

Carnival Dance

Western Region Middle School

Audition Etude - Cycle A

Rod Doble

Andantino $\text{♩} = 80$

The musical score is for a piece titled "Carnival Dance" by Rod Doble, intended for Western Region Middle School as an Audition Etude - Cycle A. The tempo is marked "Andantino" with a quarter note equal to 80 beats per minute. The time signature is 4/4. The score is written for a large ensemble of instruments, including Flute, Oboe/Mallets, Clarinet, Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Horn in F, Trumpet/Baritone TC, Trombone/Baritone BC/Bassoon, Tuba, Timpani, Snare Drum/Accessories, and Triangle. The music is in a key of B-flat major (two flats). The score is divided into five measures. The first four measures are marked with a *mf* (mezzo-forte) dynamic, and the fifth measure is marked with a *p* (piano) dynamic. The Flute, Oboe/Mallets, Clarinet, Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Horn in F, Trumpet/Baritone TC, Trombone/Baritone BC/Bassoon, and Tuba parts all play a similar melodic line, starting with a *mf* dynamic and ending with a *p* dynamic. The Timpani part plays a rhythmic pattern, starting with a *mf* dynamic and ending with a *p* dynamic. The Snare Drum/Accessories part plays a rhythmic pattern, starting with a *mf* dynamic and ending with a *p* dynamic. The Triangle part plays a rhythmic pattern, starting with a *mf* dynamic and ending with a *p* dynamic.

Flute *mf* *f* *p*

Oboe, Mallets *mf* *f*

Clarinet *mf* *f*

Bass Clarinet *mf* *f*

Alto Saxophone, Baritone Saxophone *mf* *f* *p*

Tenor Saxophone *mf* *f*

Horn in F *mf* *f* *p*

Trumpet, Baritone TC *mf* *f*

Trombone, Baritone BC, Bassoon *mf* *f* *p*

Tuba *mf* *f* *p*

Timpani *mf* *p* *f*

Andantino $\text{♩} = 80$

Snare Drum/Accessories *mf* *f* *p*

Triangle *mf* *p*

This musical score is for a woodwind and percussion ensemble, spanning four measures. The instruments are arranged in a standard orchestral layout. The woodwinds include Flute (Fl.), Oboe and Multiple Clarinets (Ob., Mlts.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.).

The key signature is one flat (B-flat), and the time signature is 5/8. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *cresc.* (crescendo) to *pp* (pianissimo). The woodwinds and brass parts often include *cresc.* markings, while the percussion parts use *p* (piano) and *cresc.* markings. The woodwinds and brass parts also include *pp* markings. The percussion parts include *p* and *cresc.* markings. The woodwinds and brass parts also include *pp* markings. The percussion parts include *p* and *cresc.* markings.

The score is written for the following instruments:

- Fl.
- Ob., Mlts.
- Cl.
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Hn.
- Tpt.
- Tbn.
- Tba.
- Timp.
- S. D.
- Tri.

The score includes the following markings:

- cresc.*
- p*
- pp*
- legato*

Fl. *legato*

Ob., Mlts.

Cl. *legato*

B. Cl. *legato*

Alto Sax.

Ten. Sax.

Hn. *legato*

Tpt. *legato*

Tbn.

Tba. *legato*

Timp. *pp*

S. D. *legato*

Tri. *legato* *pp* To Tambourine

Detailed description: This is a page of a musical score, page 3, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe/Clarinet (Ob., Mlts.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The string section is represented by a single line. The score is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The woodwinds and strings play a melodic line, often marked *legato*. The brass section provides harmonic support. The percussion section includes a timpani part with *pp* (pianissimo) dynamics and a snare drum part with *legato* and *pp* markings. A triangle part is also present, with a *pp* marking and a note indicating it is to be played with a tambourine.

Fl. *rall.* *molto rit.* *ff* $\text{♩} = 15$ $\text{♩} = 80$

Ob., Mlts. *molto rit.* *ff*

Cl. *molto rit.* *ff*

B. Cl. *molto rit.* *ff*

Alto Sax. *molto rit.* *ff*

Ten. Sax. *molto rit.* *ff*

Hn. *molto rit.* *ff*

Tpt. *molto rit.* *ff*

Tbn. *molto rit.* *ff*

Tba. *molto rit.* *ff*

Timp. *molto rit.* *ff*

S. D. *rall.* *molto rit.* *ff* $\text{♩} = 15$ $\text{♩} = 80$

Tri. *molto rit.* *ff*

This musical score is for the Woodwinds and Percussion section of 'The Nutcracker'. It features the following instruments and parts:

- Fl.** (Flute): Part 1, starting on G4, moving to A4, then B4, and finally C5.
- Ob., Mlts.** (Oboe, Mellophone): Part 1, starting on G4, moving to A4, then B4, and finally C5.
- Cl.** (Clarinet): Part 1, starting on G4, moving to A4, then B4, and finally C5.
- B. Cl.** (Bass Clarinet): Part 1, starting on G4, moving to A4, then B4, and finally C5.
- Alto Sax.** (Alto Saxophone): Part 1, starting on G4, moving to A4, then B4, and finally C5.
- Ten. Sax.** (Tenor Saxophone): Part 1, starting on G4, moving to A4, then B4, and finally C5.
- Hn.** (Horn): Part 1, starting on G4, moving to A4, then B4, and finally C5.
- Tpt.** (Trumpet): Part 1, starting on G4, moving to A4, then B4, and finally C5.
- Tbn.** (Trombone): Part 1, starting on G4, moving to A4, then B4, and finally C5.
- Tba.** (Tuba): Part 1, starting on G4, moving to A4, then B4, and finally C5.
- Timp.** (Timpani): Part 1, starting on G4, moving to A4, then B4, and finally C5.
- S. D.** (Snare Drum): Part 1, starting on G4, moving to A4, then B4, and finally C5.
- Tri.** (Triangle): Part 1, starting on G4, moving to A4, then B4, and finally C5.

The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

Fl. *cresc.* *p* *cresc.* *rit.* *f* *rall.*

Ob., Mlts. *cresc.* *p* *cresc.* *rit.* *f*

Cl. *cresc.* *p* *cresc.* *rit.* *f*

B. Cl. *cresc.* *p* *cresc.* *rit.* *f*

Alto Sax. *cresc.* *p* *cresc.* *rit.* *f*

Ten. Sax. *cresc.* *p* *cresc.* *rit.* *f*

Hn. *cresc.* *p* *cresc.* *rit.* *f*

Tpt. *cresc.* *p* *cresc.* *rit.* *f*

Tbn. *cresc.* *p* *cresc.* *rit.* *f*

Tba. *cresc.* *p* *cresc.* *rit.* *f*

Timp. *p* *cresc.* *p* *cresc.* *rit.* *f*

S. D. *cresc.* *p* *cresc.* *rit.* *f* *rall.*

Tri. *cresc.* *p* *cresc.* *rit.*