CMEA High School Audition Repertoire
Jazz
4-Year Rotation (revised May, 2019)

In order to ensure consistent and fair adjudication, all students must use the same edition of a given solo. Students must use the required edition of the books/pieces indicated. The publishers/distributors are listed to help you locate a given etude book or piece.

CMEA expects all students participating in the audition process to abide by all copyright laws. Students must have an original piece of music, a digitally purchased copy w/receipt, a public domain copy, or perform from memory. With the exception of students performing from memory, students auditioning without an acceptable copy of music may be disqualified from festival participation.

Students may audition in as many areas as they choose; however, vocal students may audition on one voice part only – Soprano, Alto, Tenor, or Bass. Directors must submit their student’s ensemble preference during registration; however, the final decision for ensemble placement rests with the appropriate festival committees.

CMEA Policies Regarding Students With A Disability

It is the responsibility of the child’s music director to notify the Region Director of any modifications required for students who may have an Individualized Education Program (IEP) or 504 plan in anticipation of the CMEA sponsored Adjudication or Festival processes. Any request for modifications must be made 30 days prior to the said CMEA sponsored event. It is also the responsibility of the child’s school district to fund any costs incurred by such modifications.

Special thanks to Jay Stevens at Foundry Music in New Haven, CT for verifying this repertoire information and availability.
JAZZ WIND REQUIREMENTS

All jazz wind auditions will include the required etude, improvisation, and sight-reading. Scales are not required.

If the solo etude has an accompaniment CD, students will not play along with the recording during the audition. Students will perform the improvisation with the CD accompaniment (see below for details).

REGION JAZZ WIND IMPROVISATION

All wind players will improvise a solo using the specified Aebersold play-along track listed below. Students will play the melody for one chorus, improvise for four choruses, and finish by playing the melody for one chorus.

- 2020-2021: Modal Blues from Nothin’ But Blues, Vol. 2 - Aebersold
- 2021-2022: Fast Blues in F from Nothin’ But Blues, Vol. 2 – Aebersold
- 2022-2023: Minor Blues in C from Nothin’ But Blues Vol.2 – Aebersold

REGION JAZZ WIND ETUDE LIST

JAZZ ALTO SAX and BARITONE SAX
- 2019-2020: Etude #5 from Advanced Jazz Conception for Sax by Niehaus - Professional Drum Shop/Aebersold
- 2020-2021: Etude #13 from Advanced Jazz Conception for Sax by Niehaus - Professional Drum Shop/Aebersold
- 2021-2022: Etude #8 (Q=152-160) from Advanced Jazz Conception for Sax by Niehaus - Professional Drum Shop/Aebersold
- 2022-2023: Etude #12 from Advanced Jazz Conception for Sax by Niehaus - Professional Drum Shop/Aebersold

JAZZ TENOR SAX
- 2019-2020: Etude #18 from Advanced Jazz Conception for Sax by Niehaus - Professional Drum Shop/Aebersold
- 2020-2021: Etude #14 from Advanced Jazz Conception for Sax by Niehaus - Professional Drum Shop/Aebersold
- 2021-2022: Etude #4 (Q=176-184) from Advanced Jazz Conception for Sax by Niehaus - Professional Drum Shop/Aebersold
- 2022-2023: Etude #6 from Advanced Jazz Conception for Sax by Niehaus - Professional Drum Shop/Aebersold
**JAZZ BARI SAX**

<table>
<thead>
<tr>
<th>Year</th>
<th>Piece</th>
<th>Source</th>
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<tbody>
<tr>
<td>2019-2020</td>
<td><em>Etude #5</em> from <em>Advanced Jazz Conception for Sax</em> by Niehaus - Professional Drum Shop/Aebersold</td>
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<tr>
<td>2020-2021</td>
<td><em>Etude #13</em> from <em>Advanced Jazz Conception for Sax</em> by Niehaus - Professional Drum Shop/Aebersold</td>
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<tr>
<td>2021-2022</td>
<td><em>Etude #8</em> (Q=152-160) from <em>Advanced Jazz Conception for Sax</em> by Niehaus - Professional Drum Shop/Aebersold</td>
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<tr>
<td>2022-2023</td>
<td><em>Etude #12</em> from <em>Advanced Jazz Conception for Sax</em> by Niehaus - Professional Drum Shop/Aebersold</td>
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**JAZZ TRUMPET**

