Kabalevsky - Overture to “Colas Breugnon”
Elgar - “In the South”

- Violin
  - Kabalevsky - Rehearsal 6 through downbeat of rehearsal 9
  - Elgar - 2 measures before rehearsal 1 through downbeat of rehearsal 3
- Viola
  - Kabalevsky - Pick up to rehearsal 7 through downbeat of rehearsal 9
  - Elgar - Solo 5th measure of rehearsal 34 (22 measures before rehearsal 35) through end of solo
- Cello
  - Kabalevsky - 7 measures before rehearsal 10 through downbeat of rehearsal 11
  - Elgar - Solo at rehearsal 13 through downbeat of rehearsal 15
- Double Bass
  - Kabalevsky - Rehearsal 15 through downbeat of rehearsal 17
  - Elgar - 2 measures before rehearsal 1 through rehearsal 3

For the audition, students may use alternate fingerings and bowings as desired. Suggested tempos are also given for solo passages.
Kabalevsky
Overture to "Cudus Breugnon"

Elgar
"In the South"

Vivace. $d = 156 - 166$

START

END
Kobalensky
Overture to "Colas Breugnon"

Elgar "In The South"

All State 2019-2020
VIOLA Audition Excerpts