

C.M.E.A. Southern Region Middle School Solo Festival Audition Repertoire - Orchestra

**2016-2017 School Year**

Students auditioning must bring an original edition of the solo part and one copy of that part with their fingerings & bowings on it for the adjudicators. Students without original music will not be admitted into an ensemble. No music may be used for the scales and they must follow the prescribed rhythm and bowing. ***Students must be accompanied by a CMEA member director from the sending school at the auditions.***

Violin

10 Point: Minuet #1 in G Major by J.S. Bach (as found in Suzuki Bk 1 or similar edition)

One octave G Major (starting on D string) and one octave D Melodic Minor scale & arpeggio

20 Point: "Allegro (con brio)" (2nd Mvt.) from Sonata #3 in F Major by G. F. Handel (any edition)

Two octave Bb Major and two octave G Melodic Minor scales & arpeggios

30 Point: Concerto No. 5 in D Major, Op. 22, 1st Mvt. by F. Seitz (as found in Suzuki Bk 4 or similar edition)

Two octave Eb Major and two octave C Melodic Minor scales & arpeggios

Viola

10 Point: Minuet No. 1 Major by J.S. Bach (as found in Suzuki Bk 1 or similar edition)

One octave C Major (starting on G string) and one octave G Melodic Minor scale & arpeggio

20 Point: "Gavotte" by J.B. Lully (as found in Suzuki Bk 2 or similar edition)

Two octave Eb Major and two octave C Melodic Minor scales & arpeggios

30 Point: Concerto No. 2 in C Major, 3rd Mvt. By F. Seitz (as found in Suzuki Bk 4 or similar edition)

Two octave A Major and two octave G Melodic Minor scales & arpeggios

Cello

10 Point: Minuet in C Major (#16) by J.S. Bach (as found in Suzuki Bk 1 or similar edition)

One octave C Major (starting on G string) and one octave G Melodic Minor scale & arpeggio

20 Point: Minuet by Luigi Boccherini (as found in Suzuki Bk 3 or similar edition)

Two octave C Major and two octave D Melodic Minor scales & arpeggios

30 Point: Allegro, (second movement) Sonata in G minor, No. 4 by M. Marcello, (International or any publisher)

Two octave Bb Major and two octave G Melodic Minor scales & arpeggios

Bass

10 Point: Moto Perpetuo by N. Paganini (Progressive Repertoire for the Double Bass, Vol. 2)

One octave G major and one octave E melodic minor scale & arpeggio

20 Point: Minuet in D by J.S. Bach (Progressive Repertoire for the Double Bass, Vol. 2)

One octave C major and one octave A melodic minor scale & arpeggio

30 Point: Minuet in G by J.S. Bach (Progressive Repertoire for the Double Bass, Vol. 2)

Two octave G major and two octave E Melodic Minor scale & Arpeggio

Scales should be performed at mm. 60 in one the following patterns, depending on the number of octaves required.



Special thanks to Foundry Music Company in New Haven for proofing and stocking this repertoire.

C.M.E.A. Southern Region Middle School Solo Festival Audition Repertoire - Orchestra

**2017-2018 School Year**

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Violin

10 Point: *Minuet #2* in G Major by J.S. Bach (as found in *Suzuki Vol. 1* or similar edition)

One octave C Major and one octave A Melodic Minor scale & arpeggio

20 Point: *Humoresque* by A. Dvorak (as found in *Suzuki Vol. 3* or similar edition)

Two octave D Major and Two octave G Melodic Minor scales & arpeggios

30 Point: *Country Dance* by C. M. Von Weber (as found in *Violinist's Recital Album*, compiled by Perlman)

Two octave C Major and A Melodic Minor scales & arpeggios

Viola

10 Point: *Minuet #2* in G Major by J.S. Bach (as found in *Suzuki Vol. 1* or similar)

One octave D Major and G Melodic Minor scale & arpeggio

20 Point: *Divertimento in C (1st Movement.)* by W. A. Mozart (as found in *Solos for Young Violists, Vol. 2*)

Two octave D Major and Two octave G Melodic Minor scales & arpeggios

30 Point: *Concerto No. 5, 1st Mvt.* by F. Seitz (as found in *Suzuki Vol. 4* or similar)

Two octave G Major and two octave E Melodic Minor scales & arpeggios

Cello

10 Point: *Minuet #2* by J.S. Bach (as found in *Suzuki Bk 1* or similar)

One octave F Major (starting on C string) and one octave C Melodic Minor (starting on C string) scale & arpeggio

