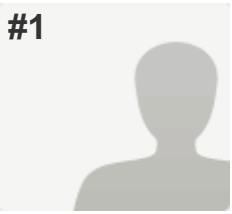


#1



INCOMPLETE

Collector: Email Invitation 1 (Email)
Started: Saturday, October 08, 2016 7:47:30 AM
Last Modified: Saturday, October 08, 2016 7:48:11 AM
Time Spent: 00:00:40
First Name: Devin
Last Name: Carney
Email: carneyfor23@gmail.com

IP Address: 76.127.189.227

PAGE 1: About You

Q1: Name	Devin Carney
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	23
Q4: Party affiliation	Republican, Independant

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards?	Yes
Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.	<i>Respondent skipped this question</i>

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts?	<i>Respondent skipped this question</i>
Q8: Please explain your position:	<i>Respondent skipped this question</i>

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments?	<i>Respondent skipped this question</i>
Q10: Would you hold schools accountable for quality arts learning?	<i>Respondent skipped this question</i>

2016 CT Candidate Arts Education Questionnaire

Q11: Please explain your position:

Respondent skipped this question

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities?

Respondent skipped this question

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher?

Respondent skipped this question

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators?

Respondent skipped this question

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs?

Respondent skipped this question

Q16: Do you agree with the WEP legislation?

Respondent skipped this question

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

Respondent skipped this question

PAGE 8: Legislative Support for Arts Education

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

Respondent skipped this question

PAGE 9: Success in School ~ Success in Work ~ Success in Life

Q19: What experience in your own life informs your responses?

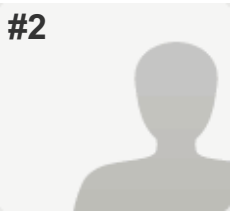
Respondent skipped this question

2016 CT Candidate Arts Education Questionnaire

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question

#2



COMPLETE

Collector: Email Invitation 1 (Email)
Started: Saturday, October 08, 2016 7:54:42 AM
Last Modified: Saturday, October 08, 2016 8:00:58 AM
Time Spent: 00:06:16
First Name: Mitch
Last Name: Bolinsky
Email: mitchfornewtown@earthlink.net

IP Address: 24.151.114.117

PAGE 1: About You

Q1: Name	Mitch Bolinsky
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	106
Q4: Party affiliation	Republican, Independant

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards?	Yes
Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.	Advocate. I'm on the Education and the Appropriations Committees

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts?	Yes
Q8: Please explain your position:	<i>Respondent skipped this question</i>

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments?	Yes
Q10: Would you hold schools accountable for quality arts learning?	Yes

2016 CT Candidate Arts Education Questionnaire

Q11: Please explain your position:

Respondent skipped this question

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities?

Yes

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher?

Yes

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators?

Yes

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs?

Yes

Q16: Do you agree with the WEP legislation?

Yes

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

Respondent skipped this question

PAGE 8: Legislative Support for Arts Education

2016 CT Candidate Arts Education Questionnaire

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

A. Ensuring school reform/improvement legislation for an education in the arts	1 Most willing
B. Requiring a minimum 1 credit HS graduation in the arts	1 Most willing
C. Developing and implementing statewide arts assessments	1 Most willing
D. Holding schools accountable for quality arts learning	1 Most willing
E. Having the SDE fill the Visual Arts consulting position	1 Most willing
F. Having all students study the arts under the guidance of an expert, certified arts teacher	1 Most willing
G. Mandating arts-oriented, content specific professional development for non-arts educators	2
H. Increasing funding and support for including the arts in school readiness programs	2

PAGE 9: Success in School ~ Success in Work ~ Success in Life

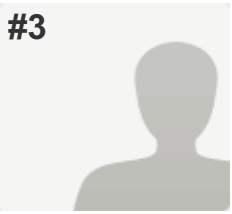
Q19: What experience in your own life informs your responses?

Respondent skipped this question

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question

#3



COMPLETE

Collector: Email Invitation 1 (Email)
Started: Saturday, October 08, 2016 7:48:55 AM
Last Modified: Saturday, October 08, 2016 8:01:36 AM
Time Spent: 00:12:40
First Name: Derek
Last Name: Slap
Email: derekslap2001@yahoo.com

IP Address: 32.213.253.2

PAGE 1: About You

Q1: Name	Derek Slap
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	19
Q4: Party affiliation	Democrat

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards? Yes

Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.

First we have to ensure adequate state funding for our local schools. Second, whenever possible we have to ensure there's not an over reliance on testing - which can limit the ability of teachers and students to explore a holistic education. Finally - we should work forward universal pre-k with licensed teachers who are encouraged to teach about the arts. Nurturing an interest from a young age is important. I understand this as my wife is a music teacher and training as we speak to become one in the public schools.

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts? Yes

Q8: Please explain your position:

Yes we must educate the whole student.

PAGE 4: Assessment of Educational Progress in the Arts

2016 CT Candidate Arts Education Questionnaire

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments? Yes

Q10: Would you hold schools accountable for quality arts learning? Yes

Q11: Please explain your position: *Respondent skipped this question*

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities? Yes

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher? Yes

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators? Yes

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs? Yes

Q16: Do you agree with the WEP legislation? *Respondent skipped this question*

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

Universal pre-k
Fairer and more funding for our local schools

PAGE 8: Legislative Support for Arts Education

2016 CT Candidate Arts Education Questionnaire

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

- | | |
|---|----------------|
| A. Ensuring school reform/improvement legislation for an education in the arts | 2 |
| B. Requiring a minimum 1 credit HS graduation in the arts | 1 Most willing |
| C. Developing and implementing statewide arts assessments | 2 |
| D. Holding schools accountable for quality arts learning | 2 |
| E. Having the SDE fill the Visual Arts consulting position | 1 Most willing |
| F. Having all students study the arts under the guidance of an expert, certified arts teacher | 1 Most willing |
| G. Mandating arts-oriented, content specific professional development for non-arts educators | 2 |
| H. Increasing funding and support for including the arts in school readiness programs | 1 Most willing |
-

PAGE 9: Success in School ~ Success in Work ~ Success in Life

Q19: What experience in your own life informs your responses?

My wife is in the ARC program and preparing to become a arts / music teacher in the public schools. She's a flutist in the local symphony orchestra as well.

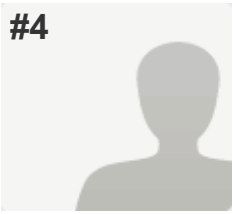
We have three children and each plays an instrument and has been enriched by arts educator in their schools.

We are a musical / artistic family and I understand the importance of this for mind, body and soul.

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

I am unfamiliar with one question on this form regarding a particular piece of legislation which is why I left it blank.

#4



COMPLETE

Collector: Email Invitation 1 (Email)
Started: Saturday, October 08, 2016 7:47:18 AM
Last Modified: Saturday, October 08, 2016 8:10:27 AM
Time Spent: 00:23:09
First Name: Toni
Last Name: Boucher
Email: toniboucher@aol.com

IP Address: 69.116.204.170

PAGE 1: About You

Q1: Name	Toni Boucher
Q2: Which office are you seeking?	CT General Assembly Senate
Q3: Which district? If applicable	district 26
Q4: Party affiliation	Republican

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards? Yes

Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.

I have championed mandatory arts education as a member of state board of education, and as ranking member of the education committee of the legislature. I have crafted and introduced many bills to require arts graduation credits in high school and have spoken and written on the subject of the arts and how its is good for business as a top arts advocate

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts? Yes

Q8: Please explain your position:

I have a history of proposing this and advocating this requirement.

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments? Yes

2016 CT Candidate Arts Education Questionnaire

Q10: Would you hold schools accountable for quality arts learning? Yes

Q11: Please explain your position:

Today's international environment and global economy make arts a necessity. We have never been so dependent on the visual representation of a concept or of an idea.

I believe that the arts are a core subject and as important as any other core subject that requires certification. We must not dilute this requirement.

"The life of the arts, far from being an interruption, a distraction, in the life of the nation, is close to the center of a nation's purpose - and is a test to the quality of a nation's civilization." – John F. Kennedy

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities? Yes

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher? Yes

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators? *Respondent skipped this question*

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs? Yes

Q16: Do you agree with the WEP legislation? Yes

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

Oppose possible future undermining of arts requirements, certification and financial support particularly in our Urban centers. This is troublesome to me personally due to my previous tenure on state Board of education where the total elimination of the arts was the unfortunate action that took place during the 1993 economic crisis depriving our most needy districts.

We cannot allow this to happen again. My concern is that actions such as this could jeopardize this important discipline going forward.

I will support efforts to keep the arts and positions in the arts as a core subject in all CT schools

PAGE 8: Legislative Support for Arts Education

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

- | | |
|---|----------------|
| A. Ensuring school reform/improvement legislation for an education in the arts | 1 Most willing |
| B. Requiring a minimum 1 credit HS graduation in the arts | 1 Most willing |
| C. Developing and implementing statewide arts assessments | 1 Most willing |
| D. Holding schools accountable for quality arts learning | 1 Most willing |
| E. Having the SDE fill the Visual Arts consulting position | 1 Most willing |
| F. Having all students study the arts under the guidance of an expert, certified arts teacher | 1 Most willing |
| G. Mandating arts-oriented, content specific professional development for non-arts educators | 1 Most willing |
| H. Increasing funding and support for including the arts in school readiness programs | 1 Most willing |
-

PAGE 9: Success in School ~ Success in Work ~ Success in Life

Q19: What experience in your own life informs your responses?

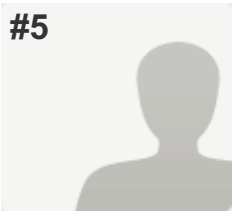
Family members who are artists and have made their living as medical illustrators, bio medical industry marketing entrepreneurs, portrait artists, musicians, science artists and film makers, teachers, writers, news producers using visuals etc.

I also write, use photography and illustrate my messages in my profession and elected positions.

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

I am already completely convinced and have worked hard to advocate widely for the arts.

#5



COMPLETE

Collector: Email Invitation 1 (Email)
Started: Saturday, October 08, 2016 7:55:08 AM
Last Modified: Saturday, October 08, 2016 8:13:05 AM
Time Spent: 00:17:56
First Name: Sharon
Last Name: Beloin-Saavedra
Email: sharon.saavedra@yahoo.com

IP Address: 32.211.231.251

PAGE 1: About You

Q1: Name	Sharon Beloin-Saavedra
Q2: Which office are you seeking?	CT General Assembly Senate
Q3: Which district? If applicable	7
Q4: Party affiliation	Other (please specify) Unaffiliated

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards? Yes

Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.

State policies and funding reforms .
As a Boe member I have worked to improve and expand arts programming and have increased opportunities for students.

