CMEA High School Audition Repertoire
Percussion
4-Year Rotation (revised May, 2019)

In order to ensure consistent and fair adjudication, all students must use the same edition of a given solo. Students must use the required edition of the books/pieces indicated. The publishers/distributors are listed to help you locate a given etude book or piece.

CMEA expects all students participating in the audition process to abide by all copyright laws. Students must have an original piece of music, a digitally purchased copy w/receipt, a public domain copy, or perform from memory. With the exception of students performing from memory, students auditioning without an acceptable copy of music may be disqualified from festival participation.

Students may audition in as many areas as they choose; however, vocal students may audition on one voice part only - Soprano, Alto, Tenor, or Bass. Directors must submit their student's ensemble preference during registration; however, the final decision for ensemble placement rests with the appropriate festival committees.

CMEA Policies Regarding Students With A Disability

It is the responsibility of the child's music director to notify the Region Director of any modifications required for students who may have an Individualized Education Program (IEP) or 504 plan in anticipation of the CMEA sponsored Adjudication or Festival processes. Any request for modifications must be made 30 days prior to the said CMEA sponsored event. It is also the responsibility of the child's school district to fund any costs incurred by such modifications.

Special thanks to Jay Stevens at Foundry Music in New Haven, CT for verifying this repertoire information and availability.
PERCUSSION REQUIREMENTS

- CMEA will provide the following instruments for auditions: timpani with a stool, snare with adjustable stand, 4 octave marimba with graduated bars, and concert bass drum. Students MUST perform their auditions on these supplied instruments.
- CMEA will also provide a tambourine, cymbals, and matched pair of concert bass drum mallets; however, students may choose to perform with their own tambourine, cymbals, or bass drum mallets if they so choose.
- Students MUST provide the following: appropriate marimba mallets, snare sticks, and appropriate timpani mallets.
- All mallet auditions will include the required etude/solo, scales and sight-reading. Scales for mallet players can be found below.
- All snare auditions will include the specified accessory etudes found below:
  - 2019-2020 Percussion Accessories v. 1
  - 2020-2021 Percussion Accessories v. 2
  - 2021-2022 Percussion Accessories v. 3
  - 2022-2023 Percussion Accessories v. 4
- All snare auditions will include snare rudiments found below:
  - One rudiment from each category (roll, flam, drag) will be selected during the audition
  - Rudiments are to be performed by memory
  - Rudiments will be performed within the published tempo range
  - Each measure will be performed at least 4 times consecutively
  - Rudiments with alternate stickings will be performed with both stickings, at least 4 times consecutively
- All percussionists will be required to sight-read.
- Timpanists will be required to tune intervals on the timpani. They will be selected from M3, P4, P5 for Region; M2, m3, M3, P4, P5, M6 for All-State. Timpanists may use a sound generating device to tune the primary pitch, but must tune the interval by ear.
- Timpanists may use a sound generating device to tune the primary pitches in the solo/etude, but must tune any pitch changes by ear.

SCALES

All scales will be memorized.
The chromatic scale must be performed using the following rhythmic pattern:

One of the nine major scales must be performed, to be selected by the adjudicator. It will be performed using the rhythmic pattern below, followed by the arpeggio in the same number of octaves as the scale.

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Audition</th>
<th>Scales and Number of Octaves</th>
<th>Chromatic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mallet Percussion</td>
<td>Region &amp; All State</td>
<td>C-C 2 octaves</td>
<td></td>
</tr>
<tr>
<td></td>
<td>All State only</td>
<td>Ab-2, Db-2, Gb-2, E-2, Cb/B-2</td>
<td></td>
</tr>
</tbody>
</table>
REGION PERCUSSION ETUDE LIST

SNARE DRUM
All etudes are from Portraits in Rhythm: 50 Studies for Snare Drum, Anthony J. Circone, Alfred.
2019-2020 Etude #5
2020-2021 Etude #14
2021-2022 Etude #18
2022-2023 Etude #25