20 Point: *Gavotte* By Jean-Baptiste Lully (as found in *Suzuki Vol. 3* or similar)

Two octave F Major and two octave G Melodic Minor scales & arpeggios

30 Point: *La Cinquantaine, Marie*, (as found in *Solos for the Cello Player, Suzuki*, or similar)

Two octave A Major and two octave C Melodic Minor scales & arpeggios

Bass

10 Point: *Hiawatha* by F. R. Etling (*Solo Time for Strings, Bk 2*)

One octave D Major and A Melodic Minor scale & arpeggio

20 Point: *Italian Folk Songs* by F. R. Etling (*Solo Time for Strings, Bk 2*)

One octave Bb Major and one octave G Melodic Minor scale & arpeggio

30 Point: *Bourree* by G. F. Handel (*Progressive Repertoire for the Double Bass, Vol. 3*)

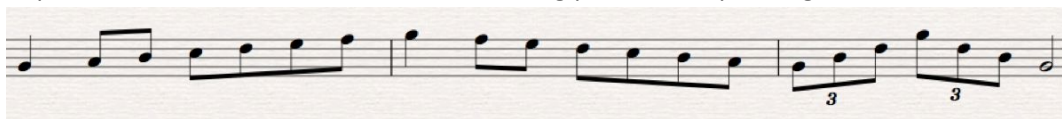
Two octave G major and E Melodic Minor scale & Arpeggio

Harp

30 Point: *Concert Etude* by S. McDonald (*Graded Recital Pieces, Vol. 1*)

Major scales C, G, D, A, F, Bb - played two octaves with alternating hands, followed by arpeggio

Scales should be performed at mm. 60 in one of the following patterns, depending on the number of octaves required.



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C.M.E.A. Southern Region Middle School Solo Festival Audition Repertoire - Orchestra

**2018-2019 School Year**

Students auditioning must bring an original edition of the solo part and one copy of that part with their fingerings & bowings on it for the adjudicators. Students without original music will not be admitted into an ensemble. No music may be used for the scales and they must follow the prescribed rhythm and bowing. ***Students must be accompanied by a CMEA member director from the sending school at the auditions.***

Violin

10 Point: *Minuet #3* in G Major by J.S. Bach (as found in *Suzuki Vol. 1* or similar)  
One octave G Major and one octave D Melodic Minor scale & arpeggio

20 Point: *Giguetta* by J. S. Bach (as found in *Solos for Young Violinists, Vol. 1*)  
Two octave C Major and two octave A Melodic Minor scales & arpeggios

30 Point: *Gigue* by F. M. Veracini (as found in *Suzuki Vol. 5* or similar)  
Two octave E Major and two octave C melodic minor sales & arpeggios

Viola

10 Point: *Minuet #3* in G Major by J.S. Bach (as found in *Suzuki Vol. 1* or similar)  
One octave F Major (starting on G string) and A Melodic Minor scale & arpeggio

20 Point: *Humoresque* by A. Dvorak (as found in *Suzuki Vol. 3* or similar)  
Two octave C Major and two octave E Melodic Minor scales & arpeggios

30 Point: *Concerto in D minor, 1st Mvt.* by A. Vivaldi (as found in *Suzuki Vol. 4* or similar)  
Two octave C Major and two octave A Melodic Minor scales & arpeggios

Cello

10 Point: *Minuet #1* by J.S. Bach (as found in *Suzuki Vol. 2* or similar)  
One octave C Major (start on G string) and one octave G Melodic Minor scale & arpeggio

20 Point: *Scherzo* by M. Webster (as found in *Suzuki Vol. 3* or similar)  
Two octave C Major and E Melodic Minor scales & arpeggios

30 Point: *Humoresque*, by A. Dvorak (as found in *Suzuki Vol. 3* or similar)  
Two octave G major and Two octave A melodic minor scales & arpeggios

Bass

10 Point: *Bohemian Folk Songs* by F. R. Etling (*Solo Time for Strings, Bk 2*)  
One octave G Major and E Melodic Minor scale & arpeggio

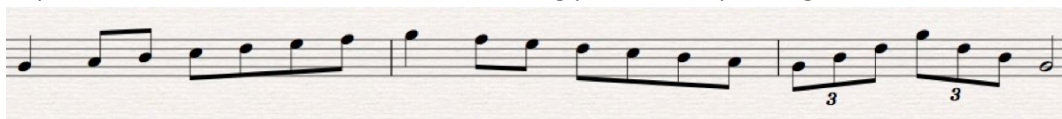
20 Point: *Old French Song* Op. 39, No. 16 by P. I. Tchaikovsky (*Progressive Repertoire for the Double Bass, Vol. 2*)  
One octave C Major and one octave A Melodic Minor scale & arpeggio

30 Point: *Russian Sailors Dance* by R. Gliere (Carl Fischer edition or similar)  
Two octave G Major and E Melodic Minor scales & arpeggios

Harp

30 Point: *Little Fountain* by S. O. Pratt (Colin Harp Music edition or similar)  
Major scales C, G, D, A, F, Bb - played two octaves with alternating hands, followed by arpeggio

Scales should be performed at mm. 60 in one of the following patterns, depending on the number of octaves required.



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