

# Connecticut Music Educators Association

## Musicianship Guidelines for High School Singers

This document is designed to assist teachers in preparing students for the sight reading component of the regional/state adjudication, and to support a systematic approach to developing literacy skills. The sight reading portion of the adjudication is intended as validation for daily sight reading preparation.

- All singers will read the same eight measure melody.
- The melody will be situated in landscape mode on the page using one system with the same melody in both bass and treble clefs.
- Regional sight reading examples will be in D Major.
- Both the Regional and All State examples will be in 4/4 time.
- All State sight reading examples will have two separate systems with two different keys (one for soprano/tenor, and one for alto/bass). The soprano/tenor system will include the example written in both bass and treble clefs, and the alto/bass system will include the examples written in both bass and treble clefs. Soprano/Tenor sight reading will be in either D, Eb, or F (Major keys only). Alto/Bass sight reading will be in either Bb, C, or D (Major keys only).
- The example will always start on Do. All Regional examples will end on Do. All State examples may or may not end on Do.
- All Regional examples can include notes from low Ti to high Do. All State examples can include low Sol to high Re.
- Intervals - All Regional examples can include thirds (all ascending and descending), fourths (Sol - Do<sup>^</sup>), and fifths (Do - Sol, Sol - Do). All State examples can include thirds (all ascending and descending), all fourths, all fifths, and octave leaps (Do - Do, Re - Re<sup>^</sup>, low Sol - Sol, low La - La, low Ti - Ti).
- Singers may choose to sing solfege syllables, numbers, or any neutral syllable.
- Both the Regional and All State examples can utilize 1/2 notes, 1/4 notes (and rests), 1/8 notes (by themselves or beamed together), dotted quarter notes
- Singers must stay within 60-90 BPM (quarter note) to receive full credit.
- Singers will have 60 seconds to practice, and are encouraged to sing out loud during their practice time.

# Scales

Regional and State Level

## SCALE 1 - D Major

Soprano/Alto/Tenor/Bass

Musical notation for Scale 1 - D Major. The scale is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, D3. Trills are indicated by a bracket with the number 3 above the notes in measures 10 and 11.

## SCALE 2 - G Major

Soprano/Tenor

Musical notation for Scale 2 - G Major. The scale is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of quarter notes: G2, G2. Trills are indicated by a bracket with the number 3 above the notes in measures 10 and 11.

Alto/Bass

Musical notation for Scale 2 - G Major, Alto/Bass part. The scale is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass line consists of quarter notes: G2, G2. Trills are indicated by a bracket with the number 3 above the notes in measures 10 and 11.

# Elements of D Major (Regional Level)

Seconds (Stepwise)

Musical staff showing stepwise motion of seconds in D major. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: Do, Re, Mi, Fa, Sol, La, Ti, Do, Ti, La, Sol, Fa, Mi, Re, Do, Ti, Do, Do, Mi, Mi, Do, Do, Mi, Sol, Sol, Mi, Sol, Ti, Ti, Sol, La, Do.

Thirds

Musical staff showing stepwise motion of thirds in D major. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: Do, La, Fa, La, Fa, Re, Re, Ti, Do, Ti, Do, Do, Sol, Sol, Do, Do, Sol, Do, Do, Sol, Do, Do, Sol, Do, Sol, Do.

Chordal Outlines

Musical staff showing chordal outlines in D major. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: Do, Mi, Sol, Do, Sol, Mi, Fa, La, Do, La, Fa, Sol, Ti, Sol, Fa, Re, Ti, Do, Sol, Do, Sol, Mi, Do.

Quarter Notes

Musical staff showing quarter notes in D major. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: Do, Re, Mi, Fa, Fa, Mi, Re, Do, Do, Do, Re, Re, Do, Do, Do, Re, Mi, Fa, Fa, Mi, Re, Do, Do, Do, Re, Re, Do, Do.

Half Notes

Eighth Notes

Musical staff showing eighth notes in D major. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: Do, Re, Mi, Fa, Sol, Fa, Mi, Re, Do, Do, Re, Mi, Fa, Sol, La, Sol, Fa, Mi, Re, Do, Ti, Do, Do.

