Connecticut Music Educators Association
Musicianship Guidelines for High School Singers

This document is designed to assist teachers in preparing students for the sight reading component of the regional/state adjudication, and to support a systematic approach to developing literacy skills. The sight reading portion of the adjudication is intended as validation for daily sight reading preparation.

• All singers will read the same eight measure melody.

• The melody will be situated in landscape mode on the page using one system with the same melody in both bass and treble clefs.

• Regional sight reading examples will be in D Major.

• Both the Regional and All State examples will be in 4/4 time.

• All State sight reading examples will have two separate systems with two different keys (one for soprano/tenor, and one for alto/bass). The soprano/tenor system will include the example written in both bass and treble clefs, and the alto/bass system will include the examples written in both bass and treble clefs. Soprano/Tenor sight reading will be in either D, Eb, or F (Major keys only). Alto/Bass sight reading will be in either Bb, C, or D (Major keys only).

• The example will always start on Do. All Regional examples will end on Do. All State examples may or may not end on Do.

• All Regional examples can include notes from low Ti to high Do. All State examples can include low Sol to high Re.

• Intervals - All Regional examples can include thirds (all ascending and descending), fourths (Sol - Do^), and fifths (Do - Sol, Sol - Do). All State examples can include thirds (all ascending and descending), all fourths, all fifths, and octave leaps (Do - Do, Re - Re^, low Sol - Sol, low La - La, low Ti - Ti).

• Singers may choose to sing solfege syllables, numbers, or any neutral syllable.

• Both the Regional and All State examples can utilize 1/2 notes, 1/4 notes (and rests), 1/8 notes (by themselves or beamed together), dotted quarter notes

• Singers must stay within 60-90 BPM (quarter note) to receive full credit.

• Singers will have 60 seconds to practice, and are encouraged to sing out loud during their practice time.
Scales

SCALE 1 - D Major
SCALE 2 - G Major

Alto/Bass
Soprano/Tenor
Soprano/Alto/Tenor/Bass
Elements of D Major (Regional Level)
Elements of D Major (Regional Level)
D Major Sequential Preparation

Stepwise Motion utilizing Quarter Notes, Quarter Rests, Half Notes, Dotted Quarter Notes, Eighth Notes

1. Do - Re
2. Do - Ti
3. Ti - Do - Re
4. Ti - Do - Re - Mi
5. Ti - Do - Re - Mi - Fa
6. Ti - Do - Re - Mi - Fa - Sol
7. Ti - Do - Re - Mi - Fa - Sol - La
8. Ti - Do - Re - Mi - Fa - Sol - La - Ti
9. Ti - Do - Re - Mi - Fa - Sol - La - Ti - Do
D Major Sequential Preparation

Thirds utilizing Quarter Notes, Quarter Rests, Half Notes, Dotted Quarter Notes, Eighth Notes

1. Do - Mi
2. Re - Ti
3. Do - Mi / Re - Ti
4. Re - Fa
5. Do - Mi / Re - Ti / Re - Fa
6. Mi - Sol
7. Do - Mi / Re - Ti / Re - Fa / Mi - Sol
D Major Sequential Preparation (Thirds)

11. Do - Mi / Re - Ti / Re - Fa / Mi - Sol / Fa - La / Sol - Ti
12. La - Do
13. Do - Mi / Re - Ti / Re - Fa / Mi - Sol / Fa - La / Sol - Ti / La - Do
10. Sol - Ti
9. Do - Mi / Re - Ti / Re - Fa / Mi - Sol / Fa - La
8. Fa - La
Elements of D Major (All State Level)
Fourths
Do - Sol
Re - La
Mi - Ti
Do - Sol, Re - La, Mi - Ti
Fa - Do

Fours
Octaves

Do - Do, Re - Re, Ti - Ti, La - La, Sol - Sol