<table>
<thead>
<tr>
<th>Year</th>
<th>Piece</th>
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</thead>
<tbody>
<tr>
<td>2019-2020</td>
<td><em>Friends</em> from <em>Jazz Conception - Trumpet</em> by Snidero – Advance/Aebersold or Alfred</td>
<td></td>
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<tr>
<td>2020-2021</td>
<td><em>IND Line</em> from <em>Jazz Conception - Trumpet</em> by Snidero - Advance/Aebersold or Alfred</td>
<td></td>
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<tr>
<td>2021-2022</td>
<td><em>Bird Blues</em> from <em>Jazz Conception - Trumpet</em> by Snidero - Advance/Aebersold or Alfred</td>
<td></td>
</tr>
<tr>
<td>2022-2023</td>
<td><em>Lunar</em> from <em>Jazz Conception - Trumpet</em> by Snidero - Advance/Aebersold or Alfred</td>
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**JAZZ TROMBONE**

<table>
<thead>
<tr>
<th>Year</th>
<th>Piece</th>
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<tbody>
<tr>
<td>2019-2020</td>
<td><em>I Got Rid of ‘Em</em> from <em>Effective Etudes for Jazz</em> by Javis/Carubia - Kendor Music</td>
<td></td>
</tr>
<tr>
<td>2020-2021</td>
<td><em>IND Line</em> from <em>Jazz Conception - Trombone</em> (all optional 8va should be taken) Advance/Aebersold or Alfred</td>
<td></td>
</tr>
<tr>
<td>2021-2022</td>
<td><em>It’s Nobody for Me</em> from <em>Effective Etudes for Jazz</em> (trombone) by Javis/Carubia - Kendor Music</td>
<td></td>
</tr>
<tr>
<td>2022-2023</td>
<td><em>Joe’s Thing</em> from <em>Jazz Conception - Trombone</em> by Snidero - Advance/Aebersold or Alfred</td>
<td></td>
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**BASS TROMBONE**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>2019-2020</td>
<td><em>I Got Rid of ‘Em</em> from <em>Effective Etudes for Jazz</em> by Javis/Carubia - Kendor Music</td>
<td></td>
</tr>
<tr>
<td>2020-2021</td>
<td><em>IND Line</em> from <em>Jazz Conception – Bass Trombone</em> (all optional 8va should be taken) Advance/Aebersold or Alfred</td>
<td></td>
</tr>
<tr>
<td>2021-2022</td>
<td><em>It’s Nobody for Me</em> from <em>Effective Etudes for Jazz</em> (trombone) by Javis/Carubia - Kendor Music</td>
<td></td>
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<tr>
<td>2022-2023</td>
<td><em>Joe’s Thing</em> from <em>Jazz Conception – Bass Trombone</em> by Snidero - Advance/Aebersold or Alfred</td>
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ALL-STATE JAZZ WIND IMPROVISATION

All wind players will improvise over the solo listed below.

2019-2020  You Stepped Out of a Dream from Jam Session, Vol. 34 - Aebersold
2020-2021  No Greater Love from Jam Session, Vol. 34 - Aebersold
2021-2022  Just Friends from Jam Session, Vol. 34 – Aebersold
2022-2023  Without a Song from Jam Session, Vol. 34 - Aebersold

1. Students will play the melody for one chorus.
2. Next, students will improvise for two choruses.
3. Students will finish with one Chorus into the Coda, which is improvised.

