

The 73rd CMEA In-Service Conference

Session Overview

THURSDAY, APRIL 11TH

Ideas for Technology Use in YOUR Music Classroom *Laura Blake*

The session will explore uses for technology in the music classroom, providing participants with resources that can be successfully used in a variety of areas to encourage creativity, extend learning beyond the classroom walls, and foster curiosity.

Jazz Up Your Classroom: Using Jazz to Sing, Say, Dance, and Play *James Eldreth*

Attendees will sing, say, dance, and play while exploring how to use classroom instruments to improvise and perform jazz. Participants will leave with arrangements of jazz standards that can be immediately implemented into their classrooms.

Care and Feeding of Your Brass Players, Especially Your Trumpets *Ted Samodel*

Band Directors need a keen sense of what the players in each section of their band require in order to be as successful as possible. Brass players will require specific guidance if they are to become the strong, skilled work horses you need.

Toward Meaningful Musical Inquiry: Embracing Project-Based Learning in the General Music Setting *Dr. Cara Bernard, Owen Bologna, & Rex Sturdevant*

This session will focus on meaningful inquiry through project-based learning. Project-based learning allows students to investigate, examine, and respond in authentic ways and roles through subject-specific knowledge and skill development.

Introducing the Newly Released Intermediate Band Unit Plans from the NAFME/Library of Congress Project *Dr. Jenny Neff*

This session will introduce a newly released unit plan from the NAFME Library of Congress grant project. Lessons will focus on the artistic process of responding and connect to performing at the Intermediate Band Level.

Lessons From My Students *Colleen Casey-Nelson*

"Play is the work of the child" (Montessori) Songs & games learned from children through observation & inquiry reveal organic musical gems. Taking the time to ask children to share their own music and ideas has yielded a treasure trove of material.

Popular Music and Music Education *Little Kids Rock*

While popular music can be a powerful tool for generating interest in music, many teachers steeped in formal learning struggle to apply informal techniques to unfamiliar music. This workshop is centered on leveraging the musical choices of students.

Jazz Ensemble Rehearsal Techniques *John Mastroianni*

This is not your ordinary jazz ensemble clinic! Participants will experience a "live" jazz ensemble rehearsal. A number of issues inherent to the large ensemble will surface, and these issues shall be remedied right before your eyes and ears.

Are Your Students Audiating? *Nathaniel Strick*

This session is designed for anyone that wants their students to perform accurately and musically. We will explore specific strategies and assessments to make sure your students are audiating. There will also be free cookies!

Digital Performance Portfolios *Michael Gordon*

Explore using online resources to develop personal learning plans with students, focused on students recording, storing, sharing and organizing performances into portfolios, for self assessment, personal & ensemble improvement, and presentation.

Music Therapy: A Career for You? A Career for Your Students? *Dr. Bryan Hunter*

The presenter will provide an overview of the music therapy profession in its current status, and information for consideration by students contemplating music therapy study, as well as certified teachers considering graduate study.

"Centering" your classroom: K-6 Music "Centers" *Kathleen Theisen*

Interested in setting up CENTERS in your general music classroom? Learn how to set up centers, where to find materials, how to create your own materials, and best practices for the general music classroom.

Make Your Mark: Steps Towards Better Score Study *Dr. Brett Richardson*

In this engaging clinic, Richardson will present a systematic approach to highly efficient score study that will make your rehearsals more efficient, positive, and ultimately, more focused on the music!

Developing an Elementary Choral Program for All Singers *Elisa Haveles*

In this session participants will learn how to develop a choral program for all students in the upper elementary grades. Logistics, advocacy, student motivation, music selection, warm-ups and more will be discussed in this interactive session.

Teaching Beginning Elementary Strings for Non-String Majors *George Rowe*

Successful techniques and materials for teaching beginning/Elementary string students.

Rhythm Section Techniques and Solutions *Earl MacDonald*

Addressing and fine-tuning the jazz rhythm section can be daunting for wind-playing directors. Professor MacDonald will offer insights and solutions which will take your student rhythm section to the next level.

Putting it All Together: K-5 Lessons That Cover All the Standards *Kathleen Theisen*

Need to teach tonal patterns, rhythm patterns, literacy, instrument-playing, improv, composition, movement, songs, & still create an exciting, memorable & educational lesson? This session shows how to do that in one class or a series of classes.