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts? Yes

Q8: Please explain your position:

We currently require this in my district and as a Boe member I strongly support the arts/music.

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments? Yes

2016 CT Candidate Arts Education Questionnaire

Q10: Would you hold schools accountable for quality arts learning? Yes

Q11: Please explain your position:

As a Boe member my school district has increased arts programming and require our teachers through their SLOs to be accountable. We work hard to increase student participation (access & opportunity) annual musicals, clubs, season performances and displays ..Save the Music foundation is partnering with us.

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities? Yes

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher? Yes

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators? Yes

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs? Yes

Q16: Do you agree with the WEP legislation? *Respondent skipped this question*

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

I will share at the State level what we in New Britain have prioritized - we hired a fine arts coordinator, we have multiple clubs focused on art/music , annual high quality musical production, stage crew as a course & club, VH1 partnership, Middle school feeder programs , instruments in the hands of our elementary children .

PAGE 8: Legislative Support for Arts Education

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

- | | |
|---|----------------|
| A. Ensuring school reform/improvement legislation for an education in the arts | 1 Most willing |
| B. Requiring a minimum 1 credit HS graduation in the arts | 1 Most willing |
| C. Developing and implementing statewide arts assessments | 2 |
| D. Holding schools accountable for quality arts learning | 1 Most willing |
| E. Having the SDE fill the Visual Arts consulting position | 1 Most willing |
| F. Having all students study the arts under the guidance of an expert, certified arts teacher | 1 Most willing |
| G. Mandating arts-oriented, content specific professional development for non-arts educators | 2 |
| H. Increasing funding and support for including the arts in school readiness programs | 2 |
-

PAGE 9: Success in School ~ Success in Work ~ Success in Life

Q19: What experience in your own life informs your responses?

11 years as a Board of Education member.

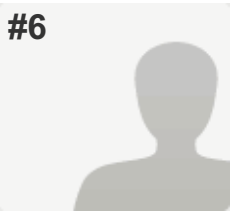
First hand observations of quality art/music programming. Has proven to impact student performance across academic settings , is a confidence booster, improves attendance and engages parents in school with their child .

Motivational & inspirational

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

I am already a true believer

#6



COMPLETE

Collector: Email Invitation 1 (Email)
Started: Saturday, October 08, 2016 8:02:54 AM
Last Modified: Saturday, October 08, 2016 8:56:19 AM
Time Spent: 00:53:25
First Name: Scott
Last Name: Storms
Email: sstorms444@aol.com

IP Address: 68.9.142.163

PAGE 1: About You

Q1: Name	Scott A. Storms
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	60th
Q4: Party affiliation	Republican, Independant

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards?	Yes
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Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.

The arts need to be included in school curricula at each grade level; As a state legislator, I will work to protect existing educational funding for instruction of the arts and the development of student appreciation of the importance of the arts in their daily lives.

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts?	Yes
---	-----

Q8: Please explain your position:

As a school board member, I recognize the importance of the arts to the development of the 21st century student and the link between the arts and student achievement.

PAGE 4: Assessment of Educational Progress in the Arts

2016 CT Candidate Arts Education Questionnaire

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments? Yes

Q10: Would you hold schools accountable for quality arts learning? Yes

Q11: Please explain your position:

See above. Having been a school board member for more than 14 years, I am aware of the tendency to minimize instruction of the arts in times of budget reformation due to a shortage of funding. I believe that mandating the arts as a curriculum requirement will insure that the arts do not fall victim to annual fluctuations in state or local funding, but funding of the instructional components must be left to local control.

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities? No

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher? Yes

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators? Yes

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs? Yes

Q16: Do you agree with the WEP legislation? Yes

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

While I believe the arts should be an integral part of student instruction, each local Board of Education must allocate its resources as it deems appropriate. Given the state's fiscal crisis, funding of instructional resources will continue to be a major challenge in the next biennial budget process and great consideration must be given to increasing unfundate mandates upon the Department of Education or local boards.

PAGE 8: Legislative Support for Arts Education

2016 CT Candidate Arts Education Questionnaire

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

A. Ensuring school reform/improvement legislation for an education in the arts	1 Most willing
B. Requiring a minimum 1 credit HS graduation in the arts	1 Most willing
C. Developing and implementing statewide arts assessments	1 Most willing
D. Holding schools accountable for quality arts learning	1 Most willing
E. Having the SDE fill the Visual Arts consulting position	3 Least willing
F. Having all students study the arts under the guidance of an expert, certified arts teacher	2
G. Mandating arts-oriented, content specific professional development for non-arts educators	3 Least willing
H. Increasing funding and support for including the arts in school readiness programs	3 Least willing

PAGE 9: Success in School ~ Success in Work ~ Success in Life

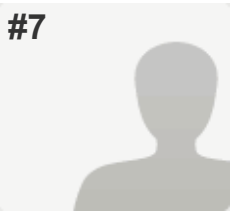
Q19: What experience in your own life informs your responses?

I was fortunate to have a strong educational experience in the arts and art appreciation during my primary and secondary education. As a school board member, I have seen how involvement in the arts improves student achievement as well as community engagement in the school dynamic. School Board and community involvement in arts education is essential if we are to promote the further development of the arts instructional component.

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

N/A...I have the research to support to understand the importance of a comprehensive arts program.

#7



COMPLETE

Collector: Email Invitation 1 (Email)
Started: Saturday, October 08, 2016 8:38:38 AM
Last Modified: Saturday, October 08, 2016 9:20:01 AM
Time Spent: 00:41:22
First Name: Susan
Last Name: Johnson
Email: smjohnson03@snet.net

IP Address: 32.211.162.57

PAGE 1: About You

Q1: Name	Susan Johnson
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	49th House District, Windham
Q4: Party affiliation	Democrat, Working Families

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards?	Yes
Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.	

The Arts should be offered by LEAs in order to receive state funding.

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts?	Yes
Q8: Please explain your position:	

Students should have familiarity with the Arts whether it is Arts History or some form of visual or performing arts.

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments?	Yes
--	-----

2016 CT Candidate Arts Education Questionnaire

Q10: Would you hold schools accountable for quality arts learning? Yes

Q11: Please explain your position:

A standard for arts education should be created in statute.

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities? Yes

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher? Yes

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators? Yes

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs? Yes

Q16: Do you agree with the WEP legislation? No

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

The current Windfall Elimination Proposal (WEP) will not help teachers either. Congress should correct this and change in the system. Or those in a separate retirement program should work to have it supplement their Social Security benefits.

Local communities should have after school arts programs.

PAGE 8: Legislative Support for Arts Education

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

- | | |
|---|----------------|
| A. Ensuring school reform/improvement legislation for an education in the arts | 1 Most willing |
| B. Requiring a minimum 1 credit HS graduation in the arts | 1 Most willing |
| C. Developing and implementing statewide arts assessments | 2 |
| D. Holding schools accountable for quality arts learning | 2 |
| E. Having the SDE fill the Visual Arts consulting position | 1 Most willing |
| F. Having all students study the arts under the guidance of an expert, certified arts teacher | 1 Most willing |
| G. Mandating arts-oriented, content specific professional development for non-arts educators | 1 Most willing |
| H. Increasing funding and support for including the arts in school readiness programs | 1 Most willing |
-

PAGE 9: Success in School ~ Success in Work ~ Success in Life

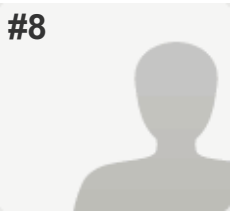
Q19: What experience in your own life informs your responses?

I think providing opportunities for performing arts for all children helps with their emotional development. Visual arts can be developed with assistance for small children too. Our public library helps our school system with these efforts.

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

What do you suggest? What materials will you provide to your local communities and/or the legislature.

#8



COMPLETE

Collector: Email Invitation 1 (Email)
Started: Saturday, October 08, 2016 9:34:49 AM
Last Modified: Saturday, October 08, 2016 9:46:13 AM
Time Spent: 00:11:24
First Name: Jonathan
Last Name: Steinberg
Email: jpsteinberg@optonline.net

IP Address: 148.75.122.219

PAGE 1: About You

Q1: Name	Jonathan Steinberg
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	136
Q4: Party affiliation	Democrat

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards?	Yes
Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.	

Focus on Arts education spending in distressed districts

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts?	Yes
Q8: Please explain your position:	

Everyone deserves a chance to be exposed to the arts. Otherwise, many talented individuals may not discover their abilities and others won't develop an appreciation.

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments?	Yes
--	-----

2016 CT Candidate Arts Education Questionnaire

Q10: Would you hold schools accountable for quality arts learning? No

Q11: Please explain your position:

It should be a standard but, given the dire budget situation and the current education crisis brought on by the judge's ruling, it might be tough to hold schools accountable in the near term.

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities? No

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher? Yes

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators? Yes

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs? Yes

Q16: Do you agree with the WEP legislation? Yes

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

I'll try to support your agenda, within the realities of the state budget and enforced education reforms.

PAGE 8: Legislative Support for Arts Education

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

- | | |
|---|-----------------|
| A. Ensuring school reform/improvement legislation for an education in the arts | 1 Most willing |
| B. Requiring a minimum 1 credit HS graduation in the arts | 1 Most willing |
| C. Developing and implementing statewide arts assessments | 2 |
| D. Holding schools accountable for quality arts learning | 3 Least willing |
| E. Having the SDE fill the Visual Arts consulting position | 3 Least willing |
| F. Having all students study the arts under the guidance of an expert, certified arts teacher | 1 Most willing |
| G. Mandating arts-oriented, content specific professional development for non-arts educators | 2 |
| H. Increasing funding and support for including the arts in school readiness programs | 2 |
-

PAGE 9: Success in School ~ Success in Work ~ Success in Life

Q19: What experience in your own life informs your responses?

I've been fortunate to attend a well resourced school system which exposed me to the full gamut of arts experiences. My parents also gave me plenty of opportunities to experience art.

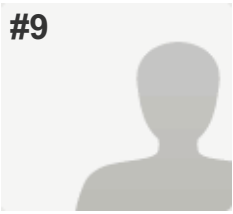
I extended my education at college and I believe I have a good appreciation, if lacking talent myself.

Everyone deserves such opportunities.

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Always willing to learn more

#9



INCOMPLETE

Collector: Email Invitation 1 (Email)
Started: Saturday, October 08, 2016 9:54:20 AM
Last Modified: Saturday, October 08, 2016 10:02:40 AM
Time Spent: 00:08:20
First Name: Andrew
Last Name: Falvey
Email: aafalvey@cox.net

IP Address: 70.181.53.72

PAGE 1: About You

Q1: Name	Andy Falvey
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	103
Q4: Party affiliation	Republican, Independant

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards? Yes

Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.

