

## 2016-2017 School Year

Students auditioning must bring an original edition the solo part and one copy of that part with their fingerings & bowings on it for the adjudicators. Students without original music will not be admitted into an ensemble. No music may be used for the scales and they must follow the prescribed rhythm and bowing. **Students must be accompanied by a CMEA member director from the sending school at the auditions.**

### Violin

10 Point: *Minuet #1* in G Major by J.S. Bach (as found in *Suzuki Bk 1* or similar edition)

One octave G Major (starting on D string) and one octave D Melodic Minor scale & arpeggio

20 Point: *“Allegro (con brio)”* (2<sup>nd</sup> Mvt.) from Sonata #3 in F Major by G. F. Handel (any edition)

Two octave Bb Major and two octave G Melodic Minor scales & arpeggios

30 Point: Concerto No. 5 in D Major, Op. 22, 1<sup>st</sup> Mvt. By F. Seitz (as found in *Suzuki Bk 4* or similar edition)

Two octave Eb Major and two octave C Melodic Minor scales & arpeggios

### Viola

10 Point: *Minuet No. 1 Major* by J.S. Bach (as found in *Suzuki Bk 1* or similar edition)

One octave C Major (starting on G string) and one octave G Melodic Minor scale & arpeggio

20 Point: *“Gavotte”* by J.B. Lully (as found in *Suzuki Bk 2* or similar edition)

Two octave Eb Major and two octave C Melodic Minor scales & arpeggios

30 Point: Concerto No. 2 in C Major, 3<sup>rd</sup> Mvt. By F. Seitz (as found in *Suzuki Bk 4* or similar edition)

Two octave A Major and two octave G Melodic Minor scales & arpeggios

### Cello

10 Point: *Minuet in C Major (#16)* by J.S. Bach (as found in *Suzuki Bk 1* or similar edition)

One octave C Major (starting on G string) and one octave G Melodic Minor scale & arpeggio

20 Point: *Minuet* by Luigi Boccherini (as found in *Suzuki Bk 3* or similar edition)

Two octave C Major and two octave D Melodic Minor scales & arpeggios

30 Point: *Allegro*, (second movement) *Sonata in G minor, No. 4* by M. Marcello, (International or any publisher)

Two octave Bb Major and two octave G Melodic Minor scales & arpeggios

### Bass

10 Point: *Moto Perpetuo* by N. Paganini (*Progressive Repertoire for the Double Bass, Vol. 2*)

One octave G major and one octave E melodic minor scale & arpeggio

20 Point: *Minuet in D* by J.S. Bach (*Progressive Repertoire for the Double Bass, Vol. 2*)

One octave C major and one octave A melodic minor scale & arpeggio

30 Point: *Minuet in G* by J.S. Bach (*Progressive Repertoire for the Double Bass, Vol. 2*)

Two octave G major and two octave E Melodic Minor scale & Arpeggio

Scales should be performed at mm. 60 in one the following patterns, depending on the number of octaves required.

