

# Northern Region Middle School String Audition List – 2017-2018

**The A solo is the easiest and is worth 10 points. The B solo is the medium solo worth 20 points. The C solo is the most difficult and is worth 30 points. All NRMS students must use the original music for their audition.**

## Violin

- A. Solo** - Gavotte in D from Orchestral Suite 3, J.S. Bach, Suzuki Bk 3
- B. Solo** – Concerto No. 5 (movement 1) Seitz, Suzuki Book 4
- C. Solo** – Gigue from Sonata in D minor, Veracini, Suzuki Book 5

## Viola

- A. Solo** - Gavotte Lully Suzuki Bk. 2
- B. Solo** - La Cinquantaine Gabriel-Marie/Barber Solos for Young Violists vol. 1 ed. Barber
- C. Solo** - Divertimento Haydn/Piatigorsky Mvt. 3 Solos for Young Violists vol. 3 ed. Barber

## Cello

- A. Solo** - Scherzo Webster Suzuki Bk. 3
- B. Solo** - Adagio and Allegro from Sonata in E minor Marcello Suzuki bk. 4 (both movements)
- C. Solo** - Tarentella William Squire Suzuki Book 6

## Bass

- A. Solo** - Heroic March Handel/Etling Solo Time for Strings Bk. 3
- B. Solo** - Minuet J.S. Bach/Etling Solo Time for Strings Bk. 4
- C. Solo** - Sonata in E minor, mvt. 2 Allegro con spirito Vivaldi International edition.

## Harp

Concert Etude, Susann McDonald, Grade Harp pieces, volume 1

**Note: Sight reading will also be part of the audition. No cadenzas are required for any solo. Chromatic scale is not required for string auditions.**

# Northern Region Middle School Festival Audition Requirements 2017-2018

## Scales

All scales and arpeggios are to be played from memory. Use the following scale & arpeggio pattern.  
Tempo: Quarter note= 50 bpm or faster



### **Violin**

C, G, D, A, & Bb Major scales, two octaves with a one octave arpeggio

### **Viola**

C, G, D, & F Major scales, two octaves with a one octave arpeggio

### **Cello**

C, G, D, & F Major scales, two octaves with a one octave arpeggio

### **Bass**

G, A, and Bb Major scale, one octave with a one octave arpeggio

### **Harp**

C, G, D, A, Bb, and F, two octaves with a one octave arpeggio

*(The chromatic scale is not required for the string audition.)*

# Regional Audition Scales

## Violin

2 - 1 2 3 4 1 2 3 2 1 4 3 2 1 2 - - - - -



# Regional Audition Scales

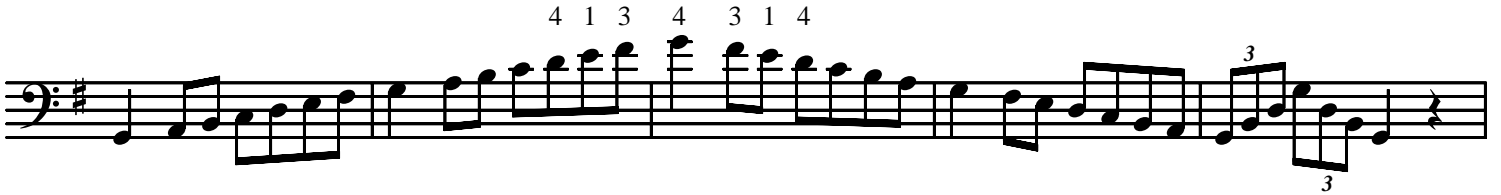
## Viola

2 - 1 2 3 4 1 2 3 2 1 4 3 2 1 2 - - - - -

- - - - - 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 2

# Regional Audition Scales

## Cello



# Regional Audition Scales

Double Bass

