

Score

A Wild West-ern Etude

Etude B - 15 Points

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Energico ♩ = 112

Flute *mf* ♩ = 112

Oboe *mf* ♩ = 112

Clarinet in B \flat *mf* ♩ = 112

Bass Clarinet *mf* ♩ = 112

Alto Sax *mf* ♩ = 112

Tenor Sax *mf* ♩ = 112

Baritone Sax *mf* ♩ = 112

Bassoon *mf* ♩ = 112

Horn in F *mf* ♩ = 112

Trumpet in B \flat *mf* ♩ = 112

Trombone *mf* ♩ = 112

Baritone (T.C.) *mf* ♩ = 112

Euphonium *mf* ♩ = 112

Tuba *mf* ♩ = 112

Timpani *mf* ♩ = 112

Mallets *mf* ♩ = 112

Snare Drum *mf*

1 2 3 4

A Wild West-ern Etude

This musical score is for a piece titled "A Wild West-ern Etude". It is arranged for a woodwind and brass ensemble with percussion. The score is divided into four measures. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), and Snare Drum (S.Dr.). The key signature is B-flat major (two flats). The woodwinds and brasses play a melodic line that starts on a half note and then moves to eighth notes. The percussion provides a rhythmic accompaniment. The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and brasses play with accents (>) and slurs. The percussion includes a 5-measure rest for the snare drum in the first measure, and 6-measure, 7-measure, and 8-measure rests for the mallets in the subsequent measures.

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

B♭ Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sx. *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. *mp* *mf* *f*

B♭ Tpt. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Bar. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Timp. *mp* *mf* *f*

Mal. *mp* *mf* *f*

S.Dr. *mp* *mf* *f*

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3

Cantabile **Cantabile**

Fl. *mf* *mp* = 72

Ob. *mf* *mp* = 72

B \flat Cl. *mf* *mp* = 72

B. Cl. *mf* *mp* = 72

A. Sx. *mf* *mp* = 72

T. Sx. *mf* *mp* = 72

B. Sx. *mf* *mp* = 72

Bsn. *mf* *mp* = 72

Hn. *mf* *mp* = 72

B \flat Tpt. *mf* *mp* = 72

Tbn. *mf* *mp* = 72

Bar. *mf* *mp* = 72

Euph. *mf* *mp* = 72

Tuba *mf* *mp* = 72

Timp. *mf* *mp* = 72

Mal. *mf* *mp* = 72

S.Dr. *mf* **Triangle** *mp* = 72

9 10 11 12

This musical score is for a piece titled "A Wild West-ern Etude". It is arranged for a full orchestra and percussion. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), and Snare Drum (S.Dr.). The score is divided into measures, with measure numbers 13, 14, 15, and 16 indicated at the bottom. The music is characterized by a strong, rhythmic pulse, with many notes marked with a forte (*f*) dynamic. The percussion section, including the snare drum and mallets, plays a prominent role in the piece, providing a steady beat and rhythmic accents. The woodwinds and brass sections provide harmonic support and melodic lines, often playing in unison or in close harmony. The overall style is reminiscent of a classic Western film score, with a focus on rhythm and melody.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Bar.

Euph.

Tuba

Timp.

Mal.

S.Dr.

13 14 15 16

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5

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

B \flat Cl. *rit.* *a tempo*

B. Cl. *a tempo*

A. Sx. *rit.* *a tempo*

T. Sx. *rit.* *a tempo*

B. Sx. *rit.* *a tempo*

Bsn. *a tempo*

Hn. *a tempo*

B \flat Tpt. *a tempo*

Tbn. *a tempo*

Bar. *a tempo*

Euph. *a tempo*

Tuba *a tempo*

Timp. *a tempo*

Mal. *rit.* *a tempo*

Tambourine

S.Dr. *rit.*

17 18 19 20

rit. *Con Brio* $\text{♩} = 120$

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Bar.

Euph.

Tuba

Timp.

Mal.

Snare drum

S.Dr.

rit. *pp* $\text{♩} = 120$ *f* *subito p*

21 22 23 24

mf

A Wild West-ern Etude

7

Fl. (no cresc.) *p*

Ob. (no cresc.) *p*

B \flat Cl. (no cresc.) *p*

B. Cl. (no cresc.) *p*

A. Sx. (no cresc.) *p*

T. Sx. (no cresc.) *p*

B. Sx. (no cresc.) *p*

Bsn. (no cresc.) *p*

Hn. (no cresc.) *p*

B \flat Tpt. (no cresc.) *p*

Tbn. (no cresc.) *p*

Bar. (no cresc.) *p*

Euph. (no cresc.) *p*

Tuba (no cresc.) *p*

Timp. (no cresc.) *p*

Mal. (no cresc.) *p*

S.Dr. *mp*

25 26 27 28

A Wild West-ern Etude

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Bar.

Euph.

Tuba

Timp.

Mal.

S.Dr.

mf

f

subito

29

30

31

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9

Fl. *subito p* *fp* *ff*

Ob. *subito p* *fp* *ff*

B \flat Cl. *subito p* *fp* *ff*

B. Cl. *subito p* *fp* *ff*

A. Sx. *subito p* *fp* *ff*

T. Sx. *subito p* *fp* *ff*

B. Sx. *subito p* *fp* *ff*

Bsn. *subito p* *fp* *ff*

Hn. *subito p* *fp* *ff*

B \flat Tpt. *subito p* *fp* *ff*

Tbn. *subito p* *fp* *ff*

Bar. *subito p* *fp* *ff*

Euph. *subito p* *fp* *ff*

Tuba *subito p* *fp* *ff*

Timp. *subito p* *fp* *ff*

Mal. *p* *fp* *ff*

S.Dr. *mf* 32 33 34 35 36 *fp*³⁷ *ff*³⁸