Dotted Quarter Notes

Quarter Rests

# Elements of D Major (Regional Level)

Seconds (Stepwise)

Musical staff showing stepwise seconds in D major. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: Do, Re, Mi, Fa, Sol, La, Ti, Do, Ti, La, Sol, Fa, Mi, Re, Do, Ti, Do, Do, Mi, Mi, Do, Do, Mi, Sol, Sol, Mi, Sol, Ti, Ti, Sol, La, Do.

Thirds

Musical staff showing thirds in D major. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: Do, La, Fa, La, Fa, Re, Re, Ti, Do, Ti, Do, Do, Sol, Sol, Do, Do, Sol, Do, Do, Sol, Do, Do, Sol, Sol, Do, Do, Sol, Do.

Chordal Outlines

Musical staff showing chordal outlines in D major. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: Do, Mi, Sol, Do, Sol, Mi, Fa, La, Do, La, Fa, Sol, Ti, Sol, Fa, Re, Ti, Do, Sol, Do, Sol, Mi, Do, Do.

Quarter Notes

Musical staff showing quarter notes in D major. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: Do, Re, Mi, Fa, Fa, Mi, Re, Do, Do, Do, Re, Re, Do, Do, Do, Re, Mi, Fa, Fa, Mi, Re, Do, Do, Do, Re, Re, Mi, Do, Do.

Half Notes

Eighth Notes

Musical staff showing eighth notes in D major. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: Do, Re, Mi, Fa, Sol, Fa, Mi, Re, Do, Do, Re, Mi, Fa, Sol, La, Sol, Fa, Mi, Re, Do, Ti, Do, Do.

Dotted Quarter Notes

Quarter Rests

# D Major Sequential Preparation

Stepwise Motion utilizing Quarter Notes, Quarter Rests, Half Notes, Dotted Quarter Notes, Eighth Notes

1. Do - Re

2. Do - Ti

3. Ti - Do - Re

4. Ti - Do - Re - Mi

5. Ti - Do - Re - Mi - Fa

6. Ti - Do - Re - Mi - Fa - Sol

7. Ti - Do - Re - Mi - Fa - Sol - La

8. Ti - Do - Re - Mi - Fa - Sol - La - Ti

9. Ti - Do - Re - Mi - Fa - Sol - La - Ti - Do

# D Major Sequential Preparation

Thirds utilizing Quarter Notes, Quarter Rests, Half Notes, Dotted Quarter Notes, Eighth Notes

1. Do - Mi

2. Re - Ti

3. Do - Mi / Re - Ti

4. Re - Fa

5. Do - Mi / Re - Ti / Re - Fa

6. Mi - Sol

7. Do - Mi / Re - Ti / Re - Fa / Mi - Sol

8. Fa - La

Musical staff for exercise 8, D major. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The notes are connected by stems, with beams under the first four notes and the last four notes.

9. Do - Mi / Re - Ti / Re - Fa / Mi - Sol / Fa - La

Musical staff for exercise 9, D major. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are connected by stems, with beams under the first four notes, the last four notes, and the final two notes.

10. Sol - Ti

Musical staff for exercise 10, D major. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The notes are connected by stems, with beams under the first four notes and the last two notes.

11. Do - Mi / Re - Ti / Re - Fa / Mi - Sol / Fa - La / Sol - Ti

Musical staff for exercise 11, D major. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are connected by stems, with beams under the first four notes, the last four notes, and the final two notes.

12. La - Do

Musical staff for exercise 12, D major. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are connected by stems, with beams under the first four notes and the last four notes.

13. Do - Mi / Re - Ti / Re - Fa / Mi - Sol / Fa - La / Sol - Ti / La - Do

Musical staff for exercise 13, D major. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are connected by stems, with beams under the first four notes, the last four notes, and the final two notes.



