

SRMS Regionals Practice Sight-Reading

Students will sight-sing a four measure passage of music.

It will be in 4/4 time in either C, D, F, or G major, beginning on "do."

Students may sing the passage using solfege or a neutral syllable of their choice.

The first two measures will be entirely step-wise motion.

The last two will contain skips between do, mi, and sol.

Updated 11/14/2013

First exercise: G major, 4/4 time. Treble clef. Key signature: one sharp (F#). The melody begins on G4 (do). Measures 1-2: G4-A4-B4-C5 (quarter notes). Measure 3: B4-A4-G4 (quarter notes). Measure 4: F#4-G4-A4 (quarter notes). Bass clef accompaniment: G3-A3-B3-C4 (quarter notes), G3-A3-B3 (quarter notes), G3-A3-B3 (quarter notes), G3-A3-B3 (quarter notes).

Second exercise: C major, 4/4 time. Treble clef. Key signature: no sharps or flats. The melody begins on C4 (do). Measures 1-2: C4-D4-E4-F4 (quarter notes). Measure 3: E4-D4-C4 (quarter notes). Measure 4: B3-C4 (quarter notes). Bass clef accompaniment: C3-D3-E3-F3 (quarter notes), C3-D3-E3 (quarter notes), C3-D3-E3 (quarter notes), C3-D3-E3 (quarter notes).

Third exercise: F major, 4/4 time. Treble clef. Key signature: two flats (Bb, Eb). The melody begins on F4 (do). Measures 1-2: F4-G4-A4-B4 (quarter notes). Measure 3: A4-G4-F4 (quarter notes). Measure 4: E4-F4 (quarter notes). Bass clef accompaniment: F3-G3-A3-B3 (quarter notes), F3-G3-A3 (quarter notes), F3-G3-A3 (quarter notes), F3-G3-A3 (quarter notes).

Fourth exercise: D major, 4/4 time. Treble clef. Key signature: two sharps (F#, C#). The melody begins on D4 (do). Measures 1-2: D4-E4-F#4-G4 (quarter notes). Measure 3: F#4-E4-D4 (quarter notes). Measure 4: C#4-D4 (quarter notes). Bass clef accompaniment: D3-E3-F#3-G3 (quarter notes), D3-E3-F#3 (quarter notes), D3-E3-F#3 (quarter notes), D3-E3-F#3 (quarter notes).

Fifth exercise: C major, 4/4 time. Treble clef. Key signature: no sharps or flats. The melody begins on C4 (do). Measures 1-2: C4-D4-E4-F4 (quarter notes). Measure 3: E4-D4-C4 (quarter notes). Measure 4: B3-C4 (quarter notes). Bass clef accompaniment: C3-D3-E3-F3 (quarter notes), C3-D3-E3 (quarter notes), C3-D3-E3 (quarter notes), C3-D3-E3 (quarter notes).

First system of a piano score in 4/4 time, key of D major. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of a piano score in 4/4 time, key of D major. The right hand continues the melodic line with eighth and quarter notes, and the left hand maintains the eighth-note accompaniment.

Third system of a piano score in 4/4 time, key of D major. The right hand melody consists of quarter and eighth notes, and the left hand accompaniment remains consistent with eighth notes.

Fourth system of a piano score in 4/4 time, key of D major. The right hand melody uses quarter and eighth notes, and the left hand accompaniment continues with eighth notes.

Fifth system of a piano score in 4/4 time, key of D major. The right hand melody features quarter and eighth notes, and the left hand accompaniment consists of eighth notes.

Sixth system of a piano score in 4/4 time, key of D major. The right hand melody is composed of quarter and eighth notes, and the left hand accompaniment is made of eighth notes.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. The treble clef melody includes some half notes and quarter notes, while the bass clef accompaniment remains consistent with eighth notes.

Third system of musical notation. The treble clef melody features a mix of eighth and quarter notes, and the bass clef accompaniment continues with eighth notes.

Fourth system of musical notation, where the key signature changes to one flat (Bb). The treble clef melody uses quarter and eighth notes, and the bass clef accompaniment consists of eighth notes.

Fifth system of musical notation, continuing in the Bb key signature. The treble clef melody is primarily composed of quarter notes, and the bass clef accompaniment uses eighth notes.

Sixth system of musical notation, returning to the one sharp key signature (F#). The treble clef melody includes quarter and eighth notes, and the bass clef accompaniment consists of eighth notes.