I do not disagree with the right to an arts education and would not vote to diminish this portion of education. However, I believe that education in general, and curriculum development is best handled at a local level. It is not the duty of the Legislature to direct education policy.

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts? No

Q8: Please explain your position:

Any and all requirements set by the Legislature must come with accompanying funds to accommodate such actions. Otherwise this creates yet another unfunded mandate. Local school districts are already under significant pressure to fund programs. It would be irresponsible to add to this burden. Local school districts may add this requirement if they so choose.

PAGE 4: Assessment of Educational Progress in the Arts

2016 CT Candidate Arts Education Questionnaire

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments?

Respondent skipped this question

Q10: Would you hold schools accountable for quality arts learning?

Respondent skipped this question

Q11: Please explain your position:

Respondent skipped this question

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities?

Respondent skipped this question

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher?

Respondent skipped this question

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators?

Respondent skipped this question

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs?

Respondent skipped this question

Q16: Do you agree with the WEP legislation?

Respondent skipped this question

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

Respondent skipped this question

PAGE 8: Legislative Support for Arts Education

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

Respondent skipped this question

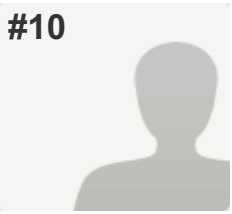
Q19: What experience in your own life informs your responses?

Respondent skipped this question

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question

#10



INCOMPLETE

Collector: Email Invitation 1 (Email)
Started: Saturday, October 08, 2016 10:40:58 AM
Last Modified: Saturday, October 08, 2016 10:43:26 AM
Time Spent: 00:02:28
First Name: Bob
Last Name: Godfrey
Email: bobgodfrey110@hotmail.com

IP Address: 32.216.211.249

PAGE 1: About You

Q1: Name	Bob Godfrey
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	110
Q4: Party affiliation	Democrat

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards?	Yes
Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.	<i>Respondent skipped this question</i>

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts?	Yes
Q8: Please explain your position:	<i>Respondent skipped this question</i>

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments?	<i>Respondent skipped this question</i>
Q10: Would you hold schools accountable for quality arts learning?	<i>Respondent skipped this question</i>

2016 CT Candidate Arts Education Questionnaire

Q11: Please explain your position:

I'll need much more information on the nature of 'arts assessment' and how schools would be held accountable.

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities?

Respondent skipped this question

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher?

Respondent skipped this question

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators?

Respondent skipped this question

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs?

Respondent skipped this question

Q16: Do you agree with the WEP legislation?

Respondent skipped this question

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

Respondent skipped this question

PAGE 8: Legislative Support for Arts Education

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

Respondent skipped this question

PAGE 9: Success in School ~ Success in Work ~ Success in Life

Q19: What experience in your own life informs your responses?

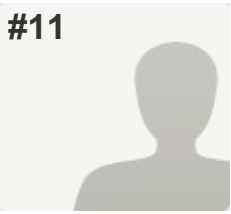
Respondent skipped this question

2016 CT Candidate Arts Education Questionnaire

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question

#11



COMPLETE

Collector: Email Invitation 1 (Email)
Started: Saturday, October 08, 2016 1:35:29 PM
Last Modified: Saturday, October 08, 2016 1:44:05 PM
Time Spent: 00:08:35
First Name: David
Last Name: Baram
Email: baram4@aol.com

IP Address: 73.17.235.26

PAGE 1: About You

Q1: Name	David Baram
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	15th
Q4: Party affiliation	Democrat

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards? Yes

Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.
Primarily by proper funding and regulatory standards

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts? Yes

Q8: Please explain your position:

A student should be exposed to many topics to have a well rounded educational experience and the arts is a key component.

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments? Yes

Q10: Would you hold schools accountable for quality arts learning? Yes

Q11: Please explain your position:

Accountability is important to ensure compliance.

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities? Yes

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher? Yes

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators? No

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs? Yes

Q16: Do you agree with the WEP legislation? Yes

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

Proper funding, regulatory standards, accountability

PAGE 8: Legislative Support for Arts Education

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

- | | |
|---|----------------|
| A. Ensuring school reform/improvement legislation for an education in the arts | 1 Most willing |
| B. Requiring a minimum 1 credit HS graduation in the arts | 1 Most willing |
| C. Developing and implementing statewide arts assessments | 1 Most willing |
| D. Holding schools accountable for quality arts learning | 1 Most willing |
| E. Having the SDE fill the Visual Arts consulting position | 1 Most willing |
| F. Having all students study the arts under the guidance of an expert, certified arts teacher | 1 Most willing |
| G. Mandating arts-oriented, content specific professional development for non-arts educators | 2 |
| H. Increasing funding and support for including the arts in school readiness programs | 1 Most willing |
-

PAGE 9: Success in School ~ Success in Work ~ Success in Life

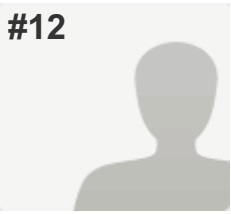
Q19: What experience in your own life informs your responses?

In high school I played clarinet in the band and orchestra and my wife took art courses in college. My older son also took an art course in high school.

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

I think I'm fairly well versed in the issue.

#12



COMPLETE

Collector: Email Invitation 1 (Email)
Started: Saturday, October 08, 2016 3:42:50 PM
Last Modified: Saturday, October 08, 2016 3:58:40 PM
Time Spent: 00:15:50
First Name: Eric
Last Name: Berthel
Email: ecberthel@gmail.com

IP Address: 68.192.128.202

PAGE 1: About You

Q1: Name	Eric C. Berthel
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	68
Q4: Party affiliation	Republican

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards?	Yes
Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.	

As a member of the Education Committee, I will carefully review and proposed bills that impact the arts.

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts?	Yes
Q8: Please explain your position:	

This should be a minimal standard for graduation.

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments?	Yes
---	-----

2016 CT Candidate Arts Education Questionnaire

Q10: Would you hold schools accountable for quality arts learning? Yes

Q11: Please explain your position:

Any legislation that deals with either of these issues will need t pass through the Education Committee.

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities? Yes

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher? Yes

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators? Yes

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs? Yes

Q16: Do you agree with the WEP legislation? No

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students? *Respondent skipped this question*

PAGE 8: Legislative Support for Arts Education

2016 CT Candidate Arts Education Questionnaire

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

- | | |
|---|----------------|
| A. Ensuring school reform/improvement legislation for an education in the arts | 2 |
| B. Requiring a minimum 1 credit HS graduation in the arts | 1 Most willing |
| C. Developing and implementing statewide arts assessments | 2 |
| D. Holding schools accountable for quality arts learning | 1 Most willing |
| E. Having the SDE fill the Visual Arts consulting position | 2 |
| F. Having all students study the arts under the guidance of an expert, certified arts teacher | 2 |
| G. Mandating arts-oriented, content specific professional development for non-arts educators | 2 |
| H. Increasing funding and support for including the arts in school readiness programs | 1 Most willing |
-

PAGE 9: Success in School ~ Success in Work ~ Success in Life

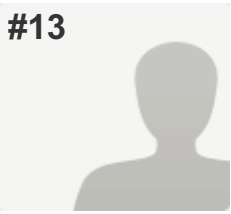
Q19: What experience in your own life informs your responses?

Masters degree in Education
Former public school Board of Education member
Current member of the Joint Education Committee of the General Assembly

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question

#13



INCOMPLETE

Collector: Email Invitation 1 (Email)
Started: Saturday, October 08, 2016 4:16:29 PM
Last Modified: Saturday, October 08, 2016 4:16:49 PM
Time Spent: 00:00:19
First Name: Kim
Last Name: Rose
Email: kimr0107@gmail.com

IP Address: 68.194.113.52

PAGE 1: About You

Q1: Name	Kim Rose
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	118
Q4: Party affiliation	Democrat, Independant, Working Families

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards?	<i>Respondent skipped this question</i>
Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.	<i>Respondent skipped this question</i>

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts?	<i>Respondent skipped this question</i>
Q8: Please explain your position:	<i>Respondent skipped this question</i>

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments?	<i>Respondent skipped this question</i>
Q10: Would you hold schools accountable for quality arts learning?	<i>Respondent skipped this question</i>

2016 CT Candidate Arts Education Questionnaire

Q11: Please explain your position:

Respondent skipped this question

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities?

Respondent skipped this question

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher?

Respondent skipped this question

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators?

Respondent skipped this question

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs?

Respondent skipped this question

Q16: Do you agree with the WEP legislation?

Respondent skipped this question

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

Respondent skipped this question

PAGE 8: Legislative Support for Arts Education

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

Respondent skipped this question

PAGE 9: Success in School ~ Success in Work ~ Success in Life

Q19: What experience in your own life informs your responses?

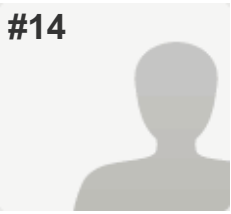
Respondent skipped this question

2016 CT Candidate Arts Education Questionnaire

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question

#14



INCOMPLETE

Collector: Email Invitation 1 (Email)
Started: Saturday, October 08, 2016 7:34:15 PM
Last Modified: Saturday, October 08, 2016 7:35:25 PM
Time Spent: 00:01:10
First Name: Arlene
Last Name: Avery
Email: arlenefavery@hotmail.com

IP Address: 68.229.71.233

PAGE 1: About You

Q1: Name	Arlene Avery
Q2: Which office are you seeking?	CT General Assembly Senate
Q3: Which district? If applicable	35th
Q4: Party affiliation	Democrat, Other (please specify) Cross endorsed by the Working Families Party

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards?	<i>Respondent skipped this question</i>
Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.	<i>Respondent skipped this question</i>

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts?	<i>Respondent skipped this question</i>
Q8: Please explain your position:	<i>Respondent skipped this question</i>

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments?	<i>Respondent skipped this question</i>
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2016 CT Candidate Arts Education Questionnaire

Q10: Would you hold schools accountable for quality arts learning?

Respondent skipped this question

Q11: Please explain your position:

Respondent skipped this question

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities?

Respondent skipped this question

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher?

Respondent skipped this question

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators?

Respondent skipped this question

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs?

Respondent skipped this question

Q16: Do you agree with the WEP legislation?

Respondent skipped this question

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

Respondent skipped this question

PAGE 8: Legislative Support for Arts Education

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

Respondent skipped this question

PAGE 9: Success in School ~ Success in Work ~ Success in Life

2016 CT Candidate Arts Education Questionnaire

Q19: What experience in your own life informs your responses?