Mission Possible: Tackling the Create Standard for Your Ensemble *Amy Bovin*

In this session, participants will gain the understanding that it is possible to incorporate that difficult "Create" standard within to your band, orchestral, or choral program at any level. General ideas will be presented with connections to the new National Stands, along with some specific lesson plans that can be easily incorporated into your daily rehearsals. At the end of the session, participants will have the opportunity to share techniques and lessons they use in their own programs. All participants will leave the session with different ideas as to how to easily and effectively incorporate the "Create" standard into their own curriculum.

Classroom Management: Strategies for a Student-Centered Approach *Katie Martinenza*

When you enact an effective classroom management plan you increase opportunities for musicking with your students, enabling them to flourish as agents of their own learning by becoming independent, capable, and confident musicians.

Music and Audio Production: From Music Technology to CTE Connections for High School Students *Jason Malli*

Skyrocketing opportunities exist in digital media workforces. High schools bestowing programs in music and audio production provide hands-on learning and prepare future audio engineers, sound designers, and producers for jobs in many industries.

Sing Your Way Through Theory *Kris Adams*

Kris Adams will present a method for teaching music theory to singers featuring her new book, *Sing Your Way Through Theory, A Music Theory Workbook For The Contemporary Singer*, in an interactive and fun clinic.

Bringing Margaret Bonds' Montgomery Variations to Life *Dr. Paul McShee*

The discovery, edition, and premiere of African American composer Margaret Bonds' Montgomery Variation as an example of commitment to diversity and inclusion in orchestral programming.

Good Lit, Good Fit *Dr. Vu Nguyen*

Evaluate and select repertoire that fit your band students' ability level and needs as well as your desired learning outcomes for them based on elements that include musical quality, difficulty level, and diversity.

Teaching Everybody Everything *Dr. Alden Snell*

I will share strategies for standards-based instruction that strengthen instrumental music students' abilities to connect concepts from their individual parts to the overall ensemble, ideally improving student musicianship.

Ear Training, Movement, and the Choral Rehearsal *Dr. Ellen Gilson Voth*

This session will focus on ways to integrate movement strategies and ear training strategies with our students, to develop choral sound. Applications will be made for repertoire for all grade levels.

Digital Content for the Chromebook Classroom *MusicFirst*

Attendees will be introduced to cloud-based technology that integrates with their existing technology, demonstrating how this technology works on various devices and helping teachers imagine incorporating new software programs into their classrooms.

I'm Graduating from College, Now What?! Episode 2! *Samantha & Alex Wiegel*

Join me as I share with you some great tips on searching and applying for jobs, how to market your skills as an educator and performer and most importantly - how to manage your 1st day teaching in the real world!

Let's CONNECT! Great Ideas for Enriching Music Literacy *Dr. Dee Hansen*

In this interactive workshop we will explore many ideas and resources for connecting music to other curricular areas. We will explore how the artistic process of Connect invites art, mathematics, social studies, science, and history to music class.

Improvise, Arrange, Compose: Addressing the "Create" Standard in Ensemble Rehearsals

Matt Doiron

In this session, I describe the pedagogy developed by three successful ensemble directors who maintain high performance standards while teaching arranging, composition, and improvisation to all of their students.

Not Just for Math-Manipulatives in the Elementary Music Classroom *Lisa Besman*

Come explore how you can use manipulatives to support music literacy in your classroom. You'll leave with new song repertoire, new ways of practicing, ways to keep all learners engaged and ideas to make manipulatives work for your students.

Teaching Guitar Through Popular Music Education *Little Kids Rock*

This workshop is centered on the belief that all people are musical, demonstrated by leveraging the musical choices of the individual. This is achieved through modern band music. Participants will learn to play guitar through popular music.

Jazz Education-A Different Approach *Haneef N. Nelson*

A new way to approach Jazz Education for the non-Jazz Musician and Non Jazz Educator which involves a combination of community partnerships and professional development for existing educators.

Say Zoop! Teaching Dynamics with Noisy Books *Magdalena O'Brien*

Participants will explore musical dynamics through the use of voice, movement, and instruments as they explore the book Say Zoop! By Herve Tullet.

