

# Connecticut Music Educators Association

## Musicianship Guidelines for High School Singers

This document is designed to assist teachers in preparing students for the sight reading component of the regional/state adjudication, and to support a systematic approach to developing literacy skills. The sight reading portion of the adjudication is intended as validation for daily sight reading preparation.

- All singers will read the same eight measure melody.
- The melody will be situated in landscape mode on the page using one system with the same melody in both bass and treble clefs.
- Regional sight reading examples will be in D Major.
- Both the Regional and All State examples will be in 4/4 time.
- All State sight reading examples will have two separate systems with two different keys (one for soprano/tenor, and one for alto/bass). The soprano/tenor system will include the example written in both bass and treble clefs, and the alto/bass system will include the examples written in both bass and treble clefs. Soprano/Tenor sight reading will be in either D, Eb, or F (Major keys only). Alto/Bass sight reading will be in either Bb, C, or D (Major keys only).
- The example will always start on Do. All Regional examples will end on Do. All State examples may or may not end on Do.
- All Regional examples can include notes from low Ti to high Do. All State examples can include low Sol to high Re.
- Intervals - All Regional examples can include thirds (all ascending and descending), fourths (Sol - Do<sup>^</sup>), and fifths (Do - Sol, Sol - Do). All State examples can include thirds (all ascending and descending), all fourths, all fifths, and octave leaps (Do - Do, Re - Re<sup>^</sup>, low Sol - Sol, low La - La, low Ti - Ti).
- Singers may choose to sing solfege syllables, numbers, or any neutral syllable.
- Both the Regional and All State examples can utilize 1/2 notes, 1/4 notes (and rests), 1/8 notes (by themselves or beamed together), dotted quarter notes
- Singers must stay within 60-90 BPM (quarter note) to receive full credit.
- Singers will have 60 seconds to practice, and are encouraged to sing out loud during their practice time.

# Scales

Regional and State Level

## SCALE 1 - D Major

Soprano/Alto/Tenor/Bass

Musical notation for Scale 1 - D Major. The score is written for Soprano, Alto, Tenor, and Bass voices. The key signature is one sharp (F#) and the time signature is 2/4. The scale is presented in two directions: ascending and descending. The ascending scale is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The descending scale is: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. Trills are indicated by a bracket with the number '3' above the notes.

## SCALE 2 - G Major

Soprano/Tenor

Musical notation for Scale 2 - G Major. The score is written for Soprano and Tenor voices. The key signature is two sharps (F# and C#) and the time signature is 2/4. The scale is presented in two directions: ascending and descending. The ascending scale is: G3, A3, B3, C#4, D4, E4, F#4, G4, F#4, E4, D4, C#4, B3, A3, G3. The descending scale is: G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1. Trills are indicated by a bracket with the number '3' above the notes.

Alto/Bass

Musical notation for Scale 2 - G Major, specifically for the Alto and Bass parts. The key signature is two sharps (F# and C#) and the time signature is 2/4. The scale is presented in two directions: ascending and descending. The ascending scale is: G2, A2, B2, C#3, D3, E3, F#3, G3, F#3, E3, D3, C#3, B2, A2, G2. The descending scale is: G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0. Trills are indicated by a bracket with the number '3' above the notes.

# Elements of D Major (Regional Level)

Seconds (Stepwise)

Musical staff showing stepwise motion of seconds in D major. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: Do, Re, Mi, Fa, Sol, La, Ti, Do, Ti, La, Sol, Fa, Mi, Re, Do, Ti, Do, Do, Mi, Mi, Do, Do, Mi, Sol, Sol, Mi, Sol, Ti, Ti, Sol, La, Do.

Thirds

Musical staff showing stepwise motion of thirds in D major. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: Do, La, Fa, La, Fa, Re, Re, Ti, Do, Ti, Do, Do, Sol, Sol, Do, Sol, Do, Do, Sol, Do, Do, Sol, Do, Sol, Do, Sol, Do.

Chordal Outlines

Musical staff showing chordal outlines in D major. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: Do, Mi, Sol, Do, Sol, Mi, Fa, La, Do, La, Fa, Sol, Ti, Sol, Fa, Re, Ti, Do, Sol, Do, Sol, Do, Sol, Mi, Do.