Respondent skipped this question

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question

#15



COMPLETE

Collector: Email Invitation 1 (Email)
Started: Saturday, October 08, 2016 11:42:07 PM
Last Modified: Saturday, October 08, 2016 11:46:51 PM
Time Spent: 00:04:44
First Name: Kevin
Last Name: Ryan
Email: Kryan27620@aol.com

IP Address: 107.77.206.182

PAGE 1: About You

Q1: Name	Kevin Ryan
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	139
Q4: Party affiliation	Democrat

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards?	Yes
Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.	<i>Respondent skipped this question</i>

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts?	Yes
Q8: Please explain your position:	<i>Respondent skipped this question</i>

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments?	Yes
Q10: Would you hold schools accountable for quality arts learning?	Yes

2016 CT Candidate Arts Education Questionnaire

Q11: Please explain your position:

Respondent skipped this question

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities?

Yes

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher?

Yes

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators?

Yes

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs?

Yes

Q16: Do you agree with the WEP legislation?

Yes

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

Respondent skipped this question

PAGE 8: Legislative Support for Arts Education

2016 CT Candidate Arts Education Questionnaire

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

A. Ensuring school reform/improvement legislation for an education in the arts	1 Most willing
B. Requiring a minimum 1 credit HS graduation in the arts	1 Most willing
C. Developing and implementing statewide arts assessments	1 Most willing
D. Holding schools accountable for quality arts learning	1 Most willing
E. Having the SDE fill the Visual Arts consulting position	1 Most willing
F. Having all students study the arts under the guidance of an expert, certified arts teacher	2
G. Mandating arts-oriented, content specific professional development for non-arts educators	2
H. Increasing funding and support for including the arts in school readiness programs	2

PAGE 9: Success in School ~ Success in Work ~ Success in Life

Q19: What experience in your own life informs your responses?

Respondent skipped this question

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question

#16



INCOMPLETE

Collector: Email Invitation 1 (Email)
Started: Sunday, October 09, 2016 7:07:54 AM
Last Modified: Sunday, October 09, 2016 7:10:14 AM
Time Spent: 00:02:20
First Name: David
Last Name: Lawson
Email: ldjblawson@msn.com

IP Address: 32.211.118.235

PAGE 1: About You

Q1: Name	mmmmmmmmmmmmmmmm
Q2: Which office are you seeking?	CT General Assembly Senate
Q3: Which district? If applicable	<i>Respondent skipped this question</i>
Q4: Party affiliation	<i>Respondent skipped this question</i>

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards?	<i>Respondent skipped this question</i>
Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.	<i>Respondent skipped this question</i>

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts?	<i>Respondent skipped this question</i>
Q8: Please explain your position:	<i>Respondent skipped this question</i>

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments?	<i>Respondent skipped this question</i>
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2016 CT Candidate Arts Education Questionnaire

Q10: Would you hold schools accountable for quality arts learning?

Respondent skipped this question

Q11: Please explain your position:

Respondent skipped this question

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities?

Respondent skipped this question

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher?

Respondent skipped this question

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators?

Respondent skipped this question

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs?

Respondent skipped this question

Q16: Do you agree with the WEP legislation?

Respondent skipped this question

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

Respondent skipped this question

PAGE 8: Legislative Support for Arts Education

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

Respondent skipped this question

PAGE 9: Success in School ~ Success in Work ~ Success in Life

2016 CT Candidate Arts Education Questionnaire

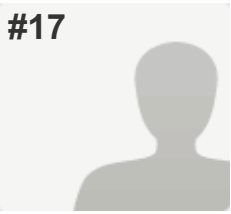
Q19: What experience in your own life informs your responses?

Respondent skipped this question

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question

#17



INCOMPLETE

Collector: Email Invitation 1 (Email)
Started: Sunday, October 09, 2016 8:03:54 AM
Last Modified: Sunday, October 09, 2016 8:17:55 AM
Time Spent: 00:14:00
First Name: Paul
Last Name: Formica
Email: pmform2010@aol.com

IP Address: 208.103.70.136

PAGE 1: About You

Q1: Name	Paul M Formica
Q2: Which office are you seeking?	CT General Assembly Senate
Q3: Which district? If applicable	20
Q4: Party affiliation	Republican, Independant

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards?	Yes
Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.	<i>Respondent skipped this question</i>

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts?	Yes
Q8: Please explain your position:	
I have seen firsthand w my own children the benefits of participating in drama classes/ plays and the stimulation arts provided in their creativity and well being	

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments?	Yes
--	-----

2016 CT Candidate Arts Education Questionnaire

Q10: Would you hold schools accountable for quality arts learning?

Respondent skipped this question

Q11: Please explain your position:

We wil have to stabilize our fiscal environment w new education funding policies before we hold districts " accountable"

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities?

Yes

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher?

Yes

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators?

Respondent skipped this question

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs?

Yes

Q16: Do you agree with the WEP legislation?

Respondent skipped this question

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

Regionalizing opportunities
Public private cooperatives

PAGE 8: Legislative Support for Arts Education

2016 CT Candidate Arts Education Questionnaire

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

A. Ensuring school reform/improvement legislation for an education in the arts	1 Most willing
B. Requiring a minimum 1 credit HS graduation in the arts	1 Most willing
C. Developing and implementing statewide arts assessments	2
D. Holding schools accountable for quality arts learning	2
E. Having the SDE fill the Visual Arts consulting position	1 Most willing
F. Having all students study the arts under the guidance of an expert, certified arts teacher	1 Most willing
G. Mandating arts-oriented, content specific professional development for non-arts educators	2
H. Increasing funding and support for including the arts in school readiness programs	2

PAGE 9: Success in School ~ Success in Work ~ Success in Life

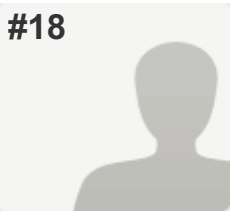
Q19: What experience in your own life informs your responses?

Respondent skipped this question

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question

#18



COMPLETE

Collector: Email Invitation 1 (Email)
Started: Sunday, October 09, 2016 10:23:56 AM
Last Modified: Sunday, October 09, 2016 10:30:20 AM
Time Spent: 00:06:23
First Name: Catherine
Last Name: Abercrombie
Email: abby337@cox.net

IP Address: 68.9.68.36

PAGE 1: About You

Q1: Name	catherine abercrombie
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	83
Q4: Party affiliation	Democrat

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards? Yes

Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.
 introducing legislation to address the issue

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts? Yes

Q8: Please explain your position: *Respondent skipped this question*

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments? Yes

Q10: Would you hold schools accountable for quality arts learning? Yes

2016 CT Candidate Arts Education Questionnaire

Q11: Please explain your position:

Respondent skipped this question

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities?

Yes

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher?

Yes

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators?

Yes

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs?

Respondent skipped this question

Q16: Do you agree with the WEP legislation?

Respondent skipped this question

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

not sure what WEP legislation is? not sure comparing arts programs to school readiness the best way to go. Would have to look into the issue further

PAGE 8: Legislative Support for Arts Education

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

- | | |
|---|-----------------|
| A. Ensuring school reform/improvement legislation for an education in the arts | 1 Most willing |
| B. Requiring a minimum 1 credit HS graduation in the arts | 1 Most willing |
| C. Developing and implementing statewide arts assessments | 1 Most willing |
| D. Holding schools accountable for quality arts learning | 1 Most willing |
| E. Having the SDE fill the Visual Arts consulting position | 1 Most willing |
| F. Having all students study the arts under the guidance of an expert, certified arts teacher | 1 Most willing |
| G. Mandating arts-oriented, content specific professional development for non-arts educators | 3 Least willing |
| H. Increasing funding and support for including the arts in school readiness programs | 3 Least willing |
-

PAGE 9: Success in School ~ Success in Work ~ Success in Life

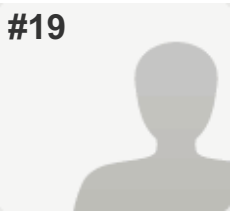
Q19: What experience in your own life informs your responses?

just my understanding of how the legislative process works

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

I think I'm comfortable on the issue.

#19



COMPLETE

Collector: Email Invitation 1 (Email)
Started: Sunday, October 09, 2016 10:52:18 AM
Last Modified: Sunday, October 09, 2016 10:54:35 AM
Time Spent: 00:02:16
First Name: Beth
Last Name: Hogan
Email: hoganforstaterep@gmail.com

IP Address: 32.216.15.35

PAGE 1: About You

Q1: Name	Beth A. Hogan
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	East Lyme and Salem 37th
Q4: Party affiliation	Democrat

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards?	Yes
Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.	<i>Respondent skipped this question</i>

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts?	Yes
Q8: Please explain your position:	<i>Respondent skipped this question</i>

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments?	Yes
Q10: Would you hold schools accountable for quality arts learning?	Yes

2016 CT Candidate Arts Education Questionnaire

Q11: Please explain your position:

Respondent skipped this question

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities?

Yes

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher?

Yes

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators?

Yes

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs?

Yes

Q16: Do you agree with the WEP legislation?

Respondent skipped this question

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

Respondent skipped this question

PAGE 8: Legislative Support for Arts Education

2016 CT Candidate Arts Education Questionnaire

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

A. Ensuring school reform/improvement legislation for an education in the arts	2
B. Requiring a minimum 1 credit HS graduation in the arts	2
C. Developing and implementing statewide arts assessments	2
D. Holding schools accountable for quality arts learning	2
E. Having the SDE fill the Visual Arts consulting position	3 Least willing
F. Having all students study the arts under the guidance of an expert, certified arts teacher	3 Least willing
G. Mandating arts-oriented, content specific professional development for non-arts educators	2
H. Increasing funding and support for including the arts in school readiness programs	1 Most willing

PAGE 9: Success in School ~ Success in Work ~ Success in Life

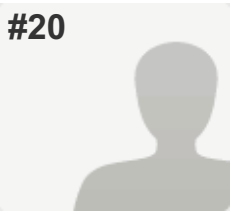
Q19: What experience in your own life informs your responses?

Respondent skipped this question

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question

#20



INCOMPLETE

Collector: Email Invitation 1 (Email)
Started: Sunday, October 09, 2016 12:47:22 PM
Last Modified: Sunday, October 09, 2016 12:47:56 PM
Time Spent: 00:00:33
First Name: Don
Last Name: Alexander
Email: Dvaniah@lycos.com

IP Address: 67.85.162.96

PAGE 1: About You

Q1: Name	Don Alexander
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	65
Q4: Party affiliation	Green

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards?	<i>Respondent skipped this question</i>
Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.	<i>Respondent skipped this question</i>

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts?	<i>Respondent skipped this question</i>
Q8: Please explain your position:	<i>Respondent skipped this question</i>

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments?	<i>Respondent skipped this question</i>
Q10: Would you hold schools accountable for quality arts learning?	<i>Respondent skipped this question</i>

2016 CT Candidate Arts Education Questionnaire

Q11: Please explain your position:

Respondent skipped this question

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities?