FRIDAY, APRIL 12TH

Special Learners in the String Classroom: How to Develop Strategies, Accommodations, and Opportunities for Diverse Learners *Dr. Stephen Benham*

Exceptional students have incredible potential to both benefit from and contribute to a comprehensive string program. This session focuses on developing understanding of what exceptionality is, how to accommodate and plan for exceptional students in the string classroom and transforming our perspective about the role and place of specialized instruction in music education.

Global Connections: A World Linked by Music *Colleen Casey-Nelson*

Explore cultures and continents through music! We are connected by common themes of PLAY, TRADITION & CELEBRATION, each uniquely represented by each culture. Personal stories & background from those who have shared their music add to the experience.

Creating a Steelband for Your School or Community Music Program *Dr. Greg Haynes*

Educational steelbands now exist in every U.S. state as the steel pan has emerged as an accessible vessel for high artistic expression and musical understanding. This presentation provides a foundation for teaching and maintaining these groups.

Crossover, Context, and Collaboration: Strategies for Elementary and Middle School Chorus

Dr. Vanessa Bond

Great change occurs between grades at the elementary and middle school levels. Yet, many consider “elementary chorus” to be a one-size-fits-all approach. In this active workshop session, directors of the Connecticut Children’s Chorus’ Junior Division will lead attendees to experience a variety of choral strategies that highlight the crossover that can apply to groups of various ages, the uniqueness of different grade contexts, and the potential for collaboration between groups. We will demonstrate specific strategies differentiated to meet the needs of early/late elementary school and middle school, as well as make suggestions for repertoire with collaboration possibilities.

Teaching Beginning Horn Players *Dr. Marjorie Callaghan*

This session will prepare music directors to teach students the proper fundamentals of horn playing. The session will also address the peculiarities of switching students from other instruments to horn. A question and answer session will follow.

Unsung Hero: Your School Library Media Specialist *Dr. John Hart & Elizabeth Hart*

Music teachers expend significant energy on teaching the Artistic Processes of creating, performing, responding, and connecting, but we *don't have to go it alone*. We too often forget about one of the most powerful resources in our own schools, the library media specialist (LMS). School library media specialists are perfectly situated to help your general, choral, or instrumental music program: they know something about almost everything, they can connect your curriculum with those in other areas of the school, facilitate the design of cross-curricular

units of instruction, and can turn you on to resources you didn't know existed. In this session, you will gain a better understanding of how a solid partnership with your school LMS can aid your quest to implement the Core Arts Standards, augment your curriculum, integrate information literacy into your program, and help your students make interdisciplinary connections, all while making you a more integral component of your school culture.

The Low-down on Lower Strings: Fundamental Technique for Beginning and Intermediate Students on Cello & Bass *Dr. Stephen Benham*

This session is designed to address essential concepts for teaching beginning and intermediate cellists and bassists using creative techniques and correct sequential pedagogy. Targeted to any beginning and veteran strings teachers. Teachers are encouraged to bring their instruments.

Afghan Children's Songs: Preserving Culture *Colleen Casey-Nelson & Dr. Louise Pascale*

Explore children's music of Afghanistan. Experience dual perspectives of this once lost music – how it is being revived in Afghanistan and how students in the United States are learning the music within a cultural context – bridging two worlds.

A Plan for Better Bands *Stephen Zimmerman*

After spending 25 years visiting the best band programs across the country, I've found certain elements critical for success. This session will outline those vital areas and demonstrate ways to ease the hectic nature of our jobs.

Musical Theater for Young Students *Nick Ciasullo*

In this session, we will be discussing the benefits of incorporating a drama club in your elementary/middle school, why you should be involved in it, and everything you need to know to get started: an arsenal of games, proposals for your admins, etc.

You've Got This! Classroom Management for Music Education Majors and New Teachers *Amy Bovin & Jennifer Hull*

In this session, directed towards college music education majors and first year teachers, various techniques will be presented to address issues directly related to classroom management in music ensembles and courses. Following this brief presentation, the remainder of the session will be conducted in an open-forum setting where participants will have the opportunity to ask questions and voice other concerns pre-service or new teachers might have regarding classroom management specifically in music ensembles and courses. This session will be beneficial for anyone who is interested in becoming a music teacher at any level or for new teachers who just entered the profession. Participants will leave with a greater knowledge depth and understanding of techniques they can use for any potential classroom management issue they will come across as new music teachers.

