

**NORTHERN REGION MIDDLE  
SCHOOL FESTIVAL YEAR ONE  
VOCAL AUDITION REQUIREMENTS**

**Each student auditioning will be required to:**

1. Sing a solo selection a cappella.

- **Sopranos** (male or female) - an arrangement of Vivaldi's "Laudamus Te" in the key of F major.
- **Altos** (male or female) - the same arrangement of Vivaldi's "Laudamus Te" in the key of C major.
- **Tenors** (male) - the same arrangement of Vivaldi's "Laudamus Te" in the key of G major, *or any other comfortable key*, notated in these clefs:



- **Baritones** (male) - the same arrangement of Vivaldi's "Laudamus Te" in the key of C major. This piece must be performed as written in the key of C major, bass clef.

**PLEASE NOTE:**

- ◆ **Tempo** for Laudamus Te is  $\text{♩} = 90$ .
- ◆ **Males** auditioning as soprano or alto must perform the Vivaldi piece in the assigned key for that vocal part so that they can demonstrate a full soprano/alto range
- ◆ **Tenors** auditioning in a key different from the arrangement must announce to the judges which key they will be singing in so that they receive the correct starting pitch.

**A COPY of each solo selection is located on [www.ctfest.net](http://www.ctfest.net) and should be downloaded and copied for your students.** Pieces chosen are in the public domain and copies are permitted. Singers must sing these exact arrangements of each piece.

2. Sing a scale. **PLEASE READ THE FOLLOWING SECTION CAREFULLY** so your students are properly prepared!

Starting pitches\* for the required scale and the scale itself are notated below for each voice part. Tempo is = 92

Soprano E

Alto C

Tenor G (suggested)\*

Bass C

The musical notation consists of three staves. The first staff shows four starting pitches: Soprano E (treble clef, E4), Alto C (bass clef, C3), Tenor G (treble clef, G3), and Bass C (bass clef, C2). The second staff shows the scale for Soprano E in 2/4 time, starting on E4 and ascending stepwise to E5. The third staff shows the scale for Alto C, Tenor G, and Bass C in 2/4 time, starting on C3 and ascending stepwise to C4. The last two measures of the third staff contain triplets of notes.

This scale is to be sung once from memory using either solfeggio or a neutral syllable. Please be sure to adhere strictly to the rhythm of the scale as this will be exactly what the judges will be listening for.

\*TENORS should sing the scale in whichever key is most comfortable and suited to their vocal range. Sopranos, Altos and Bases should sing the scale in the key stated above.

3. Sight-sing a four-measure passage of music in 4/4 time in C, D, F, or G major, beginning on "do." Students may sing the passage using solfeggio or a neutral syllable of their choice. The first two measures will be entirely stepwise motion, the last two will contain skips between do, mi, and sol.

**Each school may bring an unlimited number of sopranos, altos, tenors or baritones to the audition. Please encourage your strong male singers with changed or changing voices to audition.** The number of tenors and baritones accepted may affect the number of treble voices that can be accepted, as the choir must be balanced.

# Laudamus Te (Soprano)

2019 NRMS Soprano Vocal Audition Selection

Vivaldi

Soprano

$\text{♩} = 90$

*f*

Lau - da - mus te. Be - ne di - ci - mus te.

7

*mp*

A - do - ra - mus te. Glo - ri - fi - ca - -

12

15

*f*

mus te.



# Laudamus Te (Alto)

NRMS Alto Vocal Audition Selection

Vivaldi

Alto

$\text{♩} = 90$

*f*

Lau - da - mus te. Be - ne di - ci - mus te.

7

*mp*

A - do - ra - mus te. Glo - ri - fi - ca -

12

15

*f*

mus te.



# Laudamus Te (Tenor)

NRMS Tenor Vocal Audition Selection

Vivaldi

Tenor

$\text{♩} = 90$

*f*

Lau - da - mus te. Be - ne di - ci - mus te.

7

*mp*

A - do - ra - mus te. Glo - ri - fi - ca -

12

15

*f*

mus te.





# Laudamus Te (Baritone)

NRMS Bass Vocal Audition Selection

Vivaldi

Baritone

$\text{♩} = 90$

*f*

Lau - da - mus te. Be - ne di - ci - mus te.

7

*mp*

A - do - ra - mus te. Glo - ri - fi - ca - -

12

15

*f*

mus te.