Respondent skipped this question

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher?

Respondent skipped this question

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators?

Respondent skipped this question

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs?

Respondent skipped this question

Q16: Do you agree with the WEP legislation?

Respondent skipped this question

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

Respondent skipped this question

PAGE 8: Legislative Support for Arts Education

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

Respondent skipped this question

PAGE 9: Success in School ~ Success in Work ~ Success in Life

Q19: What experience in your own life informs your responses?

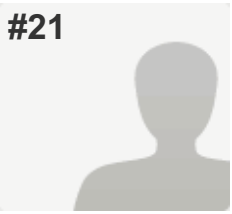
Respondent skipped this question

2016 CT Candidate Arts Education Questionnaire

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question

#21



COMPLETE

Collector: Email Invitation 1 (Email)
Started: Sunday, October 09, 2016 1:26:47 PM
Last Modified: Sunday, October 09, 2016 1:46:11 PM
Time Spent: 00:19:23
First Name: Cynthia
Last Name: Day
Email: HempCT@gmail.com

IP Address: 207.210.129.30

PAGE 1: About You

Q1: Name	Cynthia (Cindy) L. Day
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	District 67
Q4: Party affiliation	Green

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards? Yes

Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.

First off, I advocate for children to utilize extra curricular activities. I promotes self esteem, social interaction as well as keeping children busy as not to fall into the effects that this State (and Nation) has an epidemic of drug use by people of all ages, especially our youth.

Many forms of the Arts makes for a better college application thus giving our children more potential.

THIS IS ONE OF MY MAJOR ISSUES I will focus on if elected.

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts? Yes

Q8: Please explain your position:

As I explained in the past field, I TRULY support education.

I will lobby at State level the urgency for education to be a focus. As Ralph Abernathy said, "I do not know what the future holds but I do know who holds the future."

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments? Yes

Q10: Would you hold schools accountable for quality arts learning? *Respondent skipped this question*

Q11: Please explain your position:

Another platform of my campaign is that municipalities be held accountable for expenditures. i.e. Police Officer's salaries are presently paid for thru state appropriations. I am requesting the each city be responsible for salaries of officers. If indeed each city/town does this, the funds WILL BE rerouted to education.

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities? Yes

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher? Yes

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators? Yes

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs? Yes

Q16: Do you agree with the WEP legislation? No

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

In regards to the WEP legislation (2016) I would have to do more research - but based on the information I am aware of.... I will not support.

I raised 4 nephews for 11 years without supplemental income for many. I have always enforced that they each become involved in Arts or sports.

As I stated previously, rerouting CT's appropriations is necessary.

PAGE 8: Legislative Support for Arts Education

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

- | | |
|---|----------------|
| A. Ensuring school reform/improvement legislation for an education in the arts | 1 Most willing |
| B. Requiring a minimum 1 credit HS graduation in the arts | 2 |
| C. Developing and implementing statewide arts assessments | 1 Most willing |
| D. Holding schools accountable for quality arts learning | 2 |
| E. Having the SDE fill the Visual Arts consulting position | 2 |
| F. Having all students study the arts under the guidance of an expert, certified arts teacher | 1 Most willing |
| G. Mandating arts-oriented, content specific professional development for non-arts educators | 1 Most willing |
| H. Increasing funding and support for including the arts in school readiness programs | 1 Most willing |
-

PAGE 9: Success in School ~ Success in Work ~ Success in Life

Q19: What experience in your own life informs your responses?

My Mother was an educator. She brought so much fun while learning to her students. She was a nature hedonist. She offered children to explore Nature thru the classroom.
As a child, we were involved in so many activities and I know that with her support, she guided me to become activity in an array of areas.

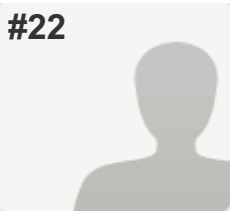
I also raised 4 nephews and they are the world to me. I believe the beliefs instilled in me has passed on morals to them.

I also advocate at State Level for a variety of topics. CHILDREN and EDUCATION are key.

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

I would love to learn everything you have to support arts education as essential learning.

#22



INCOMPLETE

Collector: Email Invitation 1 (Email)
Started: Sunday, October 09, 2016 12:42:33 PM
Last Modified: Monday, October 10, 2016 4:27:24 PM
Time Spent: Over a day
First Name: Joe
Last Name: Aresimowicz
Email: joe.aresimowicz@gmail.com

IP Address: 75.69.195.138

PAGE 1: About You

Q1: Name	Joe Aresimowicz
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	30th District Representing Berlin and Southington
Q4: Party affiliation	Democrat

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards?	Yes
---	-----

Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.

We know how important the arts are for our children's education. We must ensure there is funding for all students in the state to have the opportunity to study art.

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts?	Yes
---	-----

Q8: Please explain your position:	<i>Respondent skipped this question</i>
--	---

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments?	Yes
--	-----

2016 CT Candidate Arts Education Questionnaire

Q10: Would you hold schools accountable for quality arts learning? Yes

Q11: Please explain your position: *Respondent skipped this question*

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities? Yes

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher? Yes

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators? Yes

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs? *Respondent skipped this question*

Q16: Do you agree with the WEP legislation? *Respondent skipped this question*

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students? *Respondent skipped this question*

PAGE 8: Legislative Support for Arts Education

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once) *Respondent skipped this question*

PAGE 9: Success in School ~ Success in Work ~ Success in Life

2016 CT Candidate Arts Education Questionnaire

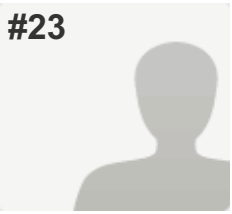
Q19: What experience in your own life informs your responses?

Respondent skipped this question

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question

#23



COMPLETE

Collector: Email Invitation 1 (Email)
Started: Tuesday, October 11, 2016 10:04:02 AM
Last Modified: Tuesday, October 11, 2016 10:27:04 AM
Time Spent: 00:23:01
First Name: Bill
Last Name: Simanski
Email: granbills1@gmail.com

IP Address: 72.200.143.34

PAGE 1: About You

Q1: Name	Bill Simanski
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	62nd
Q4: Party affiliation	Republican

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards? Yes

Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.

My older son, a graduate of the Boston Conservatory with a degree in musical theater, has been the impetus for me constantly battling the local school systems to, at a minimum, assist with the arts programs; divert some of the sports funds to help the arts. I still continue this battle as an incumbent legislator.

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts? Yes

Q8: Please explain your position:

My wife has been the drama coach/director in 2 school systems. All the plays & musicals have been extracurricular, after school activities. It would be nice to have the budding thespians get some credit for their efforts. Also, I believe all students could benefit from an arts education and making it mandatory will be beneficial.

PAGE 4: Assessment of Educational Progress in the Arts

2016 CT Candidate Arts Education Questionnaire

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments? Yes

Q10: Would you hold schools accountable for quality arts learning? Yes

Q11: Please explain your position:

The arts have always been an afterthought in the school systems my children attended. Although we have many financial challenges in CT schools, there is no excuse not to include an arts curriculum in the deliberations.

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities? Yes

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher? Yes

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators? Yes

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs? Yes

Q16: Do you agree with the WEP legislation? *Respondent skipped this question*

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

As with all my prior answers I firmly believe in the benefits of including an arts curriculum/education. I will continue to be an advocate.

PAGE 8: Legislative Support for Arts Education

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

- | | |
|---|----------------|
| A. Ensuring school reform/improvement legislation for an education in the arts | 1 Most willing |
| B. Requiring a minimum 1 credit HS graduation in the arts | 1 Most willing |
| C. Developing and implementing statewide arts assessments | 2 |
| D. Holding schools accountable for quality arts learning | 2 |
| E. Having the SDE fill the Visual Arts consulting position | 2 |
| F. Having all students study the arts under the guidance of an expert, certified arts teacher | 1 Most willing |
| G. Mandating arts-oriented, content specific professional development for non-arts educators | 1 Most willing |
| H. Increasing funding and support for including the arts in school readiness programs | 1 Most willing |
-

PAGE 9: Success in School ~ Success in Work ~ Success in Life

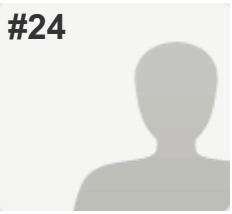
Q19: What experience in your own life informs your responses?

My son's struggles in he school system to have an arts curriculum or even a small recognition that arts are valuable. My son had to pay for and attend the Hartford Academy of the Arts to get his theater training. This was in addition to his core curriculum at our local high school. Fortunately he persevered went on to the Boston Conservatory and performed in many local and regional dramas and musicals, including 2 years performing in Wicked (in Chicago - the role of Boq).

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

No thank you.

#24



COMPLETE

Collector: Email Invitation 1 (Email)
Started: Tuesday, October 11, 2016 1:06:05 PM
Last Modified: Tuesday, October 11, 2016 1:08:19 PM
Time Spent: 00:02:14
First Name: Joshua
Last Name: Elliott
Email: mrjoshelliott@gmail.com

IP Address: 50.245.45.26

PAGE 1: About You

Q1: Name	Josh Elliott
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	88
Q4: Party affiliation	Democrat, Working Families

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards?	Yes
Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.	<i>Respondent skipped this question</i>

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts?	Yes
Q8: Please explain your position:	<i>Respondent skipped this question</i>

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments?	Yes
Q10: Would you hold schools accountable for quality arts learning?	Yes

2016 CT Candidate Arts Education Questionnaire

Q11: Please explain your position:

Respondent skipped this question

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities?

Yes

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher?

Yes

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators?

Yes

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs?

Yes

Q16: Do you agree with the WEP legislation?

Yes

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

Respondent skipped this question

PAGE 8: Legislative Support for Arts Education

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

A. Ensuring school reform/improvement legislation for an education in the arts	1 Most willing
B. Requiring a minimum 1 credit HS graduation in the arts	2
C. Developing and implementing statewide arts assessments	2
D. Holding schools accountable for quality arts learning	1 Most willing
E. Having the SDE fill the Visual Arts consulting position	2
F. Having all students study the arts under the guidance of an expert, certified arts teacher	1 Most willing
G. Mandating arts-oriented, content specific professional development for non-arts educators	2
H. Increasing funding and support for including the arts in school readiness programs	1 Most willing

PAGE 9: Success in School ~ Success in Work ~ Success in Life

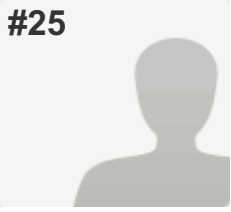
Q19: What experience in your own life informs your responses?

I have acted in shows during high school and college and have continued being active in various community theatre shows since I have graduated.

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Already on board.

