

## Score

## A Wild West-ern Etude

## Etude B - 15 Points

Geoffrey Brooks  
*Adapted by Ken Caldwell*

**Energico** ♩ = 112

Flute *mf* ♩ = 112

Oboe *mf* ♩ = 112

Clarinet in B $\flat$  *mf* ♩ = 112

Bass Clarinet *mf* ♩ = 112

Alto Sax *mf* ♩ = 112

Tenor Sax *mf* ♩ = 112

Baritone Sax *mf* ♩ = 112

Bassoon *mf* ♩ = 112

Horn in F *mf* ♩ = 112

Trumpet in B $\flat$  *mf* ♩ = 112

Trombone *mf* ♩ = 112

Baritone (T.C.) *mf* ♩ = 112

Euphonium *mf* ♩ = 112

Tuba *mf* ♩ = 112

Timpani *mf* ♩ = 112

Mallets *mf* ♩ = 112

Snare Drum *mf*

1 2 3 4

## A Wild West-ern Etude

This musical score is for a piece titled "A Wild West-ern Etude". It is arranged for a woodwind and brass ensemble with percussion. The score is divided into four measures. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), and Snare Drum (S.Dr.). The key signature is B-flat major (two flats). The woodwinds and brasses play a melodic line that starts on a half note and then moves to eighth notes. The percussion provides a rhythmic accompaniment. The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and brasses start at *mp* in the first measure, move to *mf* in the second measure, and move to *f* in the third measure. The percussion starts at *mp* in the first measure, moves to *mf* in the second measure, and moves to *f* in the third measure. The score also includes articulation marks such as accents and slurs.

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

B♭ Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sx. *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. *mp* *mf* *f*

B♭ Tpt. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Bar. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Timp. *mp* *mf* *f*

Mal. *mp* *mf* *f*

S.Dr. *mp* *mf* *f*

## A Wild West-ern Etude

3

**Cantabile**  $\text{♩} = 72$

Fl. *mf* *mp*  $\text{♩} = 72$

Ob. *mf* *mp*  $\text{♩} = 72$

B $\flat$  Cl. *mf* *mp*  $\text{♩} = 72$

B. Cl. *mf* *mp*  $\text{♩} = 72$

A. Sx. *mf* *mp*  $\text{♩} = 72$

T. Sx. *mf* *mp*  $\text{♩} = 72$

B. Sx. *mf* *mp*  $\text{♩} = 72$

Bsn. *mf* *mp*  $\text{♩} = 72$

Hn. *mf* *mp*  $\text{♩} = 72$

B $\flat$  Tpt. *mf* *mp*  $\text{♩} = 72$

Tbn. *mf* *mp*  $\text{♩} = 72$

Bar. *mf* *mp*  $\text{♩} = 72$

Euph. *mf* *mp*  $\text{♩} = 72$

Tuba *mf* *mp*  $\text{♩} = 72$

Timp. *mf* *mp*  $\text{♩} = 72$

Mal. *mf* *mp*  $\text{♩} = 72$

S.Dr. *mf*  $\text{♩} = 72$  Triangle *mp*

9 10 11 12

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Bar.

Euph.

Tuba

Timp.

Mal.

S.Dr.

13

14

15

16

## A Wild West-ern Etude

5

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

B $\flat$  Cl. *rit.* *a tempo*

B. Cl. *a tempo*

A. Sx. *rit.* *a tempo*

T. Sx. *rit.* *a tempo*

B. Sx. *rit.* *a tempo*

Bsn. *a tempo*

Hn. *a tempo*

B $\flat$  Tpt. *a tempo*

Tbn. *a tempo*

Bar. *a tempo*

Euph. *a tempo*

Tuba *a tempo*

Timp. *a tempo*

Mal. *rit.* *a tempo*

Tambourine *rit.*

S.Dr. *rit.*

17 18 19 20

**Fl.** *rit.* **Con Brio**  $\text{♩} = 120$

**Ob.** *rit.*  $pp = 120$  *f* *subito p*

**B♭ Cl.** *rit.*  $pp = 120$  *f* *subito p*

**B. Cl.** *rit.*  $pp = 120$  *f* *subito p*

**A. Sx.** *rit.*  $pp = 120$  *f* *subito p*

**T. Sx.** *rit.*  $pp = 120$  *f* *subito p*

**B. Sx.** *rit.*  $pp = 120$  *f* *subito p*

**Bsn.** *rit.*  $pp = 120$  *f* *subito p*

**Hn.** *rit.*  $pp = 120$  *f* *subito p*

**B♭ Tpt.** *rit.*  $pp = 120$  *f* *subito p*

**Tbn.** *rit.*  $pp = 120$  *f* *subito p*

**Bar.** *rit.*  $pp = 120$  *f* *subito p*

**Euph.** *rit.*  $pp = 120$  *f* *subito p*

**Tuba** *rit.*  $pp = 120$  *f* *subito p*

**Timp.** *rit.*  $pp = 120$  *f* *subito p*

**Mal.** *rit.*  $pp = 120$  *f* *subito p*

**S.Dr.** *rit.*  $pp = 120$  *f* *subito p*

**Share drum**

21 22 23 24

## A Wild West-ern Etude

7

Fl. (no cresc.) *p*

Ob. (no cresc.) *p*

B $\flat$  Cl. (no cresc.) *p*

B. Cl. (no cresc.) *p*

A. Sx. (no cresc.) *p*

T. Sx. (no cresc.) *p*

B. Sx. (no cresc.) *p*

Bsn. (no cresc.) *p*

Hn. (no cresc.) *p*

B $\flat$  Tpt. (no cresc.) *p*

Tbn. (no cresc.) *p*

Bar. (no cresc.) *p*

Euph. (no cresc.) *p*

Tuba (no cresc.) *p*

Timp. (no cresc.) *p*

Mal. (no cresc.) *p*

S.Dr. *mp*

25 26 27 28

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Bar.

Euph.

Tuba

Timp.

Mal.

S.Dr.

*mf*

*f*

29

30

31



## A Wild West-ern Etude

9

Fl. *subito p* *fp* *ff*

Ob. *subito p* *fp* *ff*

B $\flat$  Cl. *subito p* *fp* *ff*

B. Cl. *subito p* *fp* *ff*

A. Sx. *subito p* *fp* *ff*

T. Sx. *subito p* *fp* *ff*

B. Sx. *subito p* *fp* *ff*

Bsn. *subito p* *fp* *ff*

Hn. *subito p* *fp* *ff*

B $\flat$  Tpt. *subito p* *fp* *ff*

Tbn. *subito p* *fp* *ff*

Bar. *subito p* *fp* *ff*

Euph. *subito p* *fp* *ff*

Tuba *subito p* *fp* *ff*

Timp. *subito p* *fp* *ff*

Mal. *subito p* *fp* *ff*

S.Dr. *subito mf* *fp* *ff*

32 33 34 35 36 37 38