Everybody Claps: Clapping Games from Around the World *Lillie Feierabend*

Clapping games are engaging and fun but a closer look will reveal profound opportunities for musical, physical, and social development. This lively session will share selections from around the world guaranteed to engage the mind, body and spirit.

A Framework for Equity: The Yale "Declaration on Equity in Music for City Students" *Dr.*

Michael Yaffe & Rachel Glodo

"We call for every student in every city in America to have access to a robust and active music life." Learn to apply the Yale School of Music's "Declaration on Equity in Music for City Students" as a framework for equity in your community and state.

Marching Band Roundtable *Richard Chiappetta & Eric Kitchenman*

Current ideas and topics concerning the modern competitive high school marching band genre. What do adjudicators look for as they analyze/give credit for and suggest ideas for improvement and then the procedure for ranking and rating each ensemble.

Modern Band Arranging using Orff Instruments *Michelle Humble*

This session will demonstrate the process that I used to create Modern Band arrangements for the songs *I Gotta Feeling* by the Black Eyed Peas and *Heathens* by Twenty One Pilots using Orff Instruments. My presentation will include video examples of my students rehearsing and handouts.

How to Host a Family Folk Dance *Lillie Feierabend*

Create a musical bridge from school to home. Wear your dancing shoes as you learn how to structure and sequence a Folk Dance to make it immediately inclusive and inviting for all. The key is to get everyone moving from the start.

Mindfulness-Based Rehearsal Practices Using MB-WP *Holly Brown*

Mindfulness-Based Wellness and Pedagogy, a blend of mindfulness and musical techniques, brings together the development of skills including concentration, awareness, reframing, etc., allowing students and teachers to engage in the practice together.

Performing Communities: Building Positive Climate Within Ensembles *Ciara Cohen*

How can we work with our students collaboratively to create a learning community that fosters respect, kindness, and work ethic? In this session we will explore some methods that can be used to build positive climate within our ensembles in order to mold effective, productive, and responsible membership. Ciara will be joined by several high school Orchestral students that will share their experiences and some student perspective.

Teaching Ukulele Through Popular Music Education *Little Kids Rock*

This workshop is demonstrated by leveraging the musical choices of the individual. This is achieved through Modern Band music and ukulele. Sample lesson plans will be discussed to show how to make the most out of basic musical elements and skills.

Improvisation in the Choral Music Classroom: Strategies to Build Musical Independence, Aural Skills, and Ensemble Awareness Through Improvisation *Amy Christman*

Learn improvisation exercises designed to guide students from working within traditional choral exercises and techniques toward developing the ability to successfully engage in improvisation exercises that build musical skill and independence.

ACDA Choral Reading Session *ACDA*

Hosted by Dr. Jacob Narverud & Dr. Cara Bernard

ASBDA Band Reading Session *ASBDA*

Come hear Band Music for all levels! Capital Winds from HARTT will be performing music for all grades from various composers and publishers.

Everything You Wanted to Know About Being an Arts Administrator *Rick Sadlon, Brian Frazier, Tom Scavone, Michelle Hiscavich, Dee Hansen, & Angela Griffin*

Have you ever considered being an arts administrator? This session will answer all of your questions and inspire you to become a future leader in our profession. An open discussion presented by members of the CT Arts Administrators Association.

Keeping Percussionists Engaged *Andy Kolar & Matt Bronson*

Keeping percussionists engaged in rehearsals can be very difficult. This session will give some helpful hints on ways percussionists can be utilized to help them be positive contributors to the ensemble. Bring any percussion questions you have!

Assessments for Data-Driven Instruction *MusicFirst*

This session will take a deep dive into assessment methods for music education, including formative and summative assessment methods, data analysis & collection, and digital tools available to document student growth.

Rock & Roll, Arts-Integration, Interactive Drumming *Bob Bloom*

This session teaches methods to lead rock & roll, outcomes-based, interactive drumming that can partner with academic units, and that meets state and national learning standards.

