Auditions will include one solo. There are two difficult levels available for all parts except for timpani.

- All auditions save timpani and snare drum will include a Major scale and chromatic scale; these should be performed from memory. Timpani and snare drum auditions have additional requirements as indicated below.
- All auditions will include 8 measures of sight reading on that instrument, save snare drum and timpani. Snare drum and timpani sight reading will be for bass drum.

All wind instruments except French Horn and mallets will perform a Concert Ab Major Scale (one octave, no arpeggio)

French Horn auditions will include a Concert F Major Scale

Chromatic Scale

The chromatic scale is to be played by memory using the following tempo and rhythmic pattern. Ranges are specified by instrument.

- **Bassoon**: low Bb to high F, 1 ½ octave
- **Trumpet, TC Baritone**: low G to high G, two octaves
- **French horn**: low C to high F, 1 ½ octaves
- **Trombone, Baritone**: low F to high F, two octaves
- **Flute**: low G to high G, two octaves
- **Oboe, Clarinet, Saxes**: low C to high C, two octaves
- **Bass Clarinet**: low E to high E, two octaves
- **Tuba**: low Bb to high F, 1 ½ octave
- **Mallet percussion**: full range of the instrument
**Sight Reading Guidelines**

All instruments will be expected to demonstrate sight reading. Mallet percussion sight reading will now be on xylophone. Those auditioning for timpani or snare drum will sight read on bass drum. The judge will provide the tempo. Students will be given approximately 30 seconds to look over the sight-reading.

- 8 measures long in either 3/4 or 4/4 time
- in the key of either Concert F, Concert Bb, or Concert Eb
- will incorporate some dynamic contrast, a variety of articulations, and accidentals.
  - Difficulty level will be developmentally appropriate for the instrument

**Solo Repertoire**

**Flute** - *Rubank Concert & Contest*
- 30-Scherzino
- 15- Serenade by Haydn (page 14)

**Oboe** - *Rubank Concert & Contest*
- 30-Andante & Allegro
- 15-Sonatina, Allegro only

**Bassoon** - *Classic Festival Solos*
- 30-In the Hall of the Mountain King
- 15-Preludio

**Clarinet** - *Classic Festival Solos, vol. 1*
- 30-Miniatures for Clarinet & Piano, p. 13 only
- 15-Andante and Rondo, p. 6 only

**Bass Clarinet** - *Rubank Concert & Contest*
- 30-Concerto 8 in Bb, allegro only
- 15-Mosaic

**Alto Saxophone**
- 30-Sonatina, pg. 8-9 (*Rubank Concert & Contest for ALTO Saxophone*)
- 15-Minuet, (pg. 4-*Rubank Concert & Contest for ALTO Saxophone*)

**Tenor Saxophone**
- 30-Sonatina, (pg. 8-9 *Rubank Concert & Contest for ALTO Saxophone*)
- 15-Minuet, (pg. 4 *Rubank Concert & Contest for ALTO Saxophone*)
**Baritone Saxophone**
30-Melodie (pg. 5, *Rubank Concert & Contest for ALTO Saxophone*)
15-At the Hearth (pg. 2, *Rubank Concert & Contest for ALTO Saxophone*)

**Trumpet**-Thirty-Two Etudes by Sigmund Hering
30-Etude #16, p. 18 (Quarter Note= 92)
15-Etude #6, p. 8 (Quarter Note=96)

**French horn**-Solo Sounds, Level 3-5, vol. 30-Melodies from
“Der Freischutz”, p. 15
15-Kemp’s Jig

**Trombone**-40 Progressive Etudes for Trombone by Sigmund Hering
30-Number 31, page 33
15-Number 16, page 18

**Baritone**-40 Progressive Etudes for Trombone by Sigmund Hering*
30-Number 31, page 33
15-Number 16, page 18
*Baritone TC-This book is not available in treble clef. These students will be permitted to read from a copy in treble clef.

**Tuba**-Classical Festival Solos, Vol. II
30-Song from Timon of Athens (pg.11)
15- Flow Gently, Sweet Afton, D-end

**Mallet Percussion**-Classic Festival Solos
30-Barcarolle
15-Song Without Words

**Timpani**-Timpani Technique for the Young Timpanist, Richard Schumacher Solo No 1

**Snare Drum**-Alfred Drum Method, book 2
24- Solo #18
12- Solo #9

**Additional Requirements:** Snare drum students will be asked to:
Demonstrate paradiddles and alternating flams as notated in the Alfred Drum Method, book 2 (pg. 78-79).

**ERMS Vocal Audition Repertoire 2019-20**

Each singer auditioning will be required to:

- Sing the scale listed for the appropriate voice part. All scales must be sung ascending and descending with an arpeggio using solfege syllables.
- Perform the required solo.
- Solos will be performed a cappella.

Please distribute the appropriate arrangement to each auditioning student.

**Repertoire - please note arrangements will be available for download from the CMEA web site. Students must use the arrangements provided by CMEA.**

- Soprano – an arrangement of Vivaldi’s “Laudamus Te” in the key of F.
- Alto – an arrangement of Vivaldi’s “Laudamus Te” in the key of C.
- Tenor - an arrangement of Vivaldi’s “Laudamus Te” in the key of G or any other comfortable key.
- Baritone - an arrangement of Vivaldi’s “Laudamus Te” in the key of C.

