

Carnival Dance

CMEA Middle School Auditions

Etude A - 15 Points

Rod Doble
adapted by Ken CaldwellAndantino $\text{♩} = 80$

Flute *mf* *f* *p*

Oboe *mf* *f* *p*

Bassoon *mf* *f* *p*

Clarinet in B \flat *mf* *f* *p*

Bass Clarinet *mf* *f* *p*

Alto Sax *mf* *f* *p*

Tenor Sax *mf* *f* *p*

Baritone Sax *mf* *f* *p*

Trumpet in B \flat *mf* *f* *p*

Horn in F *mf* *f* *p*

Trombone *mf* *f* *p*

Euphonium *mf* *f* *p*

Tuba *mf* *f* *p*

Timpani

Mallets *mf* *f* *p*

Snare Drum *mf* *f*

Carnival Dance

Fl. *cresc.* *p* *cresc.* *pp* *legato*

Ob. *cresc.* *p* *cresc.* *pp* *legato*

Bsn. *cresc.* *p* *cresc.* *pp* *legato*

B \flat Cl. *cresc.* *p* *cresc.* *pp* *legato*

B. Cl. *cresc.* *p* *cresc.* *pp* *legato*

A. Sx. *cresc.* *p* *cresc.* *pp* *legato*

T. Sx. *cresc.* *p* *cresc.* *pp* *legato*

B. Sx. *cresc.* *p* *cresc.* *pp* *legato*

B \flat Tpt. *cresc.* *p* *cresc.* *pp* *legato*

Hn. *cresc.* *p* *cresc.* *pp* *legato*

Tbn. *cresc.* *p* *cresc.* *pp* *legato*

Euph. *cresc.* *p* *cresc.* *pp* *legato*

Tuba *cresc.* *p* *cresc.* *pp* *legato*

Timp. *cresc.* *p* *cresc.* *pp* *legato*

Mal. *cresc.* *p* *cresc.* *pp* *legato*

S.Dr. *p* *cresc.* *p* *cresc.* *pp* *legato*

5 6 7 8 9

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Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sn.

T. Sn.

B. Sn.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

S.Dr.

10 11 12 13 14 15

Detailed description: This is a musical score for a piece titled 'Carnival Dance'. The score is arranged in a grand staff format with 15 staves. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sn.), Tenor Saxophone (T. Sn.), Baritone Saxophone (B. Sn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), and Snare Drum (S.Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 10 through 15. Measures 10-11 show the woodwinds and brass playing a melodic line, while the percussion (Timp., Mal., S.Dr.) provides a rhythmic accompaniment. Measures 12-15 show the woodwinds and brass playing a more complex melodic line, while the percussion continues with a driving rhythm. The S.Dr. part is marked with a double bar line at the beginning of measure 10 and a repeat sign at the end of measure 15.

Carnival Dance

Fl. *mit.* *a tempo* *a tempo*

Ob. *rit.* *ff* *f* *p*

Bsn. *ff* *f* *p*

B♭ Cl. *ff* *f* *p*

B. Cl. *ff* *f* *p*

A. Sx. *ff* *f* *p*

T. Sx. *ff* *f* *p*

B. Sx. *ff* *f* *p*

B♭ Tpt. *ff* *f* *p*

Hn. *ff* *f* *p*

Tbn. *ff* *f* *p*

Euph. *ff* *f* *p*

Tuba *ff* *f* *p*

Timp. *ff* *p* *f*

Mal. *ff* *f* *p*

S.Dr. *ff* *f* *p*

16 17 18 19 20

5