#25

**INCOMPLETE**

Collector: Email Invitation 1 (Email)
Started: Monday, October 10, 2016 2:37:06 PM
Last Modified: Wednesday, October 12, 2016 4:05:35 PM
Time Spent: Over a day
First Name: Lorraine
Last Name: Marchetti
Email: lorraine.marchetti@icloud.com

IP Address: 174.78.141.205

PAGE 1: About You

Q1: Name	Lorraine Marchetti
Q2: Which office are you seeking?	CT General Assembly Senate
Q3: Which district? If applicable	4th
Q4: Party affiliation	Republican

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards? Yes

Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.

I served two consecutive four-year terms on the Glastonbury Board of Education so have significant experience in creating and fighting for local education budgets. I also have a Masters in Higher Education Administration, so understand the "system." I believe education is a priority and should be funded accordingly across all of our towns. I believe our public schools should be educating the whole person, not focusing on state testing nor ignoring subjects that do not fit under the STEM umbrella. The partially funded and unfunded state mandates enacted by the current legislature have created severe strains on local education budgets and forced them to cut critical funding for arts and other programs. I want to remove these state mandates, and give control back to local school systems.

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts? Yes

Q8: Please explain your position:

I believe it makes good sense for students to have a one credit requirement in the arts, as they have many credit requirements in STEM subjects, English and Social Studies. Again, I support the education of the whole person.

PAGE 4: Assessment of Educational Progress in the Arts

2016 CT Candidate Arts Education Questionnaire

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments? Yes

Q10: Would you hold schools accountable for quality arts learning? Yes

Q11: Please explain your position:

I believe learning in the arts should receive the same funding treatment and have the same standards as learning in Math, Science, etc.

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities? Yes

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher? Yes

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators? No

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs? Yes

Q16: Do you agree with the WEP legislation? Yes

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students? *Respondent skipped this question*

PAGE 8: Legislative Support for Arts Education

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once) *Respondent skipped this question*

PAGE 9: Success in School ~ Success in Work ~ Success in Life

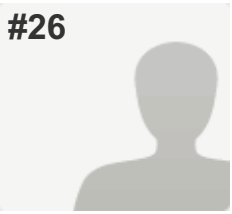
Q19: What experience in your own life informs your responses?

Respondent skipped this question

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question

#26



COMPLETE

Collector: Email Invitation 1 (Email)
Started: Wednesday, October 12, 2016 8:52:12 PM
Last Modified: Wednesday, October 12, 2016 9:02:54 PM
Time Spent: 00:10:41
First Name: James
Last Name: Albis
Email: james.albis@gmail.com

IP Address: 73.38.167.27

PAGE 1: About You

Q1: Name	James Albis
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	99th
Q4: Party affiliation	Democrat

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards? Yes

Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.

I participated in the arts (specifically music) when I went through the East Haven public school system, so I know first hand the benefits the arts can provide. I developed creative, interpersonal, and leadership skills through arts programs - all skills that a student may not learn in a traditional classroom. I will work to ensure that every CT student has equity in opportunity for arts programs in their school.

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts? Yes

Q8: Please explain your position: *Respondent skipped this question*

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments? Yes

2016 CT Candidate Arts Education Questionnaire

Q10: Would you hold schools accountable for quality arts learning? Yes

Q11: Please explain your position: *Respondent skipped this question*

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities? Yes

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher? Yes

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators? Yes

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs? Yes

Q16: Do you agree with the WEP legislation? Yes

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students? *Respondent skipped this question*

PAGE 8: Legislative Support for Arts Education

2016 CT Candidate Arts Education Questionnaire

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

- | | |
|---|----------------|
| A. Ensuring school reform/improvement legislation for an education in the arts | 2 |
| B. Requiring a minimum 1 credit HS graduation in the arts | 1 Most willing |
| C. Developing and implementing statewide arts assessments | 2 |
| D. Holding schools accountable for quality arts learning | 1 Most willing |
| E. Having the SDE fill the Visual Arts consulting position | 1 Most willing |
| F. Having all students study the arts under the guidance of an expert, certified arts teacher | 1 Most willing |
| G. Mandating arts-oriented, content specific professional development for non-arts educators | 2 |
| H. Increasing funding and support for including the arts in school readiness programs | 1 Most willing |
-

PAGE 9: Success in School ~ Success in Work ~ Success in Life

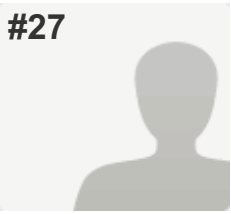
Q19: What experience in your own life informs your responses?

Respondent skipped this question

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question

#27



INCOMPLETE

Collector: Email Invitation 1 (Email)
Started: Thursday, October 13, 2016 12:48:44 PM
Last Modified: Thursday, October 13, 2016 12:54:34 PM
Time Spent: 00:05:50
First Name: Jim
Last Name: Himes
Email: info@himesforcongress.com

IP Address: 32.208.94.70

PAGE 1: About You

Q1: Name	Jim Himes
Q2: Which office are you seeking?	US House
Q3: Which district? If applicable	4th Congressional District
Q4: Party affiliation	Democrat

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards?	<i>Respondent skipped this question</i>
Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.	<i>Respondent skipped this question</i>

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts?	<i>Respondent skipped this question</i>
Q8: Please explain your position:	<i>Respondent skipped this question</i>

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments?	<i>Respondent skipped this question</i>
Q10: Would you hold schools accountable for quality arts learning?	<i>Respondent skipped this question</i>

2016 CT Candidate Arts Education Questionnaire

Q11: Please explain your position:

Respondent skipped this question

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities?

Respondent skipped this question

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher?

Respondent skipped this question

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators?

Respondent skipped this question

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs?

Respondent skipped this question

Q16: Do you agree with the WEP legislation?

Respondent skipped this question

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

Respondent skipped this question

PAGE 8: Legislative Support for Arts Education

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

Respondent skipped this question

PAGE 9: Success in School ~ Success in Work ~ Success in Life

Q19: What experience in your own life informs your responses?

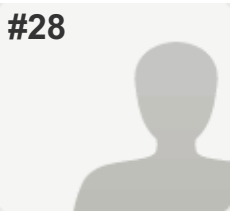
Respondent skipped this question

2016 CT Candidate Arts Education Questionnaire

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question

#28



INCOMPLETE

Collector: Email Invitation 1 (Email)
Started: Monday, October 17, 2016 3:02:30 PM
Last Modified: Monday, October 17, 2016 3:03:07 PM
Time Spent: 00:00:37
First Name: Barbara
Last Name: Crouch
Email: brichardsoncrouch@gmail.com

IP Address: 71.234.209.1

PAGE 1: About You

Q1: Name	Barbara Richardson Crouch
Q2: Which office are you seeking?	CT General Assembly Senate
Q3: Which district? If applicable	19
Q4: Party affiliation	Republican, Independant

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards?	<i>Respondent skipped this question</i>
Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.	<i>Respondent skipped this question</i>

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts?	<i>Respondent skipped this question</i>
Q8: Please explain your position:	<i>Respondent skipped this question</i>

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments?	<i>Respondent skipped this question</i>
Q10: Would you hold schools accountable for quality arts learning?	<i>Respondent skipped this question</i>

2016 CT Candidate Arts Education Questionnaire

Q11: Please explain your position:

Respondent skipped this question

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities?

Respondent skipped this question

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher?

Respondent skipped this question

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators?

Respondent skipped this question

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs?

Respondent skipped this question

Q16: Do you agree with the WEP legislation?

Respondent skipped this question

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

Respondent skipped this question

PAGE 8: Legislative Support for Arts Education

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

Respondent skipped this question

PAGE 9: Success in School ~ Success in Work ~ Success in Life

Q19: What experience in your own life informs your responses?

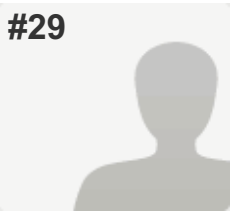
Respondent skipped this question

2016 CT Candidate Arts Education Questionnaire

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question

#29



INCOMPLETE

Collector: Email Invitation 1 (Email)
Started: Monday, October 17, 2016 3:02:41 PM
Last Modified: Monday, October 17, 2016 3:03:19 PM
Time Spent: 00:00:37
First Name: Elaine
Last Name: Hammers
Email: eahammers@charter.net

IP Address: 198.0.181.197

PAGE 1: About You

Q1: Name	Elaine Hammers
Q2: Which office are you seeking?	CT General Assembly Senate
Q3: Which district? If applicable	22nd
Q4: Party affiliation	Independant, Republican

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards?	<i>Respondent skipped this question</i>
Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.	<i>Respondent skipped this question</i>

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts?	<i>Respondent skipped this question</i>
Q8: Please explain your position:	<i>Respondent skipped this question</i>

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments?	<i>Respondent skipped this question</i>
Q10: Would you hold schools accountable for quality arts learning?	<i>Respondent skipped this question</i>

2016 CT Candidate Arts Education Questionnaire

Q11: Please explain your position:

Respondent skipped this question

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities?

Respondent skipped this question

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher?

Respondent skipped this question

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators?

Respondent skipped this question

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs?

Respondent skipped this question

Q16: Do you agree with the WEP legislation?

Respondent skipped this question

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

Respondent skipped this question

PAGE 8: Legislative Support for Arts Education

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

Respondent skipped this question

PAGE 9: Success in School ~ Success in Work ~ Success in Life

Q19: What experience in your own life informs your responses?

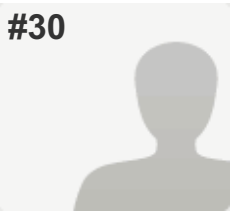
Respondent skipped this question

2016 CT Candidate Arts Education Questionnaire

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question

#30



INCOMPLETE

Collector: Email Invitation 1 (Email)
Started: Monday, October 17, 2016 3:23:58 PM
Last Modified: Monday, October 17, 2016 3:24:38 PM
Time Spent: 00:00:40
First Name: Matthew
Last Name: Saunig
Email: matthew.saunig@gmail.com

IP Address: 68.109.117.48

PAGE 1: About You

Q1: Name	Matthew Saunig
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	31
Q4: Party affiliation	Democrat, Working Families

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards?	<i>Respondent skipped this question</i>
Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.	<i>Respondent skipped this question</i>

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts?	<i>Respondent skipped this question</i>
Q8: Please explain your position:	<i>Respondent skipped this question</i>

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments?	<i>Respondent skipped this question</i>
Q10: Would you hold schools accountable for quality arts learning?	<i>Respondent skipped this question</i>

2016 CT Candidate Arts Education Questionnaire

Q11: Please explain your position:

Respondent skipped this question

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities?

Respondent skipped this question

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher?

Respondent skipped this question

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators?

Respondent skipped this question

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs?

Respondent skipped this question

Q16: Do you agree with the WEP legislation?

