

NORTHERN REGION MIDDLE SCHOOL FESTIVAL

Winds & Percussion Audition Solo List

2021-2022 School Year

A NOTE ON METRONOME MARKINGS AND “SMARTMUSIC”

SmartMusic is a computer program that allows a musician to play solos with accompaniment. All woodwind and brass solos on the Northern Region Middle School audition list have an accompaniment in SmartMusic.

Practicing a solo with accompaniment gives a musician a more complete understanding of the music, as this allows you to hear the entire song the way the composer intended.

There are a few things you should know about the use of SmartMusic to help you prepare for your audition:

The use of SmartMusic is NOT required to audition.

You will NOT be using SmartMusic during your actual audition.

If you are interested in using SmartMusic in preparation for your audition, you or your school must purchase it from [HYPERLINK](http://www.smartmusic.com)

"<http://www.smartmusic.com>" www.smartmusic.com. SmartMusic is available on both a monthly and yearly subscription basis.

***Metronome markings have been placed next to each solo on this list, indicating the starting tempo at which they should be performed.** These markings come from the musicians at SmartMusic (www.smartmusic.com), who have used historical and common performance practice data, as well as information from the music publishers, to determine the ideal tempo for each solo. Multiple markings of tempo (e.g. 145,100) are given for each new tempo marking in the piece of music. For example, 145, 100 indicates a beginning tempo of 145 bpm and a tempo change to 100 bpm.

Piccolo

Slumber Song (Schlummerlied, Op 124, No 16) – Rubank Book of Flute Solos – Intermediate Level (57)

Flute

Medium – Gavotte from “Don Juan” – Rubank Book of Flute Solos –Easy Level (138)

Difficult – Canzona – Rubank Book of Flute Solos – Intermediate Level (100)

Oboe

Medium – Menuetto and Presto from Trio V (Menuetto only) - Concert and Contest Collection – Rubank (138)

Difficult – Gavotta - Concert and Contest Collection – Rubank (144)

Bassoon – *Classic Festival Solos Vol. 2 is not in SmartMusic yet – coming soon!*

Medium – Minuetto - Classic Festival Solos Vol. 2

Difficult - Poupee Valsante – Classic Festival Solos Vol. 2

Clarinet

Medium – Fantasy-Piece (only up to page 2, line 2, measure 1) – Concert and Contest Collection – Rubank (80)

Difficult – Stamitz Concerto No. 3 - Peters Edition – Movement 3, up to mm 83 (92)

Bass Clarinet

Medium - Romance and Troika (only Allegro) - Concert and Contest Collection – Rubank (128)

Difficult - Minuet and Gigue - Concert and Contest Collection – Rubank (104, 108)

Alto and Baritone Saxophone

Medium – Minuet from Haffner Music, K. 250 - Concert and Contest Collection – Rubank (144)

Difficult – Sonatina based on Trio V - Concert and Contest Collection – Rubank (88)

Tenor Saxophone

Medium – Adagio and Allegro from Sonata No. 6 (Adagio only) - Concert and Contest Collection – Rubank (69)

Difficult – Adagio and Allegro from Sonata No. 6 (Allegro only) - Concert and Contest Collection – Rubank (104)

Trumpet/Euphonium T.C.

Medium – La Casa – Classic Festival Solos Vol. 2 (Andante – 84, Valse – 168, Allegretto – 104)

Difficult – Bonita Valse Brillante (no coda) - Rubank Book of Trumpet Solos – Intermediate Level (Allegro Moderato – 90, Waltz – 168, Allegro – 184)

French Horn

Medium – Romance – Concert and Contest Collection – Rubank (Moderato – 90, A little more animated – 102, A tempo – 90)

Difficult – Romanza and Rondo from Concerto No. 4, K. 495 – (Andante only) – Concert and Contest Collection – Rubank (63)

Trombone/Euphonium B.C.

Medium – Did Your Mother Come From Ireland? – Classic Festival Solos Vol. 1 (92)

Difficult – Two Spanish Dances #1 – Concert and Contest Collection – Rubank (72)

Tuba

Medium – The Elephant Dance – Classic Festival Solos Vol. 1 (100)

Difficult – Bordogni Medley – Classic Festival Solos Vol. 1 (78, B – 86, C – 78, D – 90, Allegro Molto – 110)

Snare Drum – *there are no snare drum accompaniments in SmartMusic*

Medium – Page 26 – Musical Studies for the Intermediate Snare Drummer – Garwood Whaley

Difficult – Solo #3 – Alfred's Drum Method, Book 2

Mallets – *there are no mallet accompaniments in SmartMusic*

Medium – Magic Flute, page 102 (in cut time, half note=90) Modern School for Xylophone, Marimba, Vibes - Goldenberg

Difficult – page 28 - (quarter note=100) Modern School for Xylophone, Marimba, Vibes - Goldenberg

Timpani – *there are no timpani accompaniments in SmartMusic*

Medium – page 51, #2 - The Complete Timpani Method – Friese & Lepak

Difficult – page 51, #6 - The Complete Timpani Method – Friese & Lepak

REQUIREMENTS FOR 2021-22

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Scale and Rudiment Requirements

Woodwind, Brass and Mallets:

1. All major scales must be performed from memory, ascending and descending. Students must prepare all of the following major scales:
Concert C, Concert F, Concert Bb, Concert Eb, and Concert Ab (See attached pages for written out scales for each instrument).
Tempo: Quarter Note = 80 bpm or faster.

Students must also perform the chromatic scale from memory.

2. Use the following rhythmic pattern for all major scales/arpeggios:
NOTE: Rhythmic pattern has changed from previous years.



3. Wind instruments must perform a one-octave chromatic scale, from memory, as notated on the NRMS Band Scales page that is attached.
Tempo: Quarter Note = 60 bpm or faster.

Mallets must perform a chromatic scale on the entire range of their instrument, from memory.

Tempo: Quarter Note = 60 bpm or faster.

4. Use the following rhythmic pattern for the chromatic scale:



- 5. *Note: A short sight-reading excerpt will also be part of all winds and percussion auditions.**

Percussion: See the next two pages.

Percussion:

All percussionists auditioning on snare drum are required to prepare the NRMS Rudiment Requirements found on the next page.

All percussion instruments will be provided for you at the audition, however you are welcome to bring your own instruments to the audition.

No drum sticks, suspended cymbal mallets, or triangle beaters will be provided at the audition – please bring your own.

CHANGE: There will not be a required auxiliary percussion example for snare drum, timpani, and mallet auditions.

NRMS Rudiment Requirements

Long Roll (Open, Metered, Double Stroke)

♩=110



Closed, Pressed, Buzzed)

♩=110



Paradiddle

♩=110



Five Stroke Roll (Open/Metered)

♩=110



(Closed, Pressed, Buzzed)

Nine Stroke Roll (Open/Metered)

♩=110



(Closed, Pressed, Buzzed)

Seventeen Stroke Roll (Open/Metered)

♩=110



(Closed, Pressed, Buzzed)

Flam

♩=110



Flam Tap

♩=110



Flam Accent

♩ = 110 b.p.m.



NRMS Band Scales

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallets

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Mal.

4

5

3 0

NRMS Band Scales

3

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Hn.

Tbn.

Euph.

Tuba

Mal.

7 8 9

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Mal.

10

11

12

Fl.

Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

Mal.

13

14

3

3/15