

SRMS Regionals Practice Sight-Reading

Students will sight-sing a four measure passage of music.

It will be in 4/4 time in either C, D, F, or G major, beginning on "do."

Students may sing the passage using solfege or a neutral syllable of their choice.

The first two measures will be entirely step-wise motion.

The last two will contain skips between do, mi, and sol.

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First exercise: G major, 4/4 time. Treble clef. Key signature: one sharp (F#). The melody starts on G4 (do) and moves step-wise up to D5 (sol) in the first two measures. In the last two measures, it moves from D5 down to G4 (do) and then up to B4 (mi), containing a skip between do and mi.

Second exercise: C major, 4/4 time. Treble clef. Key signature: no sharps or flats. The melody starts on C4 (do) and moves step-wise up to G4 (sol) in the first two measures. In the last two measures, it moves from G4 down to C4 (do) and then up to E4 (mi), containing a skip between do and mi.

Third exercise: F major, 4/4 time. Treble clef. Key signature: one flat (Bb). The melody starts on F4 (do) and moves step-wise up to C5 (sol) in the first two measures. In the last two measures, it moves from C5 down to F4 (do) and then up to A4 (mi), containing a skip between do and mi.

Fourth exercise: D major, 4/4 time. Treble clef. Key signature: two sharps (F# and C#). The melody starts on D4 (do) and moves step-wise up to A4 (sol) in the first two measures. In the last two measures, it moves from A4 down to D4 (do) and then up to F#4 (mi), containing a skip between do and mi.

Fifth exercise: C major, 4/4 time. Treble clef. Key signature: no sharps or flats. The melody starts on C4 (do) and moves step-wise up to G4 (sol) in the first two measures. In the last two measures, it moves from G4 down to C4 (do) and then up to E4 (mi), containing a skip between do and mi.

First system of a piano score in 4/4 time, key of D major. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

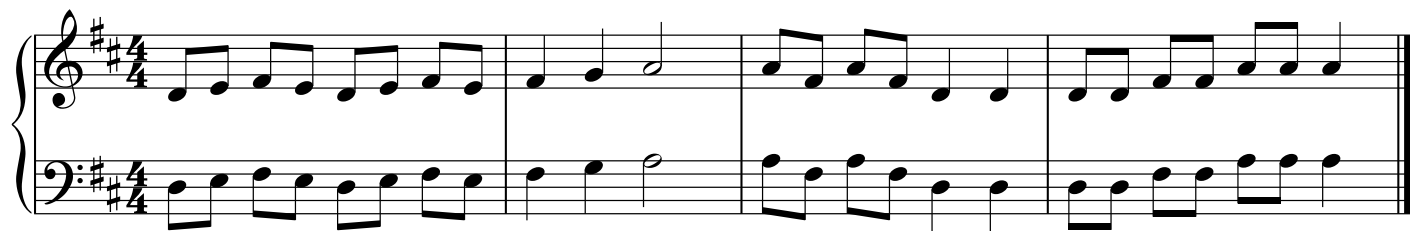
Second system of a piano score in 4/4 time, key of D major. The right hand continues the melodic line with eighth and quarter notes, and the left hand maintains the eighth-note accompaniment.

Third system of a piano score in 4/4 time, key of D major. The right hand melody includes some half notes, and the left hand accompaniment remains consistent with eighth notes.

Fourth system of a piano score in 4/4 time, key of D major. The right hand melody features a mix of eighth and quarter notes, with the left hand continuing the eighth-note accompaniment.

Fifth system of a piano score in 4/4 time, key of D major. The right hand melody includes a half note, and the left hand accompaniment continues with eighth notes.

Sixth system of a piano score in 4/4 time, key of D major. The right hand melody consists of eighth and quarter notes, and the left hand accompaniment remains eighth notes.



First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.



Second system of musical notation, continuing the piece. The treble clef melody includes some half notes and quarter notes, while the bass clef accompaniment remains consistent with eighth notes.



Third system of musical notation. The treble clef melody features a mix of eighth and quarter notes, and the bass clef accompaniment continues with eighth notes.



Fourth system of musical notation, where the key signature changes to one flat (Bb). The treble clef melody uses eighth and quarter notes, and the bass clef accompaniment consists of eighth notes.



Fifth system of musical notation, continuing in the key of one flat. The treble clef melody is primarily composed of eighth notes, and the bass clef accompaniment uses eighth notes.



Sixth system of musical notation, returning to the key signature of one sharp (F#). The treble clef melody includes quarter and eighth notes, and the bass clef accompaniment consists of eighth notes.