TIMPANI
All etudes are from Fundamental Solos for Timpani, Mitchell Peters, Alfred.
2019-2020 March, p. 4-5
2020-2021 Motif, p. 10-11
2021-2022 Metro Line Seven, p. 16-17
2022-2023 Journey, p.18-19

MARIMBA
All etudes are from Masterpieces for Marimba, arranged by Thomas McMillan, Music of the Masters Series, Alfred.
2019-2020 Sonata for Violin in F Major Handel Alfred
(end 6 bars after letter B)
2020-2021 Sonatina, p.3 Clementi Alfred
2021-2022 Sonatina for Violin in D Major Telemann Alfred
2022-2023 Sonatina, p.5 Telemann Alfred

ALL-STATE PERCUSSION SOLO LIST

SNARE DRUM
All etudes are from Douze Etudes pour Caisse-Claire, Jacques Delécluse, Leduc/Hal Leonard.
2019-2020 Etude #1
2020-2021 Etude #2
2021-2022 Etude #3
2022-2023 Etude #4

TIMPANI
All selections are from The Complete Timpani Method, Alfred Friese and Alexander Lepak, Alfred.
Publications.
2019-2020 Isle of the Dead Rachmaninoff
2020-2021 Undertow “Choreographic Scenes” W. Schuman
2021-2022 Circus Overture Side Show W. Schuman
2022-2023 Symphony No. 3, Mvt. 3 Scherzo Hanson

MARIMBA
All solos are from Soloist Folio, Rubank, Hal Leonard.
2019-2020 Hungarian Dance Brahms
2020-2021 Scarf Dance Chaminade
2021-2022 Spiritual Fantasia J. Quick
2022-2023 Country Gardens J. Quick
CMEA Snare Drum Rudiments

* Rudiments are to be performed by memory
* Rudiments will be performed within the published tempo range
* Each measure will be performed at least 4 times consecutively
* Rudiments with alternate stickings will be performed with both stickings, at least 4 times consecutively

Roll Rudiments:

5 Stroke Roll
Tempo range: $\checkmark = 80-100$
Written:
Played Open:

7 Stroke Roll
Tempo range: $\checkmark = 70-90$
Written:
Played Open:

9 Stroke Roll
Tempo range: $\checkmark = 100-120$
Written:
Played Open:

13 Stroke Roll
Tempo range: $\checkmark = 90-110$
Written:
Played open:

Flam Rudiments:

Flam Taps
Tempo range: $\checkmark = 90-110$

Flam Accents
Tempo range: $\checkmark = 90-110$

Flamacue
Tempo range: $\checkmark = 70-90$

Drag Rudiments:

Drag
Tempo range: $\checkmark = 90-110$

Lesson 25
Tempo range: $\checkmark = 70-90$

Single Ratamacue
Tempo range: $\checkmark = 65-85$
Percussion Accessory Etudes v. 2

TAMBOURINE

\[ \text{\textit{L.V.}} = \text{let vibrate} \]
\[ \text{\textit{Ch.}} = \text{choke} \]

CRASH CYMBALS

BASS DRUM

Marcato and staccato = dampen
Tenuto = let vibrate
Percussion Accessory Etudes v. 3

TAMBOURINE

\[ \text{\textbf{f}} \]

\[ \text{Thumb roll} \]

\[ \text{\textbf{p}} \]

\[ \text{\textbf{pp}} \]

\[ \text{Shake roll} \]

\[ \text{\textbf{mf}} \]

\[ \text{\textbf{p}} \]

\[ \text{\textbf{pp}} \]

\[ \text{\textbf{mf}} \]

\[ \text{\textbf{p}} \]

CRASH CYMBALS

L.V. = let vibrate
Ch. = choke

\[ \text{\textbf{f}} \]

\[ \text{\textbf{f}} \]

BASS DRUM

Marcato and staccato = dampen
Tenuto = let vibrate

\[ \text{\textbf{f}} \]

\[ \text{\textbf{sfz}} \]

\[ \text{\textbf{fp}} \]

\[ \text{\textbf{sfz}} \]

\[ \text{\textbf{p}} \]

\[ \text{\textbf{ff}} \]