Quarter Notes

Musical staff showing quarter notes in D major. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: Do, Re, Mi, Fa, Fa, Mi, Re, Do, Do, Do, Re, Re, Do, Do, Re, Mi, Fa, Fa, Mi, Re, Do, Do, Do, Re, Re, Do, Do.

Half Notes

Eighth Notes

Musical staff showing eighth notes in D major. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: Do, Re, Mi, Fa, Sol, Fa, Mi, Re, Do, Do, Re, Mi, Fa, Sol, La, Sol, Fa, Mi, Re, Do, Ti, Do, Do.

Dotted Quarter Notes

Quarter Rests

# Elements of D Major (Regional Level)

Seconds (Stepwise)

Musical notation for seconds in D major. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: Do, Re, Mi, Fa, Sol, La, Ti, Do, Ti, La, Sol, Fa, Mi, Re, Do, Ti, Do, Do, Mi, Mi, Do, Do, Mi, Sol, Sol, Mi, Sol, Ti, Ti, Sol, La, Do.

Thirds

Musical notation for thirds in D major. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: Do, La, Fa, La, Fa, Re, Re, Ti, Do, Ti, Do, Do, Sol, Sol, Do, Do, Sol, Do, Do, Sol, Do, Do, Sol, Do, Do, Sol, Do.

Chordal Outlines

Musical notation for chordal outlines in D major. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: Do, Mi, Sol, Do, Sol, Mi, Fa, La, Do, La, Fa, Sol, Ti, Sol, Fa, Re, Ti, Do, Sol, Do, Sol, Mi, Do.

Quarter Notes

Musical notation for quarter notes in D major. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: Do, Re, Mi, Fa, Fa, Mi, Re, Do, Do, Do, Re, Re, Do, Do, Do, Re, Mi, Fa, Fa, Mi, Re, Do, Do, Do, Re, Mi, Re, Do.

Half Notes

Eighth Notes

Musical notation for eighth notes in D major. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: Do, Re, Mi, Fa, Sol, Fa, Mi, Re, Do, Do, Re, Mi, Fa, Sol, La, Sol, Fa, Mi, Re, Do, Ti, Do, Do.

Dotted Quarter Notes

Quarter Rests

# D Major Sequential Preparation

Stepwise Motion utilizing Quarter Notes, Quarter Rests, Half Notes, Dotted Quarter Notes, Eighth Notes

1. Do - Re

2. Do - Ti

3. Ti - Do - Re

4. Ti - Do - Re - Mi

5. Ti - Do - Re - Mi - Fa

6. Ti - Do - Re - Mi - Fa - Sol

7. Ti - Do - Re - Mi - Fa - Sol - La

8. Ti - Do - Re - Mi - Fa - Sol - La - Ti

9. Ti - Do - Re - Mi - Fa - Sol - La - Ti - Do

# D Major Sequential Preparation

Thirds utilizing Quarter Notes, Quarter Rests, Half Notes, Dotted Quarter Notes, Eighth Notes

1. Do - Mi

2. Re - Ti

3. Do - Mi / Re - Ti

4. Re - Fa

5. Do - Mi / Re - Ti / Re - Fa

6. Mi - Sol

7. Do - Mi / Re - Ti / Re - Fa / Mi - Sol

8. Fa - La

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, 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B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364

# D Major Sequential Preparation

Fourths, Fifths (Regional Level) - Do - Sol, Sol - Do  
utilizing Quarter Notes, Quarter Rests, Half Notes, Dotted Quarter Notes, Eighth Notes

Do - Sol

A musical staff in D major (one sharp) and 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are quarter rests after the first and last notes.

Sol - Do

A musical staff in D major (one sharp) and 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are quarter rests after the first and last notes.

Do - Sol / Sol - Do

A musical staff in D major (one sharp) and 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are quarter rests after the first and last notes.

Do - Sol / Sol - Do

A musical staff in D major (one sharp) and 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are quarter rests after the first and last notes.

Do - Sol / Sol - Do

A musical staff in D major (one sharp) and 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are quarter rests after the first and last notes.



# D Major Sight Reading Primer Exercises

Primer 1

Primer 1 consists of two staves of music in D major (one sharp) and 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. The bass clef part provides a simple accompaniment with quarter and eighth notes.