ALL-STATE JAZZ WIND SOLO LIST

JAZZ ALTO SAX
2019-2020  She Rote No.1 from Charlie Parker Omnibook - Eb - Hal Leonard
2020-2021  Warmin’ Up a Riff from The Charlie Parker Omnibook - Eb (Q=236) - Hal Leonard
2021-2022  Celerity (Q=276) from Charlie Parker Omnibook - Eb - Hal Leonard
2022-2023  Confirmation from Charlie Parker Omnibook - Eb - Hal Leonard

JAZZ TENOR SAX
2019-2020  Limehouse Blues by John Coltrane, from 15 Tenor Solos by Brian Pendelton (up to #4) – Aebersold
2020-2021  Autumn Leaves, solo by Bob Berg in 15 Tenor Solos by Brian Pendelton (Q=236) - Aebersold
2021-2022  Locomotion from John Coltrane - Improvised Saxophone Solos: Tenor Saxophone – Transcribed by Don Sickler - Alfred
2022-2023  Sonny Rollins – Improvised Solo on AI/REGIN from Modern Jazz Tenor Solos, ed. Butler – Aebersold

JAZZ BARI SAX
2019-2020  Donna Lee from Charlie Parker Omnibook - Eb - Hal Leonard
2020-2021  She Rote No. 2 from The Charlie Parker Omnibook - Eb (Q=236) Hal Leonard
2021-2022  Celerity from Charlie Parker Omnibook - Eb (Q=276) - Hal Leonard
2022-2023  Confirmation from Charlie Parker Omnibook - Eb - Hal Leonard

JAZZ TRUMPET
2020-2021  Passage from Jazz Conception - Trumpet by Snidero - Advance/Aebersold or Alfred
2021-2022  Lazy Bird (H=126) from The Best of Lee Morgan - Charles Colin Music Publications
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Author/Collection</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019-2020</td>
<td>Fat Back from <em>The JJ Johnson Collection</em></td>
<td>Hal Leonard</td>
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<tr>
<td>2020-2021</td>
<td>Passage from <em>Jazz Conception - Trombone</em></td>
<td>Snidero (Q=180)</td>
<td>Advance/Aebersold or Alfred</td>
</tr>
<tr>
<td>2021-2022</td>
<td>Coffee Pot (H=144) from <em>The JJ Johnson Collection</em></td>
<td>Hal Leonard</td>
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<tr>
<td>2022-2023</td>
<td>Deak from <em>The JJ Johnson Collection</em></td>
<td>Hal Leonard</td>
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<tr>
<td>2019-2020</td>
<td>Autumn from <em>Jazz Conception: Bass Trombone</em></td>
<td>Advance/Aebersold or Alfred</td>
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<tr>
<td>2020-2021</td>
<td>Tunisia from <em>Jazz Conception - Bass Trombone</em></td>
<td>Advance/Aebersold or Alfred</td>
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<tr>
<td>2021-2022</td>
<td>A Doll (Q=100) from <em>Jazz Conception: Bass Trombone</em></td>
<td>Advance/Aebersold or Alfred</td>
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<tr>
<td>2022-2023</td>
<td>Bird Blues from <em>Jazz Conception: Bass Trombone</em></td>
<td>Advance/Aebersold or Alfred</td>
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JAZZ RHYTHM SECTION REQUIREMENTS

All jazz rhythm section auditions will include the required etude and improvisation. Please read instructions for each instrument carefully.

**Scales and Sight Reading are not required.**

Solo etudes will be performed without CD accompaniment.

Guitar, bass, piano and jazz vibes students will perform the improvisation **with the CD accompaniment** (see below for details).

Drummers will perform their improvisation **without** CD accompaniment.

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**JAZZ GUITAR**

<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Author</th>
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<tbody>
<tr>
<td>2019-2020</td>
<td><em>IND Line</em> from <em>Jazz Conception - Guitar</em> by Snidero</td>
<td>Advance/Aebersold or Alfred</td>
<td></td>
</tr>
<tr>
<td>2020-2021</td>
<td><em>Friends</em> from <em>Jazz Conception – Guitar</em> by Snidero</td>
<td>Advance/Aebersold or Alfred</td>
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<tr>
<td>2021-2022</td>
<td><em>Rose</em> from <em>Jazz Conception - Guitar</em> by Snidero</td>
<td>Advance/Aebersold or Alfred</td>
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<tr>
<td>2022-2023</td>
<td><em>A Doll</em> from <em>Jazz Conception - Guitar</em> by Snidero</td>
<td>Advance/Aebersold or Alfred</td>
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</tbody>
</table>

1. Play solo etude as written.
2. Using chord changes from the same solo etude, comp through the entire etude, in the style of the piece, with no melody, as if backing up a soloist on another instrument. For the first chorus, comp in the Freddie Green/Count Basie style. For remaining choruses, comp with free rhythmic interpretation.
3. This portion of the audition will be performed without CD accompaniment.
4. Students must provide their own patch cords and guitar tuner.