Respondent skipped this question

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

Respondent skipped this question

PAGE 8: Legislative Support for Arts Education

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

Respondent skipped this question

PAGE 9: Success in School ~ Success in Work ~ Success in Life

Q19: What experience in your own life informs your responses?

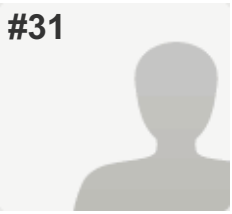
Respondent skipped this question

2016 CT Candidate Arts Education Questionnaire

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question

#31



COMPLETE

Collector: Email Invitation 1 (Email)
Started: Monday, October 17, 2016 3:51:28 PM
Last Modified: Monday, October 17, 2016 3:54:59 PM
Time Spent: 00:03:31
First Name: Matthew
Last Name: Lesser
Email: matthew.lessers@gmail.com

IP Address: 32.210.169.134

PAGE 1: About You

Q1: Name	Matthew Lesser
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	100
Q4: Party affiliation	Democrat, Working Families

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards? Yes

Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.

I support strong graduation requirements and funding reform to ensure that districts have the resources they need to fund the arts.

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts? Yes

Q8: Please explain your position: *Respondent skipped this question*

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments? Yes

2016 CT Candidate Arts Education Questionnaire

Q10: Would you hold schools accountable for quality arts learning? Yes

Q11: Please explain your position: *Respondent skipped this question*

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities? Yes

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher? Yes

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators? Yes

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs? Yes

Q16: Do you agree with the WEP legislation? *Respondent skipped this question*

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students? *Respondent skipped this question*

PAGE 8: Legislative Support for Arts Education

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

B. Requiring a minimum 1 credit HS graduation in the arts 1 Most willing

H. Increasing funding and support for including the arts in school readiness programs 1 Most willing

PAGE 9: Success in School ~ Success in Work ~ Success in Life

2016 CT Candidate Arts Education Questionnaire

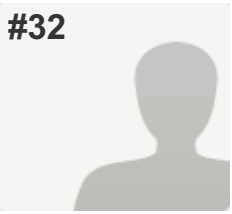
Q19: What experience in your own life informs your responses?

Respondent skipped this question

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question

#32



INCOMPLETE

Collector: Email Invitation 1 (Email)
Started: Monday, October 17, 2016 4:25:34 PM
Last Modified: Monday, October 17, 2016 4:26:24 PM
Time Spent: 00:00:49
First Name: Joseph
Last Name: Cruz
Email: jdelacruz22@icloud.com

IP Address: 107.77.226.99

PAGE 1: About You

Q1: Name	Joe de la Cruz
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	41st
Q4: Party affiliation	Democrat, Working Families

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards?	<i>Respondent skipped this question</i>
Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.	<i>Respondent skipped this question</i>

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts?	<i>Respondent skipped this question</i>
Q8: Please explain your position:	<i>Respondent skipped this question</i>

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments?	<i>Respondent skipped this question</i>
Q10: Would you hold schools accountable for quality arts learning?	<i>Respondent skipped this question</i>

2016 CT Candidate Arts Education Questionnaire

Q11: Please explain your position:

Respondent skipped this question

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities?

Respondent skipped this question

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher?

Respondent skipped this question

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators?

Respondent skipped this question

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs?

Respondent skipped this question

Q16: Do you agree with the WEP legislation?

Respondent skipped this question

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

Respondent skipped this question

PAGE 8: Legislative Support for Arts Education

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

Respondent skipped this question

PAGE 9: Success in School ~ Success in Work ~ Success in Life

Q19: What experience in your own life informs your responses?

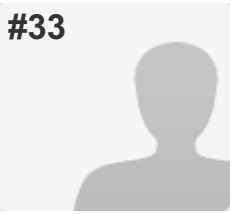
Respondent skipped this question

2016 CT Candidate Arts Education Questionnaire

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question

#33



COMPLETE

Collector: Email Invitation 1 (Email)
Started: Monday, October 17, 2016 8:44:42 PM
Last Modified: Monday, October 17, 2016 10:40:52 PM
Time Spent: 01:56:09
First Name: Tim
Last Name: Curtis
Email: tccurtis1@comcast.net

IP Address: 73.142.36.101

PAGE 1: About You

Q1: Name	Tim Curtis
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	60th
Q4: Party affiliation	Democrat

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards? Yes

Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.

I am a docent at the Wadsworth Atheneum, and the museum's CEO has given free acces to all residents of Hartford. When students come from various schools in the city, I always encourage them to return with their families. Also, the Wadsworth has an ongoing program with Bristol schools, where all fourth grade students have a museum experience. As a legislator I will continue to explore ways to encourage the study of arts education in the schools.

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts? Yes

Q8: Please explain your position:

I agree with all that was stated above. Whether it be theater, music, visual, the arts provide students the opportunity to express their creativity. It is important to note that many schools now see the importance if the arts, e.g., STEM programs have altered their curricula to STEAM.

PAGE 4: Assessment of Educational Progress in the Arts

2016 CT Candidate Arts Education Questionnaire

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments? Yes

Q10: Would you hold schools accountable for quality arts learning? Yes

Q11: Please explain your position:

When one credit becomes a state requirement, accountability has to follow to ensure quality.

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities? Yes

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher? Yes

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators? Yes

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs? Yes

Q16: Do you agree with the WEP legislation? *Respondent skipped this question*

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

I am not familiar with the WEP legislation. I would have to read more about it. I do support Arts Equity.

PAGE 8: Legislative Support for Arts Education

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

- | | |
|---|----------------|
| A. Ensuring school reform/improvement legislation for an education in the arts | 1 Most willing |
| B. Requiring a minimum 1 credit HS graduation in the arts | 1 Most willing |
| C. Developing and implementing statewide arts assessments | 1 Most willing |
| D. Holding schools accountable for quality arts learning | 1 Most willing |
| E. Having the SDE fill the Visual Arts consulting position | 2 |
| F. Having all students study the arts under the guidance of an expert, certified arts teacher | 1 Most willing |
| G. Mandating arts-oriented, content specific professional development for non-arts educators | 2 |
| H. Increasing funding and support for including the arts in school readiness programs | 1 Most willing |
-

PAGE 9: Success in School ~ Success in Work ~ Success in Life

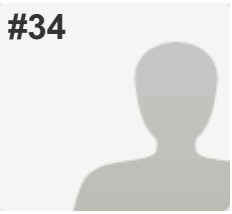
Q19: What experience in your own life informs your responses?

In the late 60's as an undergraduate I took a philosophy course where the main text was The Social History of Art by art historian Arnold Hauser. For the first time I saw how art history and social/political history were intertwined. And I was hooked. I traveled to the great European art capitals--Florence, Paris, Rome, Madrid, the Netherlands--and saw some of the great European masters. I became a high school French teacher. The culture component of my curriculum always included the visual arts, and later, music. No matter where we travel, home and abroad, my wife and I always check out the museums as an integral part of our visits. And we have been subscribers to Hartford Stage for close to ten years. I am definitely an arts advocate.

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

I would like to keep abreast of any new and creative innovations in the field of arts education.

#34



COMPLETE

Collector: Email Invitation 1 (Email)
Started: Wednesday, October 19, 2016 9:47:10 AM
Last Modified: Wednesday, October 19, 2016 9:59:00 AM
Time Spent: 00:11:49
First Name: David
Last Name: Pena
Email: workinno@juno.com

IP Address: 71.234.126.253

PAGE 1: About You

Q1: Name	David Pena
Q2: Which office are you seeking?	CT General Assembly Senate
Q3: Which district? If applicable	8
Q4: Party affiliation	Democrat

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards?	Yes
Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.	<i>Respondent skipped this question</i>

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts?	Yes
Q8: Please explain your position:	
A well rounded education is important.	

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments?	Yes
Q10: Would you hold schools accountable for quality arts learning?	Yes

2016 CT Candidate Arts Education Questionnaire

Q11: Please explain your position:

Respondent skipped this question

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities?

Yes

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher?

No

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators?

No

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs?

Yes

Q16: Do you agree with the WEP legislation?

Respondent skipped this question

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

Respondent skipped this question

PAGE 8: Legislative Support for Arts Education

2016 CT Candidate Arts Education Questionnaire

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

- | | |
|---|-----------------|
| A. Ensuring school reform/improvement legislation for an education in the arts | 2 |
| B. Requiring a minimum 1 credit HS graduation in the arts | 1 Most willing |
| C. Developing and implementing statewide arts assessments | 1 Most willing |
| D. Holding schools accountable for quality arts learning | 2 |
| E. Having the SDE fill the Visual Arts consulting position | 2 |
| F. Having all students study the arts under the guidance of an expert, certified arts teacher | 2 |
| G. Mandating arts-oriented, content specific professional development for non-arts educators | 3 Least willing |
| H. Increasing funding and support for including the arts in school readiness programs | 2 |
-

PAGE 9: Success in School ~ Success in Work ~ Success in Life

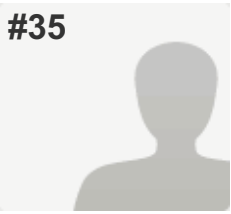
Q19: What experience in your own life informs your responses?

My daughter was in the choir, band and she was dancer while in high school. She continues to dance while attending college.

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question

#35



COMPLETE

Collector: Email Invitation 1 (Email)
Started: Wednesday, October 19, 2016 2:26:50 PM
Last Modified: Wednesday, October 19, 2016 2:53:17 PM
Time Spent: 00:26:27
First Name: Steve
Last Name: Cassano
Email: cassano4senate@gmail.com

IP Address: 159.247.160.66

PAGE 1: About You

Q1: Name	Steve Cassano
Q2: Which office are you seeking?	CT General Assembly Senate
Q3: Which district? If applicable	4th
Q4: Party affiliation	Democrat, Working Families

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards? Yes

Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.

I will work with the Education Committee to require that a viable program for all students is available in all grades K-12. I have two daughters that have gone to Manchester Community College and both blossomed as they took the Fine Arts program. One has her BA from RISD, and her Masters in Fine Arts from Yale and she is now Chair of the Fine Arts Program at Pasadena Jr. College. My second daughter received her BA from Mass. Art in Boston and is working with children in a day care facility. My wife is a graduate of the Hartt School of Music at the University of Hartford and has been a inspiration to all of our children. I say this because I personally know the value of the arts programs in public schools.

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts? Yes

Q8: Please explain your position: *Respondent skipped this question*

PAGE 4: Assessment of Educational Progress in the Arts

2016 CT Candidate Arts Education Questionnaire

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments? Yes

Q10: Would you hold schools accountable for quality arts learning? Yes

Q11: Please explain your position:

I have witnessed first hand the value of such programs and they must be continued.