Primer 2

Primer 2 consists of two staves of music in D major (one sharp) and 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. The bass clef part provides a simple accompaniment with quarter and eighth notes.

Primer 3

Primer 3 consists of two staves of music in D major (one sharp) and 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. The bass clef part provides a simple accompaniment with quarter and eighth notes.

Primer 4

Primer 4 consists of two staves of music in D major (one sharp) and 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. The bass clef part provides a simple accompaniment with quarter and eighth notes.

Primer 5

Primer 5 consists of two staves of music in D major (one sharp) and 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. The bass clef part provides a simple accompaniment with quarter and eighth notes.

Primer 6

Primer 6 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and contains a sequence of eighth and quarter notes, including some beamed eighth notes.

Primer 7

Primer 7 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and contains a sequence of eighth and quarter notes, including some beamed eighth notes.

Primer 8

Primer 8 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and contains a sequence of eighth and quarter notes, including some beamed eighth notes.

Primer 9

Primer 9 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and contains a sequence of eighth and quarter notes, including some beamed eighth notes.

Primer 10

Primer 10 consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and contains a sequence of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and contains a sequence of eighth and quarter notes, including some beamed eighth notes.



EXAMPLE 6

EXAMPLE 6

EXAMPLE 7

EXAMPLE 7

EXAMPLE 8

EXAMPLE 8

EXAMPLE 9

EXAMPLE 9

EXAMPLE 10

EXAMPLE 10

Example 11

Musical notation for Example 11, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melodic line in the treble and a bass line in the bass, with various rhythmic values and rests.

Example 12

Musical notation for Example 12, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music features a melodic line in the treble and a bass line in the bass, with various rhythmic values and rests.

Example 13

Musical notation for Example 13, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music features a melodic line in the treble and a bass line in the bass, with various rhythmic values and rests.

Example 14

Musical notation for Example 14, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music features a melodic line in the treble and a bass line in the bass, with various rhythmic values and rests.

Example 15

Musical notation for Example 15, consisting of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music features a melodic line in the treble and a bass line in the bass, with various rhythmic values and rests.

Example 16

Example 16 consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a variety of rhythmic values, including quarter notes, eighth notes, and sixteenth notes, often grouped together. There are several instances of beamed sixteenth notes and eighth notes, as well as some notes with stems pointing downwards. The piece concludes with a final whole note in the bass staff.

Example 17

Example 17 consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a variety of rhythmic values, including quarter notes, eighth notes, and sixteenth notes, often grouped together. There are several instances of beamed sixteenth notes and eighth notes, as well as some notes with stems pointing downwards. The piece concludes with a final whole note in the bass staff.

Example 18

Example 18 consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a variety of rhythmic values, including quarter notes, eighth notes, and sixteenth notes, often grouped together. There are several instances of beamed sixteenth notes and eighth notes, as well as some notes with stems pointing downwards. The piece concludes with a final whole note in the bass staff.

Example 19

Example 19 consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a variety of rhythmic values, including quarter notes, eighth notes, and sixteenth notes, often grouped together. There are several instances of beamed sixteenth notes and eighth notes, as well as some notes with stems pointing downwards. The piece concludes with a final whole note in the bass staff.

Example 20

Example 20 consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a variety of rhythmic values, including quarter notes, eighth notes, and sixteenth notes, often grouped together. There are several instances of beamed sixteenth notes and eighth notes, as well as some notes with stems pointing downwards. The piece concludes with a final whole note in the bass staff.

Example 21

Example 21 is a musical exercise in 4/4 time with a key signature of one sharp (F#). The treble staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a whole note G3, followed by quarter notes F#3, E3, and D3. The piece concludes with a final whole note G4 in the treble and G3 in the bass.

Example 22

Example 22 is a musical exercise in 4/4 time with a key signature of one sharp (F#). The treble staff starts with a whole note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a whole note G3, followed by quarter notes F#3, E3, and D3. The exercise features various rhythmic patterns, including eighth and sixteenth notes, and concludes with a final whole note G4 in the treble and G3 in the bass.

Example 23

Example 23 is a musical exercise in 4/4 time with a key signature of one sharp (F#). The treble staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a whole note G3, followed by quarter notes F#3, E3, and D3. The exercise includes various rhythmic patterns and concludes with a final whole note G4 in the treble and G3 in the bass.