# D Major Sight Reading Primer Exercises

Primer 1

Primer 1 consists of two staves in 4/4 time with a key signature of one sharp (F#). The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. The bass clef accompaniment starts on D3, moves to E3, then F#3, and continues with quarter and eighth notes.

Primer 2

Primer 2 consists of two staves in 4/4 time with a key signature of one sharp (F#). The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef starts on D4, moves to E4, then F#4, and continues with quarter and eighth notes. The bass clef accompaniment starts on D3, moves to E3, then F#3, and continues with quarter and eighth notes.

Primer 3

Primer 3 consists of two staves in 4/4 time with a key signature of one sharp (F#). The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef starts on D4, moves to E4, then F#4, and continues with quarter and eighth notes. The bass clef accompaniment starts on D3, moves to E3, then F#3, and continues with quarter and eighth notes.

Primer 4

Primer 4 consists of two staves in 4/4 time with a key signature of one sharp (F#). The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef starts on D4, moves to E4, then F#4, and continues with quarter and eighth notes. The bass clef accompaniment starts on D3, moves to E3, then F#3, and continues with quarter and eighth notes.

Primer 5

Primer 5 consists of two staves in 4/4 time with a key signature of one sharp (F#). The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef starts on D4, moves to E4, then F#4, and continues with quarter and eighth notes. The bass clef accompaniment starts on D3, moves to E3, then F#3, and continues with quarter and eighth notes.

Primer 6

Primer 6 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and contains a sequence of eighth and quarter notes, including some beamed eighth notes.

Primer 7

Primer 7 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and contains a sequence of eighth and quarter notes, including some beamed eighth notes.

Primer 8

Primer 8 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and contains a sequence of eighth and quarter notes, including some beamed eighth notes.

Primer 9

Primer 9 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and contains a sequence of eighth and quarter notes, including some beamed eighth notes.

Primer 10

Primer 10 consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and contains a sequence of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and contains a sequence of eighth and quarter notes, including some beamed eighth notes.



EXAMPLE 6

EXAMPLE 6 consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music is a single melodic line. The top staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bottom staff begins with a quarter note G3, followed by eighth notes A3, B3, and C4. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

EXAMPLE 7

EXAMPLE 7 consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music is a single melodic line. The top staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bottom staff begins with a quarter note G3, followed by eighth notes A3, B3, and C4. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

EXAMPLE 8

EXAMPLE 8 consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music is a single melodic line. The top staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bottom staff begins with a quarter note G3, followed by eighth notes A3, B3, and C4. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

EXAMPLE 9

EXAMPLE 9 consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music is a single melodic line. The top staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bottom staff begins with a quarter note G3, followed by eighth notes A3, B3, and C4. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

EXAMPLE 10

EXAMPLE 10 consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music is a single melodic line. The top staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bottom staff begins with a quarter note G3, followed by eighth notes A3, B3, and C4. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Example 11

Example 11 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line with eighth and sixteenth notes.

Example 12

Example 12 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is in bass clef with the same key signature, providing a bass line with eighth and sixteenth notes.

Example 13

Example 13 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is in bass clef with the same key signature, providing a bass line with eighth and sixteenth notes.

Example 14

Example 14 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is in bass clef with the same key signature, providing a bass line with eighth and sixteenth notes.

Example 15

Example 15 consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is in bass clef with the same key signature, providing a bass line with eighth and sixteenth notes.

Example 16

Example 16 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. A slur covers the next four notes: D5, E5, F#5, and G5. This is followed by a quarter rest, then eighth notes on G5, F#5, E5, and D5. The bottom staff is in bass clef with the same key signature. It starts with a dotted quarter note on G3, followed by eighth notes on F#3, E3, and D3. A slur covers the next four notes: C3, B2, A2, and G2. This is followed by a quarter rest, then eighth notes on G2, F#2, E2, and D2.

