

NORTHERN REGION MIDDLE SCHOOL FESTIVAL Audition Solo List –2016/2017, 2018/2019 School Years

Winds, Harp and Percussion

A NOTE ON METRONOME MARKINGS AND “SMARTMUSIC”

SmartMusic is a computer program that allows a musician to play solos with accompaniment. All woodwind and brass solos on the Northern Region Middle School audition list have an accompaniment in SmartMusic.

Practicing a solo with accompaniment gives a musician a more complete understanding of the music, as this allows you to hear the entire song the way the composer intended. There are a few things you should know about the use of SmartMusic to help you prepare for your audition:

1. The use of SmartMusic is NOT required to audition.
2. You will NOT be using SmartMusic during your actual audition.

If you are interested in using SmartMusic in preparation for your audition, you or your school must purchase it from www.smartmusic.com. SmartMusic is available on both a monthly and yearly subscription basis.

***Metronome markings have been placed next to each solo on this list, indicating the starting tempo at which they should be performed.** These markings come from the musicians at SmartMusic (www.smartmusic.com), who have used historical and common performance practice data to determine the ideal tempo for each solo. Multiple markings of tempo (e.g. 145,100) are given for each new tempo marking in the piece of music. For example, 145, 100 indicates a beginning tempo of 145 bpm and a tempo change to 100 bpm.

Harp

2018-2019 Little Fountain, Samuel O. Pratt

2019-2020 Concert Etude, Susann McDonald, Grade Harp pieces, vol 1

2020-2021 Ribambelle #1, #3, #6 and #8, Bernard Andres

Oboe

Easy - Andante and Allegro (Andante only) – Concert and Contest Collection - Rubank (80)

Medium - Sonata No. 1 (Mvt. 4 – Allegro) - Concert and Contest Collection – Rubank (180)

Difficult - Sonata No. 1 (Mvt. 2 – Allegro) - Concert and Contest Collection – Rubank (120)

Bassoon

Easy - Sarabande – Classic Festival Solos Vol. 1 (82)

Medium - Waves of the Danube - Classic Festival Solos Vol. 1 (185)

Difficult - Allegro Appassionata - Classic Festival Solos Vol. 1 (112, 102)

Flute

Easy – Petite Gavotte – Rubank Book of Flute Solos – Easy Level (114)

Medium – Menuetto from “Eine Kleine Nachtmusic” – Rubank Book of Flute Solos – Intermediate Level (120)

Difficult – Polovtsian Dance from “Prince Igor” – Rubank Book of Flute Solos – Intermediate Level (84)

Piccolo

Gavotte (Fr. Jos. Gossec) – Rubank Book of Flute Solos – Easy Level (72)

Clarinet

Easy – Cielito Lindo (Beautiful Heaven) – Rubank Book of Clarinet Solos -Easy Level (177)

Medium – Allegretto Grazioso (only up to 2nd ending) – Concert and Contest Collection – Rubank (138)

Difficult – Stamitz Concerto No. 3 – Peters Edition – Movement 1, up to measure 87 (120)

Bass Clarinet

Easy - Largo and Allegro Vivace (Allegro Vivace only) – Concert and Contest Collection – Rubank (144)

Medium - Concerto No. 8 in Bb (only Allegro) - Concert and Contest Collection – Rubank (104)

Difficult - Divertissement in Bb (only Allegro) - Concert and Contest Collection – Rubank (96)

Alto and Baritone Saxophone

Easy – Canzonetta and Giga (Giga only – con spirito) - Concert and Contest Collection – Rubank (dotted quarter=80)

Medium – Melodie - Concert and Contest Collection – Rubank (80)

Difficult – Largo and Allegro from Sonato VI - Concert and Contest Collection – Rubank (60, 67)

Tenor Saxophone

Easy – Valse Nouvelle from Album for the Young - Concert and Contest Collection – Rubank (162)

Medium – Menuetto and Presto from Trio V - Concert and Contest Collection – Rubank (135, 145)

Difficult – Gigue from Partita III (unaccompanied) - Concert and Contest Collection – Rubank (72)

Trumpet/Baritone T.C.

Easy – The Dancer - Rubank Book of Trumpet Solos - Easy Level (168)

Medium – El Verano – Classic Festival Solos Vol. 2 (Andante con moto – 92, Waltz – 168, Piu Mosso – 192, Allegro con brio – 120)

Difficult – Carnival of Venice (only up to cadenza) - Rubank Book of Trumpet Solos – Intermediate Level (63)

Horn

Easy – Bourree (Handel) – Classic Festival Solos Vol. 1 (120)

Medium – Soliloquy – Classic Festival Solos Vol. 1 (75)

Difficult – Champagne Song from Don Giovanni – Classic Festival Solos Vol. 1 (Allegro vivace – 138, slower – 120)

Trombone/Baritone B.C.

Easy – Sleeping Beauty Waltz – Classic Festival Solos Vol. 2 (184)

Medium – The Holy City – Classic Festival Solos Vol. 2 (84)

Difficult – Two Spanish Dances #2 – Concert and Contest Collection – Rubank (91)

Tuba

Easy – Minuet - Classic Festival Solos Vol. 1 (104)

Medium – Where’er You Walk from Semele - Classic Festival Solos Vol. 1 (96, D – 112)

Difficult – Bourree – Classic Festival Solos Vol. 1 (80)

Snare Drum – *there are no snare drum accompaniments in SmartMusic*

Easy - pg. 87 - Haskell Harr Drum Method, Book 2

Medium – Solo #9 – Alfred’s Drum Method, Book 2

Difficult - Solo #3 - Alfred’s Drum Method, Book 2

Mallets – *there are no mallet accompaniments in SmartMusic*

Easy – pg. 25 - Le Petit Rien (F. Couperin) - Fundamental Studies for Mallets by Garwood Whaley (90)

Medium – pg. 26 - Sonatina (M. Clementi) - Fundamental Studies for Mallets by Garwood Whaley (110/90)

Hard – pg.29 - The Clock (T. Kullak) - Fundamental Studies for Mallets by Garwood Whaley (110)

Timpani – *there are no timpani accompaniments in SmartMusic*

Easy – pg. 35 - Primary Handbook for Timpani by Garwood Whaley (104/116)

Medium – pg. 38 - Primary Handbook for Timpani by Garwood Whaley (100/112)

Hard – pg. 47 - Primary Handbook for Timpani by Garwood Whaley (66/76)