Example 24

Example 24 is a musical exercise in 4/4 time with a key signature of one sharp (F#). The treble staff starts with a whole note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a whole note G3, followed by quarter notes F#3, E3, and D3. The exercise features various rhythmic patterns and concludes with a final whole note G4 in the treble and G3 in the bass.

Example 25

Example 25 is a musical exercise in 4/4 time with a key signature of one sharp (F#). The treble staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a whole note G3, followed by quarter notes F#3, E3, and D3. The exercise includes various rhythmic patterns and concludes with a final whole note G4 in the treble and G3 in the bass.







Chordal Outlines

I

Do Mi Sol Do Sol Mi Do Fa La Do Re Do La Fa Do La Fa

V

Sol Ti Re Ti Sol Re Ti Sol Ti Re Sol Ti Re Sol La Mi La Do La Mi Do Mi La

vii

Ti Fa Re Fa Ti Re La Fa Re La Fa Re Mi La Mi Sol Ti Sol Mi

vii

Ti Re Fa La Ti Re Ti La Fa Re Ti La Fa Re Ti Do Mi Sol Mi Do

Rhythmic Elements

Quarter Note

Do Mi Sol La Sol Fa Re Do Do Do Do Ti Re Do Do Re Mi Fa Sol Fa Mi Re Do

Quarter Rest

Do Mi Sol Mi Do Do Re Mi Fa Fa Mi Re Ti Do Do Mi Fa Sol La Fa Mi Re Ti Do

IV

Fa La Do Re Do La Fa Do La Do Fa

vi

Sol La Do La Mi La Do La Mi Do Mi La

ii

Re La Fa Re La Re Mi La Mi Sol Ti Sol Mi

iii

La Fa Re La Re Mi La Mi Sol Ti Sol Mi

Half Note

Do Ti Re Do Do Re Mi Fa Sol Fa Mi Re Do

Dotted Quarter Note

Do Re Mi Fa Sol Fa Mi Re Do

Eighth Note

Do Re Mi Fa Fa Mi Re Ti Do Do Mi Fa Sol La Fa Mi Re Ti Do



Do - Sol, Re - La, Mi - Ti, Fa - Do

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: D4, F#4, A4, C5, B4, A4, G4, F#4, E4, D4. There are rests after the first two notes and after the eighth note.

Sol - Re

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: D4, F#4, A4, C5, B4, A4, G4, F#4, E4, D4. There are rests after the first two notes and after the eighth note.

Do - Sol, Re - La, Mi - Ti, Fa - Do, Sol - Re

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: D4, F#4, A4, C5, B4, A4, G4, F#4, E4, D4. There are rests after the first two notes and after the eighth note.

La - Mi

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: D4, F#4, A4, C5, B4, A4, G4, F#4, E4, D4. There are rests after the first two notes and after the eighth note.

Do - Sol, Re - La, Mi - Ti, Fa - Do, Sol - Re, La - Mi

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: D4, F#4, A4, C5, B4, A4, G4, F#4, E4, D4. There are rests after the first two notes and after the eighth note.

Fa - Ti

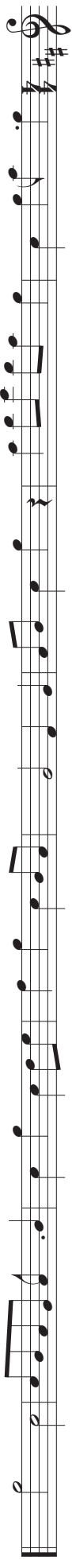
A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: D4, F#4, A4, C5, B4, A4, G4, F#4, E4, D4. There are rests after the first two notes and after the eighth note.

Do - Sol, Re - La, Mi - Ti, Fa - Do, Sol - Re, La - Mi, Fa - Ti

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: D4, F#4, A4, C5, B4, A4, G4, F#4, E4, D4. There are rests after the first two notes and after the eighth note.