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**AND**

<table>
<thead>
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<th>Year</th>
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<tbody>
<tr>
<td>2019-2020</td>
<td><em>Grease</em> (Bb Blues) from <em>Jazz Conception – Guitar</em> by Snidero</td>
<td>Advance/Aebersold or Alfred</td>
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</tr>
<tr>
<td>2020-2021</td>
<td><em>Groove Blues</em> (F Blues) from <em>Jazz Conception – Guitar</em> by Snidero</td>
<td>Advance/Aebersold or Alfred</td>
<td></td>
</tr>
<tr>
<td>2021-2022</td>
<td><em>Grease</em> (Bb Blues) from <em>Jazz Conception – Guitar</em> by Snidero</td>
<td>Advance/Aebersold or Alfred</td>
<td></td>
</tr>
<tr>
<td>2022-2023</td>
<td><em>Groove Blues</em> (F Blues) from <em>Jazz Conception – Guitar</em> by Snidero</td>
<td>Advance/Aebersold or Alfred</td>
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</tbody>
</table>

Use this track as a play-along for improvisation.

1. Improvise right from the beginning of the track for 4 choruses total.
2. This portion of the audition will be performed with CD accompaniment.
3. Note: if you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.
1. Play solo etude as written.
2. Using the chord changes from the same solo etude, comp through the entire etude using both hands, in the style of the piece, with no melody, as if backing up a soloist on another instrument.
3. This portion of the audition will be performed without CD accompaniment.

AND

1. Use this track as a play-along for improvisation.
2. Improvise right from the beginning of the track for 4 choruses total.
3. Improvise solo in right hand, comp in left hand.
4. This portion of the audition will be performed with CD accompaniment.
5. Note: If you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

1. Play solo, melodic top staff only.
2. Using the chord changes from the same solo etude, comp through the entire etude using both hands, in the style of the piece, with no melody, as if backing up a soloist on another instrument.
3. This portion of the audition will be performed without CD accompaniment.

AND

1. Use this track as a play-along for improvisation.
2. Improvise right from the beginning of the track for 4 choruses total.
3. Improvise a solo, only; no comping.
4. This portion of the audition will be performed with CD accompaniment.
5. Note: If you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.
JAZZ BASS

2019-2020  IND Line from Jazz Conception - Bass by Snidero - Advance/Aebersold or Alfred
2020-2021  Friends from Jazz Conception – Bass by Snidero - Advance/Aebersold or Alfred
2021-2022  Rose from Jazz Conception - Bass by Snidero - Advance/Aebersold or Alfred
2022-2023  A Doll from Jazz Conception - Bass by Snidero - Advance/Aebersold or Alfred

1. Play etude as written.
2. Using the chord changes from the same etude, create an original walking bass line over the entire etude, in the appropriate style, as if backing up a soloist on another instrument.
3. This portion of the audition will be performed without CD accompaniment.
4. Bass players may audition on acoustic or electric bass.

AND

2019-2020  Grease (Bb Blues) from Jazz Conception – Bass by Snidero - Advance/Aebersold or Alfred
2020-2021  Groove Blues (F Blues) from Jazz Conception – Bass by Snidero - Advance/Aebersold or Alfred
2021-2022  Grease (Bb Blues) from Jazz Conception – Bass by Snidero - Advance/Aebersold or Alfred
2022-2023  Groove Blues (F Blues) from Jazz Conception – Bass by Snidero - Advance/Aebersold or Alfred

1. Use this track as a play-along for improvisation.
2. Improvise right from the beginning of the track for 4 choruses total.
3. This portion of the audition will be performed with CD accompaniment.
4. Note: if you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

