Jazz Drummer's Reading Workbook** by Tom Morgan. Practice along with Track #83. Drummers will be required to play along with Track #84 in the audition.
2. Play the funk, Latin, and swing patterns below. Demonstrate fills where indicated.
3. Play a short sight-reading excerpt in a swing groove at 100 bpm.

Funk Groove

Sal Ranniello

♩ = 96

HH

Drum Set

Ride

Bell/Cym. dome

Fill

Latin Groove

Sal Ranniello

♩ = 72

Play 3 times (12 measures total)

Ride cymbal

Fill

Swing Groove

Sal Ranniello

♩ = 140

Ride cymbal

Fill

Fill

Fill