# Fifths

Do - Sol



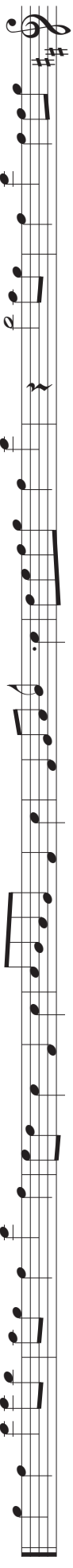
Re - La



Do - Sol, Re - La



Re - Sol



Do - Sol, Re - La, Re - Sol



Mi - Ti



Do - Sol, Re - La, Re - Sol, Mi - Ti



Mi - La





# Octaves

Do - Do

A musical staff in G major (one sharp) and 4/4 time. The melody starts on a dotted quarter note G4, followed by eighth notes G4-A4-B4-C5, then a quarter rest, eighth notes G4-A4-B4-C5, a quarter rest, eighth notes G4-A4-B4-C5, and finally a half note G4. The staff ends with a double bar line.

Re - Re

A musical staff in G major (one sharp) and 4/4 time. The melody starts on a dotted quarter note A4, followed by eighth notes A4-B4-C5, then a quarter rest, eighth notes A4-B4-C5, a quarter rest, eighth notes A4-B4-C5, and finally a half note A4. The staff ends with a double bar line.

Do - Do, Re - Re

A musical staff in G major (one sharp) and 4/4 time. The melody starts on a dotted quarter note G4, followed by eighth notes G4-A4-B4-C5, then a quarter rest, eighth notes G4-A4-B4-C5, a quarter rest, eighth notes G4-A4-B4-C5, and finally a half note G4. The staff ends with a double bar line.

Ti - Ti

A musical staff in G major (one sharp) and 4/4 time. The melody starts on a dotted quarter note B4, followed by eighth notes B4-C5, then a quarter rest, eighth notes B4-C5, a quarter rest, eighth notes B4-C5, and finally a half note B4. The staff ends with a double bar line.

Do - Do, Re - Re, Ti - Ti

A musical staff in G major (one sharp) and 4/4 time. The melody starts on a dotted quarter note G4, followed by eighth notes G4-A4-B4-C5, then a quarter rest, eighth notes G4-A4-B4-C5, a quarter rest, eighth notes G4-A4-B4-C5, and finally a half note G4. The staff ends with a double bar line.

La - La

A musical staff in G major (one sharp) and 4/4 time. The melody starts on a dotted quarter note C5, followed by eighth notes C5-B4-A4, then a quarter rest, eighth notes C5-B4-A4, a quarter rest, eighth notes C5-B4-A4, and finally a half note C5. The staff ends with a double bar line.

Do - Do, Re - Re, Ti - Ti, La - La

A musical staff in G major (one sharp) and 4/4 time. The melody starts on a dotted quarter note G4, followed by eighth notes G4-A4-B4-C5, then a quarter rest, eighth notes G4-A4-B4-C5, a quarter rest, eighth notes G4-A4-B4-C5, and finally a half note G4. The staff ends with a double bar line.

Sol - Sol

A musical staff in G major (one sharp) and 4/4 time. The melody starts on a dotted quarter note F#4, followed by eighth notes F#4-G4-A4-B4, then a quarter rest, eighth notes F#4-G4-A4-B4, a quarter rest, eighth notes F#4-G4-A4-B4, and finally a half note F#4. The staff ends with a double bar line.

Do - Do, Re - Re, Ti - Ti, La - La, Sol - Sol

A musical staff in G major (one sharp) and 4/4 time. The melody starts on a dotted quarter note G4, followed by eighth notes G4-A4-B4-C5, then a quarter rest, eighth notes G4-A4-B4-C5, a quarter rest, eighth notes G4-A4-B4-C5, and finally a half note G4. The staff ends with a double bar line.

# Connecticut Music Educators Association All State Sight Reading Sample 1

Soprano/Tenor

Musical notation for Soprano/Tenor part. The score is written on a single staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter rest, then a quarter note D4, a quarter note C4, and a quarter note B3. The next measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The piece continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (E4, D4, C4) and a triplet of sixteenth notes (B3, A3, G3). The final measure consists of a quarter note G3, a quarter note F3, and a half note E3.

Alto/Bass

Musical notation for Alto/Bass part. The score is written on a single staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G3, a quarter note F3, and a quarter note E3. This is followed by a quarter rest, then a quarter note D3, a quarter note C3, and a quarter note B2. The next measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The piece continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (E3, D3, C3) and a triplet of sixteenth notes (B2, A2, G2). The final measure consists of a quarter note G2, a quarter note F2, and a half note E2.