JAZZ DRUMS

2019-2020  IND Line from Jazz Conception - Drums by Snidero - Advance/Aebersold or Alfred
2020-2021  Friends from Jazz Conception – Drums by Snidero - Advance/Aebersold or Alfred
2021-2022  Rose from Jazz Conception - Drums by Snidero - Advance/Aebersold or Alfred
2022-2023  A Doll from Jazz Conception - Drums by Snidero - Advance/Aebersold or Alfred

1. Play etude as written. **Please play the transcription, NOT the lead sheet.**
2. This portion of the audition will be performed without CD accompaniment.

**Improvisation Requirement**

1. At quarter note = 110, trade fours for a total of 24 measures.
2. Play swing time for four measures, then solo for four measures.
3. Repeat this sequence three times for a total of 24 measures.
4. Repeat steps 1 through 2 at quarter = 200

**Supplemental Jazz Drums Requirement**

Be prepared to play the following:

1. 16 bars OF TIME in a **Latin Style** (bossa nova or samba are acceptable)
2. 8 bars OF TIME in a **Funk Style** (quarter note = 100)
3. 8 bars OF TIME in a **Jazz Ballad Style** using brushes (quarter note = 60)
ALL-STATE JAZZ RHYTHM SOLO LIST

JAZZ GUITAR
2019-2020  *Freddie the Freeloader* from *The Wes Montgomery Guitar Folio, Improvisations and Interpretations* by Kahn - Aebersold

2020-2021  *Days of Wine and Roses (Solo Version)* from *The Wes Montgomery Guitar Folio, Improvisations and Interpretations* by Kahn - Aebersold

2021-2022  *West Coast Blues (Q=144)* from *The Wes Montgomery Guitar Folio, Improvisations and Interpretations* by Kahn - Aebersold

2022-2023  *Canadian Sunset* from *The Wes Montgomery Guitar Folio, Improvisations and Interpretations* by Kahn - Aebersold

1. Play the etude as written.
2. Using chord changes from this etude, comp through the entire etude, in the style of the piece, with no melody (as if backing up a soloist on another instrument).
   a. For the first chorus, comp in the Freddie Green/Count Basie style.
   b. For remaining choruses, comp with free rhythmic interpretation.
3. This portion of the audition will be performed without CD accompaniment.
4. Students must provide their own patch cords and guitar tuner.

AND

2019-2020  *Tunisia* from *Jazz Conception* by Snidero - Advance/Aebersold or Alfred

2020-2021  *Great Love (chord changes for the standard No Great Love)* from *Jazz Conception – Guitar* by Snidero – Advance/Aebersold or Alfred

2021-2022  *Two Plus Two* (H=99) from *Jazz Conception* by Snidero - Advance/Aebersold or Alfred

2022-2023  *Autumn* from *Jazz Conception* by Snidero - Advance/Aebersold or Alfred

1. Use this track as a play-along for improvisation
2. Improvise right from the beginning of the track for 4 choruses total.
3. This portion of the audition will be performed with CD accompaniment
4. NOTE: If you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

JAZZ PIANO
2019-2020  *No Blues* from *The Wynton Kelly Collection* - Muller/pub. Aebersold

2020-2021  *Someday My Prince Will Come* from *The Wynton Kelly Collection* - Muller/pub. Aebersold

2021-2022  *Bye Bye Blackbird* from *The Wynton Kelly Collection* - Muller/pub. Aebersold

2022-2023  *Oleo* from *The Wynton Kelly Collection* - Muller/pub. Aebersold

1. Play solo etude as written
2. Using the chord changes from the same solo etude, comp through the entire etude using both hands, in the style of the piece, with no melody, as if backing up a soloist on another instrument
3. This portion of the audition will be performed without CD accompaniment

AND

2019-2020  *Tunisia* from *Jazz Conception* by Snidero - Advance/Aebersold or Alfred

2020-2021  *Great Love (chord changes for the standard No Great Love)* from *Jazz Conception – Piano*
by Snidero – (Do not use “Piano Comping” Book) Advance/Aebersold or Alfred