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities? Yes

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher? Yes

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators? No

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs? Yes

Q16: Do you agree with the WEP legislation? *Respondent skipped this question*

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

Require it in the curriculum!

PAGE 8: Legislative Support for Arts Education

2016 CT Candidate Arts Education Questionnaire

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

- | | |
|---|----------------|
| A. Ensuring school reform/improvement legislation for an education in the arts | 1 Most willing |
| B. Requiring a minimum 1 credit HS graduation in the arts | 1 Most willing |
| C. Developing and implementing statewide arts assessments | 2 |
| D. Holding schools accountable for quality arts learning | 2 |
| E. Having the SDE fill the Visual Arts consulting position | 2 |
| F. Having all students study the arts under the guidance of an expert, certified arts teacher | 1 Most willing |
| H. Increasing funding and support for including the arts in school readiness programs | 1 Most willing |
-

PAGE 9: Success in School ~ Success in Work ~ Success in Life

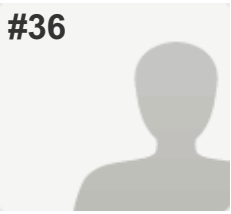
Q19: What experience in your own life informs your responses?

Many of my family members are actively and professionally involved in the Arts community.

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question

#36



COMPLETE

Collector: Email Invitation 1 (Email)
Started: Monday, October 17, 2016 5:08:47 PM
Last Modified: Thursday, October 20, 2016 1:18:32 PM
Time Spent: Over a day
First Name: Bonnie
Last Name: Troy
Email: moonbeamgarden@gmail.com

IP Address: 69.123.126.40

PAGE 1: About You

Q1: Name	bonnie troy
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	135th
Q4: Party affiliation	Green, Other (please specify) cross endorsed by the democats

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards?	Yes
Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.	<i>Respondent skipped this question</i>

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts?	Yes
Q8: Please explain your position:	<i>Respondent skipped this question</i>

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments?	Yes
--	-----

2016 CT Candidate Arts Education Questionnaire

Q10: Would you hold schools accountable for quality arts learning? Yes

Q11: Please explain your position: *Respondent skipped this question*

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities? Yes

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher? Yes

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators? Yes

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs? Yes

Q16: Do you agree with the WEP legislation? *Respondent skipped this question*

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students? *Respondent skipped this question*

PAGE 8: Legislative Support for Arts Education

2016 CT Candidate Arts Education Questionnaire

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

A. Ensuring school reform/improvement legislation for an education in the arts	1 Most willing
B. Requiring a minimum 1 credit HS graduation in the arts	1 Most willing
C. Developing and implementing statewide arts assessments	2
D. Holding schools accountable for quality arts learning	1 Most willing
E. Having the SDE fill the Visual Arts consulting position	2
F. Having all students study the arts under the guidance of an expert, certified arts teacher	2
G. Mandating arts-oriented, content specific professional development for non-arts educators	1 Most willing
H. Increasing funding and support for including the arts in school readiness programs	1 Most willing

PAGE 9: Success in School ~ Success in Work ~ Success in Life

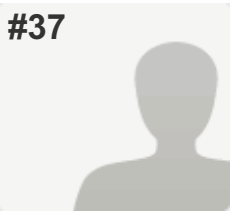
Q19: What experience in your own life informs your responses?

Not every students learn in the same way. The Arts gives the students multi sensory experiences and enhances there creative thinking skills.

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question

#37



INCOMPLETE

Collector: Email Invitation 1 (Email)
Started: Monday, October 24, 2016 9:36:32 AM
Last Modified: Monday, October 24, 2016 9:37:39 AM
Time Spent: 00:01:06
First Name: Matthew
Last Name: Went
Email: mattgone@aol.com

IP Address: 32.210.249.153

PAGE 1: About You

Q1: Name	Matthew Went
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	84
Q4: Party affiliation	Green

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards?	<i>Respondent skipped this question</i>
Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.	<i>Respondent skipped this question</i>

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts?	<i>Respondent skipped this question</i>
Q8: Please explain your position:	<i>Respondent skipped this question</i>

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments?	<i>Respondent skipped this question</i>
Q10: Would you hold schools accountable for quality arts learning?	<i>Respondent skipped this question</i>

2016 CT Candidate Arts Education Questionnaire

Q11: Please explain your position:

Respondent skipped this question

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities?

Respondent skipped this question

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher?

Respondent skipped this question

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators?

Respondent skipped this question

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs?

Respondent skipped this question

Q16: Do you agree with the WEP legislation?

Respondent skipped this question

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

Respondent skipped this question

PAGE 8: Legislative Support for Arts Education

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

Respondent skipped this question

PAGE 9: Success in School ~ Success in Work ~ Success in Life

Q19: What experience in your own life informs your responses?

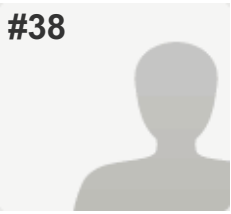
Respondent skipped this question

2016 CT Candidate Arts Education Questionnaire

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question

#38



COMPLETE

Collector: Email Invitation 1 (Email)
Started: Wednesday, October 26, 2016 11:09:49 AM
Last Modified: Wednesday, October 26, 2016 11:16:07 AM
Time Spent: 00:06:18
First Name: Joan
Last Name: Hartley
Email: rficeto@aol.com

IP Address: 107.77.226.49

PAGE 1: About You

Q1: Name	Chris zio gas
Q2: Which office are you seeking?	CT General Assembly House
Q3: Which district? If applicable	79
Q4: Party affiliation	Democrat, Other (please specify) Independent!?

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards?	Yes
Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts.	<i>Respondent skipped this question</i>

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts?	Yes
Q8: Please explain your position:	<i>Respondent skipped this question</i>

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments?	Yes
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2016 CT Candidate Arts Education Questionnaire

Q10: Would you hold schools accountable for quality arts learning? Yes

Q11: Please explain your position: *Respondent skipped this question*

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities? Yes

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher? Yes

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators? Yes

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs? Yes

Q16: Do you agree with the WEP legislation? Yes

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students? *Respondent skipped this question*

PAGE 8: Legislative Support for Arts Education

2016 CT Candidate Arts Education Questionnaire

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

- | | |
|---|----------------|
| A. Ensuring school reform/improvement legislation for an education in the arts | 1 Most willing |
| B. Requiring a minimum 1 credit HS graduation in the arts | 1 Most willing |
| C. Developing and implementing statewide arts assessments | 1 Most willing |
| D. Holding schools accountable for quality arts learning | 2 |
| E. Having the SDE fill the Visual Arts consulting position | 1 Most willing |
| F. Having all students study the arts under the guidance of an expert, certified arts teacher | 1 Most willing |
| G. Mandating arts-oriented, content specific professional development for non-arts educators | 2 |
| H. Increasing funding and support for including the arts in school readiness programs | 1 Most willing |
-

PAGE 9: Success in School ~ Success in Work ~ Success in Life

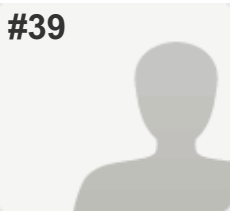
Q19: What experience in your own life informs your responses?

Respondent skipped this question

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question

#39



COMPLETE

Collector: Email Invitation 1 (Email)
Started: Tuesday, October 18, 2016 10:25:06 AM
Last Modified: Friday, October 28, 2016 12:05:38 PM
Time Spent: Over a week
First Name: Kenneth
Last Name: Gucker
Email: mercuryat21@hotmail.com

IP Address: 32.209.26.223

PAGE 1: About You

Q1: Name	Kenneth Gucker
Q2: Which office are you seeking?	CT General Assembly Senate
Q3: Which district? If applicable	24th
Q4: Party affiliation	Democrat

PAGE 2: Opportunities to Learn through the Arts in Connecticut

Q5: Will you work to ensure that school reform/improvement legislation protects students' right to an education in the arts that is consistent with the National Arts Standards?	Yes
Q6: Please explain how you are prepared to deal with inequity of opportunities for students to study the arts. We need to re-due the formula for funding so all schools have the same opportunities, and the arts is sadly being passed over.	

PAGE 3: Arts Education and Success in School

Q7: Will you support a minimum of a one-credit high school graduation requirement in the arts?	Yes
Q8: Please explain your position: It was the way it was when I went to school and it was a good program then and should be now	

PAGE 4: Assessment of Educational Progress in the Arts

Q9: Would you work to ensure that school reform and improvement legislation provide funding to continue developing and implementing statewide arts assessments?	Yes
---	-----

2016 CT Candidate Arts Education Questionnaire

Q10: Would you hold schools accountable for quality arts learning? Yes

Q11: Please explain your position:

We need to get a way from the idea of teaching to the test and learn to think and work out side the box, and that is one thing the the arts provides.

PAGE 5: Support from the State Department of Education

Q12: Would you work to ensure that the State Department of Education fill its Visual Arts Consultant position, to provide needed assistance to local schools and communities? Yes

PAGE 6: Professional Development of Educators

Q13: Do you support the right of every child to study the arts under the guidance of an expert, certified Arts teacher? Yes

Q14: Would you support mandating (with appropriate funding) content-specific, arts oriented professional development for non-arts educators? Yes

PAGE 7: Arts in Early Childhood Education

Q15: In light of this research, would you promote and/or support increased resources and support for incorporating a strong arts component to school readiness programs? Yes

Q16: Do you agree with the WEP legislation? No

Q17: What plans or ideas do you have to support Arts Equity and access for all CT students?

We need more influence to the arts and less teaching to the test.

PAGE 8: Legislative Support for Arts Education

2016 CT Candidate Arts Education Questionnaire

Q18: What key initiative(s)/concept(s) mentioned above would you be most willing to support? (Please rate each item on a scale of 1 to 3, with 1 being most willing and 3 least willing. You may use each value more than once)

- | | |
|---|----------------|
| A. Ensuring school reform/improvement legislation for an education in the arts | 2 |
| B. Requiring a minimum 1 credit HS graduation in the arts | 1 Most willing |
| C. Developing and implementing statewide arts assessments | 2 |
| D. Holding schools accountable for quality arts learning | 2 |
| E. Having the SDE fill the Visual Arts consulting position | 1 Most willing |
| F. Having all students study the arts under the guidance of an expert, certified arts teacher | 1 Most willing |
| G. Mandating arts-oriented, content specific professional development for non-arts educators | 2 |
| H. Increasing funding and support for including the arts in school readiness programs | 2 |
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PAGE 9: Success in School ~ Success in Work ~ Success in Life

Q19: What experience in your own life informs your responses?

As a Graphic arts graduate, and having a background in the arts I feel the arts adds to the well roundness of thinking

Q20: What do you need or would you like to learn or know to better understand why a quality arts education program is the sine qua non of a quality education?

Respondent skipped this question