Example 17

Example 17 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. A slur covers the next four notes: D5, E5, F#5, and G5. This is followed by a quarter rest, then quarter notes on G5, F#5, E5, and D5. The bottom staff is in bass clef with the same key signature. It starts with a quarter note on G3, followed by quarter notes on F#3, E3, and D3. A slur covers the next four notes: C3, B2, A2, and G2. This is followed by a quarter rest, then quarter notes on G2, F#2, E2, and D2.

Example 18

Example 18 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. A slur covers the next four notes: D5, E5, F#5, and G5. This is followed by a quarter rest, then quarter notes on G5, F#5, E5, and D5. The bottom staff is in bass clef with the same key signature. It starts with a quarter note on G3, followed by quarter notes on F#3, E3, and D3. A slur covers the next four notes: C3, B2, A2, and G2. This is followed by a quarter rest, then quarter notes on G2, F#2, E2, and D2.

Example 19

Example 19 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. A slur covers the next four notes: D5, E5, F#5, and G5. This is followed by a quarter rest, then eighth notes on G5, F#5, E5, and D5. The bottom staff is in bass clef with the same key signature. It starts with a dotted quarter note on G3, followed by eighth notes on F#3, E3, and D3. A slur covers the next four notes: C3, B2, A2, and G2. This is followed by a quarter rest, then eighth notes on G2, F#2, E2, and D2.

Example 20

Example 20 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. A slur covers the next four notes: D5, E5, F#5, and G5. This is followed by a quarter rest, then eighth notes on G5, F#5, E5, and D5. The bottom staff is in bass clef with the same key signature. It starts with a dotted quarter note on G3, followed by eighth notes on F#3, E3, and D3. A slur covers the next four notes: C3, B2, A2, and G2. This is followed by a quarter rest, then eighth notes on G2, F#2, E2, and D2.

Example 21

Musical notation for Example 21, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody in the treble clef starts with a quarter rest, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5. The bass clef part starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and D4. There are several rests and ties throughout the piece.

Example 22

Musical notation for Example 22, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody in the treble clef starts with a quarter rest, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5. The bass clef part starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and D4. There are several rests and ties throughout the piece.

Example 23

Musical notation for Example 23, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody in the treble clef starts with a quarter rest, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5. The bass clef part starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and D4. There are several rests and ties throughout the piece.

Example 24

Musical notation for Example 24, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody in the treble clef starts with a quarter rest, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5. The bass clef part starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and D4. There are several rests and ties throughout the piece.

Example 25

Musical notation for Example 25, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody in the treble clef starts with a quarter rest, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5. The bass clef part starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and D4. There are several rests and ties throughout the piece.

Example 26

Example 26 consists of two staves of music in D major. The treble staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. A bracket groups the eighth notes B4, C5, B4, A4, G4, F4, E4, D4. The bass staff begins with a whole note G3, followed by a dotted quarter note A3, and then a series of eighth notes: B3, C4, B3, A3, G3, F3, E3, D3. A bracket groups the eighth notes B3, C4, B3, A3, G3, F3, E3, D3.

Example 27

Example 27 consists of two staves of music in D major. The treble staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. A bracket groups the eighth notes B4, C5, B4, A4, G4, F4, E4, D4. The bass staff begins with a quarter note G3, followed by a dotted quarter note A3, and then a series of eighth notes: B3, C4, B3, A3, G3, F3, E3, D3. A bracket groups the eighth notes B3, C4, B3, A3, G3, F3, E3, D3.

Example 28

Example 28 consists of two staves of music in D major. The treble staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. A bracket groups the eighth notes B4, C5, B4, A4, G4, F4, E4, D4. The bass staff begins with a quarter note G3, followed by a dotted quarter note A3, and then a series of eighth notes: B3, C4, B3, A3, G3, F3, E3, D3. A bracket groups the eighth notes B3, C4, B3, A3, G3, F3, E3, D3.

Example 29

Example 29 consists of two staves of music in D major. The treble staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. A bracket groups the eighth notes B4, C5, B4, A4, G4, F4, E4, D4. The bass staff begins with a quarter note G3, followed by a dotted quarter note A3, and then a series of eighth notes: B3, C4, B3, A3, G3, F3, E3, D3. A bracket groups the eighth notes B3, C4, B3, A3, G3, F3, E3, D3.