**Scale Ranges:**

- **Soprano**
  - F above middle C
- **Alto**
  - A below middle C
- **Tenor/Bass**
  - Any scale below and including G

**Scale Pattern:**

```
do re mi fa sol la ti do’ ti la sol fa mi re do do mi sol do’ sol mi do```

Please note: Vocal students are only allowed to audition for one vocal part

*Should a student’s voice change between the registration date and the audition date, his audition part should be adjusted. Please contact the adjudication chair as soon as possible so the audition schedule can be changed. Changes due to voice parts will not be accommodated on-site.*

**THERE IS NO SIGHT READING REQUIREMENT FOR VOCAL STUDENTS.**
ERMS String Audition Requirements 2019-2020

- All auditions will include **sight reading** from an excerpt of this year's festival repertoire
- **Scales must be memorized.** Students will perform two scales of the judges' choice

Use the following scale pattern, including tonic arpeggio triplets:

![Scale Pattern](image)

<table>
<thead>
<tr>
<th>One Octave</th>
<th>Two Octaves</th>
</tr>
</thead>
<tbody>
<tr>
<td>Violin: F</td>
<td>C, G, D, A, Bb</td>
</tr>
<tr>
<td>Viola: A, Bb</td>
<td>C, G, D, F</td>
</tr>
<tr>
<td>Cello: Bb</td>
<td>C, G, D, A, F</td>
</tr>
<tr>
<td>Bass: C, D, A, Bb</td>
<td>G, F</td>
</tr>
</tbody>
</table>

The top solo for each instrument is the more difficult choice and will carry greater weight (30 points) in the scoring process than the second solo (20 points). There is only one solo for bassists.

**Violin**- from Suzuki book #3 or #4 (as indicated), revised edition
30: Bk. 4: #2, Concerto No. 5 in D Major, Op.22, 1st mvt, Seitz
20: Bk. 3: #2, Minuet, Bach

**Viola**-from Suzuki book #3 or #4 (as indicated), revised edition
30: Bk. 4: #5, Concerto in G minor, mvt.2, Telemann
20: Bk. 3: #3, Gavotte in G minor, Bach

**Cello**-from Suzuki book #3 or #4 (as indicated), revised edition
30: Bk. 3: #9, La Cinquantaine, Marie
20: Bk.3: #3, Minuet, Boccherini

**Bass**- from *Solo Time for Strings*, Book 3, (ed. Forest Etling)
Page 24, Classic March, Handel

Eastern Region Middle School Jazz Audition Requirements 2019-20
Please note:

- Additional audition requirements are listed for the rhythm section.
- All wind players’ auditions will include a short piece of sight-reading.
- All auditions pieces from the Intermediate Jazz Conception will be performed with the accompaniment background track. There are two choices for trombone - choose only one to play.
- Trumpet and trombone players, interested in playing lead, will be asked to play a Bb chromatic scale starting on 3rd space C (trumpet) or Bb on top of the staff (trombone) and ascend as far as their comfortable range allows. This scale will not be scored.

Alto & Tenor Sax-
- “Night Eyes” (Latin & swing) - Jim Snidero Intermediate Jazz Conception
- “Blues by Five” (p.72) in Aebersold vol. 1; play the head once, then improvise one chorus.

Bari Sax-
- “Splank Street” (swing) - Jim Snidero Intermediate Jazz Conception
- “Blues by Five” (p.72) in Aebersold vol. 1; play the head once, then improvise one chorus.

Trumpet-
- “Green Fin” (swing) - Jim Snidero Intermediate Jazz Conception
- “Blues by Five” (p.72) in Aebersold vol. 1; play the head once, then improvise one chorus.

Trombone
Advanced - “Splank Street” (swing) - Jim Snidero Intermediate Jazz Conception

Easy - “Morning Calm” (swing) - Jim Snidero Easy Jazz Conception
- “Blues by Five” (p.72) in Aebersold vol. 1; play the head once, then improvise one chorus.

Rhythm Section
- “Days Ago” (swing) - Jim Snidero Intermediate Jazz Conception
- “Blues by Five” (p.72) in Aebersold vol. 1; play the head once, then improvise one chorus.

-Piano & Guitar should also prepare a comp pattern for a 12 bar F blues at a medium tempo.

-Bass should also prepare a walking bass line for a 12 bar F blues at a medium tempo.

-Drums should also demonstrate
  a. 16 measures of Rock (quarter note approx. = 100)
  b. 8 measures of jazz ballad with brushes (quarter note approx. = 60)
**Please note that the Aebersold vol.1 is available in at least two different editions. Page 72 is a Blues in F; “Blues by Five” in one edition, and “Five O’Clock Blues” in another edition. Either version is acceptable.

CMEA Middle School Harp Audition Repertoire

2019-2020 Concert Etude, Susann McDonald, Grade Harp pieces, vol 1

2020-2021 Ribambelle #1, #3, #6 and #8, Bernard Andres

2021-2022 Little Fountain, Samuel O. Pratt

Harp scale requirements will be the same as violin.
High School