Exploring Choral Music with the Library of Congress *Carolyn Bennett*

The Library of Congress has vast, downloadable collections of songs suitable for middle and high school choirs. Featured pieces will include spirituals, shape-notes, classical works, and pieces from significant moments in American history.

A Balanced Diet: Strategies for Creating Successful Concert Programs *Dr. Patricia Cornett*

This interactive session will explore common programming pitfalls to avoid, resources for discovering new music, and strategies for building well-balanced concert programs.

Access and Equity Open Discussion Forum *Dan Kinsmen & Richie Diamond*

The Open Forum Discussion is an opportunity for music educators to come together to discuss and take action to address issues of Equity and Access to music education program in CT. The question, "What can CMEA do for you?" will be a central discussion theme.

SATURDAY, APRIL 13TH

How to Host a Student Teacher *Janet Fantozzi & Nola Campbell*

How to host a Student Teacher or become a mentor teacher to a new colleague. You now accepted a student teacher or have been asked by your administrator to be a mentor to a new faculty member, now what? Come hear how you can navigate this process.

Practice Makes... *Marjie Brake*

Explore new paths to intrinsically motivational practice strategies, energize your rehearsals and help your musicians achieve their personal best by using insights from NY Times Bestsellers "Drive", "Start with Why", "Grit" and "Make Your Bed".

Hispanic Folk Music in the Elementary Music Classroom *Jacqueline Sugrue*

In this session, we will learn, experience, and take home authentic song materials in the Spanish language for the elementary music classroom.

"But That Doesn't Work in Music!": A Guide for Productive Dialogue and Growth in Teacher Evaluation *Dr. Cara Bernard & Dr. Joseph Abramo*

This session unpacks the area of music teacher evaluation to help teachers understand the language and practice of key areas to improve practice, and ways to use these practices when speaking with evaluators.

Strategies for Introducing Jazz Improvisation to Your Students *Dr. Earl MacDonald*

Jazz needn't be mysterious or intimidating. Like other skills, improvisation must be taught, assimilated & practiced. This session will introduce a variety of fun, improvisatory exercises which can easily be incorporated into rehearsals and lessons.

Songs, Games, and Dances with the Library of Congress *Carolyn Bennett*

Explore the Library of Congress' vast public-domain collections of songs, games, and dances from cultures around the world and throughout history, featuring pieces from African, Native American, European, Latino, and American Frontier cultures.

Distance Dilemma: Teaching Percussion from the Podium *Dr. Danielle Moreau*

"The Distance Dilemma: Teaching Percussion from the Podium" is designed to offer band directors tools for combatting common challenges with percussion sections, leading to more productive rehearsals and student longevity.

Bridging the Gap Through Technology *Hannah Fraser*

Learn how to acquire and incorporate iPads into the general music classroom in a meaningful way to help bridge the gap between "in school" and "out of school" music making.

Each One Was a Jewel: Celtic Songs, Games, and Activities *Gregory Wilfrid*

The influence of Celtic music expands around the world, from Ireland, Scotland, and England to France, Canada, and beyond. This workshop includes a variety of songs, games, and activities from these countries and traditions for general music classes.

Practical Tricks and Hacks: Ideas for Your String/Orchestra Classroom *Joey Walko-Robinson*

A veteran teacher will present ideas for organization, technique development and classroom management for elementary and middle school Strings/Orchestra classrooms. There will be time to share your ideas too, bring your questions and ideas to share!

Improvisation in Beginning Band...It Can Be Done! *Hannah Fraser*

Ever want to get your beginner players to improvise but not sure how to start or how to incorporate it within your district's method book? Come to this session and find out how!

Living Traditions: Singing Games from Central America *Dr. Rachel Gibson*

¡Bienvenidos! Come engage in singing games that were recently learned from children and teachers from schools and playgrounds in Guatemala and Nicaragua. Field videos will also be shown to demonstrate these living traditions in authentic contexts.

Young Band Director's Symposium *ASBDA*

This is dedicated to the college music major or younger band director. Music, rehearsal techniques, fundraising and more. Come learn from ASBDA members. We want to meet you, talk to you, and learn what you need to be a better band director.