2021-2022  Two Plus Two (H=99) from Jazz Conception by Snidero - Advance/Aebersold or Alfred
2022-2023  Autumn from Jazz Conception by Snidero - Advance/Aebersold or Alfred

1. Use this track as a play along for improvisation.
2. Improvise right from the beginning of the track for 4 choruses total.
3. Improvise solo in right hand, comp in left hand.
4. This portion of the audition will be performed with CD accompaniment.
5. NOTE: If you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

JAZZ BASS

2019-2020  Stella by Starlight from The Bass Tradition by Coolman - Aebersold
2020-2021  Tricotism (pp. 15-16) from The Bass Tradition by Coolman – Aebersold
2021-2022  Visitation (Q=156) from The Music of Paul Chambers by Jim Stinnet - Aebersold
2022-2023  It’s a Blue World from The Music of Paul Chambers by Jim Stinnet - Aebersold

1. Play the etude as written.
2. Using chord changes from this etude, create an original walking bass line over the entire etude, in the appropriate style, as if backing up a soloist on another instrument.
3. This portion of the audition will be performed without CD accompaniment.
4. Bass players may audition on either acoustic or electric bass.

AND

2019-2020  Tunisia from Jazz Conception by Snidero - Advance/Aebersold or Alfred
2020-2021  Great Love (chord changes for the standard No Great Love) from Jazz Conception – Bass by Snidero – (Do not use “Bass Lines” Book) – Advance/Aebersold or Alfred
2021-2022  Two Plus Two (H=99) from Jazz Conception by Snidero - Advance/Aebersold or Alfred
2022-2023  Autumn from Jazz Conception by Snidero - Advance/Aebersold or Alfred

1. Use this track as a play-along for improvisation.
2. Improvise right from the beginning of the track for 4 choruses total.
3. This portion of the audition will be performed with CD accompaniment.
4. NOTE: If you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

JAZZ VIBES

2019-2020  No Blues from The Wynton Kelly Collection - Muller/pub. Aebersold

1. Play solo, melodic top staff only.
2. Using the chord changes from the same solo etude, comp through the entire etude using both hands, in the style of the piece, with no melody, as if backing up a soloist on another instrument.
3. This portion of the audition will be performed without CD accompaniment.

AND

2019-2020  Tunisia from Jazz Conception by Snidero - Advance/Aebersold or Alfred

1. Use this track as a play along for improvisation.
2. Improvise right from the beginning of the track for 4 choruses total.
3. Improvise a solo, only; no comping.
4. This portion of the audition will be performed with CD accompaniment.
5. **NOTE:** If you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

**JAZZ DRUMS**

2019-2020  *Mambo de Memo* from *The Ultimate Drumset Reading Anthology* by Steve Houghton - Alfred

2020-2021  *Ya Gotta Try* from *The Ultimate Drumset Reading Anthology* by Houghton – Alfred

2021-2022  *Basie Straight Ahead* (Q=200) from *The Ultimate Drumset Reading Anthology for the Working Drummer* by Steve Houghton - Alfred

2022-2023  *Coffee and Castanets* from *Studio and Big Band Drumming* by Steve Houghton - Barnhouse

1. Play the etude as written. **Please play the transcription, NOT the lead sheet.**
2. This portion of the audition will be performed without CD accompaniment.

**Improvisation Requirement – Jazz Drums**

1. At quarter note = 110, trade fours for a total of 24 measures.
2. Play swing time for four measures, then solo for four measures.
3. Repeat this sequence three times for a total of 24 measures.
4. **Repeat steps 1 thru 3 at** $\frac{\text{quarter note}}{4} = 200$

**Supplemental Requirement – Jazz Drums**

*Be prepared to play the following:*

1. 16 bars of time in a **Latin Style** (bossa nova or samba are acceptable)
2. 8 bars of time in a **Funk Style** ($\frac{\text{quarter note}}{4} = 110$)
3. 8 bars of time in a **Jazz Ballad Style** using brushes ($\frac{\text{quarter note}}{4} = 60$)