

# **Northern Region Middle School String Audition List – 2018-2019**

**The A solo is the easiest and is worth 10 points. The B solo is the medium solo worth 20 points. The C solo is the most difficult and is worth 30 points. All NRMS students must use the original music for their audition.**

## **Violin**

- A. Solo** – Humoresque by Dvorak, Suzuki Book 3
- B. Solo** – Concerto No. 5 (movement 1) by Seitz, Suzuki Book 4
- C. Solo** – Concerto in G minor (Allegro movement 1) by Vivaldi, Suzuki Book 5

## **Viola**

- A. Solo** - Gavotte by Martini, Suzuki Bk. 3
- B. Solo** – Divertimento in C (movement 1) by Mozart/Piatigorsky,  
Solos for Young Violists vol. 2 ed. Barber
- C. Solo** – Concert in G Major (movements 1&2) by Telemann, Suzuki Book 4

## **Cello**

- A. Solo** – La Cinquantaine by Gabriel-Marie/Etling, Solo Time for Strings Book 4
- B. Solo** – Sonata in C Major (movement 2) by Breval, Suzuki Book 4
- C. Solo** – Concertino in C Major (movement 1) by Klengel, International Edition

## **Bass**

- A. Solo** – March by Bach/Etling, Solo Time for Strings Book 3
- B. Solo** – Sonatina by Breval/Etling, Solo Time for Strings Book 4
- C. Solo** – Sonata in E minor (Allegro) by Marcello, International Edition

## **Harp**

Concert Etude, Susann McDonald, Grade Harp pieces, volume 1

**NOTE: Sight reading will also be part of the audition. No cadenzas are required for any solo. Chromatic scale is not required for string auditions.**