Example 30

Example 30 consists of two staves of music in D major. The treble staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. A bracket groups the eighth notes B4, C5, B4, A4, G4, F4, E4, D4. The bass staff begins with a quarter note G3, followed by a dotted quarter note A3, and then a series of eighth notes: B3, C4, B3, A3, G3, F3, E3, D3. A bracket groups the eighth notes B3, C4, B3, A3, G3, F3, E3, D3.

# Elements of D Major (All State Level)

## Seconds (Stepwise)

Do Re Mi Fa Sol La Ti Do Re Do Ti La Sol Fa Mi Re Do Ti La Sol La Ti Do Do Do Mi Mi Do Mi Sol Sol Mi Sol Ti Ti Sol

## Thirds

La Do Ti Re Re Ti Do La Fa La Fa Re Re Ti Do La La Do Ti Sol Sol Ti Do

## Fourths

Do Sol Sol Do Re La La Re Mi Ti Mi Fa Do Do Fa Sol Re Re Sol La Mi Mi La Ti Fa

## Fifths

Fa Ti Do Sol Do Sol Do Re La La Re Do Do Sol Sol Do Re La La Re Re Sol Sol Re Mi Ti

Ti Mi Mi La La Mi Fa Do Do Fa Fa Ti Ti Fa Sol Re Re Sol Sol Sol Do

## Octaves

Do Do Do Do Re Re Re Re Ti Ti Ti Ti La La La La Sol Sol Sol Sol Do

Chordal Outlines

I

Do Mi Sol Do Sol Mi Do Fa La Do Re Do La Fa Do La Do

IV

Do Mi Sol Do Sol Mi Do Fa La Do Re Do La Fa Do La Do

Detailed description: This block contains two musical staves. The first staff is labeled 'I' and shows a sequence of notes: Do, Mi, Sol, Do, Sol, Mi, Do, Do, Fa, La, Do, Re, Do, La, Fa, Do, La, Do. The second staff is labeled 'IV' and shows a sequence of notes: Do, Mi, Sol, Do, Sol, Mi, Do, Do, Fa, La, Do, Re, Do, La, Fa, Do, La, Do.

V

Sol Ti Re Ti Sol Re Ti Sol Re Ti Sol La Do La Mi Do Mi La

vi

Sol Ti Re Ti Sol Re Ti Sol La Do La Mi Do Mi La

Detailed description: This block contains two musical staves. The first staff is labeled 'V' and shows a sequence of notes: Sol, Ti, Re, Ti, Sol, Re, Ti, Sol, Re, Ti, Sol, La, Do, La, Mi, Do, Mi, La. The second staff is labeled 'vi' and shows a sequence of notes: Sol, Ti, Re, Ti, Sol, Re, Ti, Sol, La, Do, La, Mi, Do, Mi, La.

vii

Ti Fa Re Fa Ti Re La Fa Re Mi La Mi Sol Ti Sol Mi

ii

Ti Re La Fa Re La Re Mi La Mi Sol Ti Sol Mi

iii

Ti Re La Fa Re La Re Mi La Mi Sol Ti Sol Mi

I

Ti Re La Fa Re La Re Mi La Mi Sol Ti Sol Mi

Detailed description: This block contains four musical staves. The first staff is labeled 'vii' and shows a sequence of notes: Ti, Fa, Re, Fa, Ti, Re, La, Fa, Re, Mi, La, Mi, Sol, Ti, Sol, Mi. The second staff is labeled 'ii' and shows a sequence of notes: Ti, Re, La, Fa, Re, La, Re, Mi, La, Mi, Sol, Ti, Sol, Mi. The third staff is labeled 'iii' and shows a sequence of notes: Ti, Re, La, Fa, Re, La, Re, Mi, La, Mi, Sol, Ti, Sol, Mi. The fourth staff is labeled 'I' and shows a sequence of notes: Ti, Re, La, Fa, Re, La, Re, Mi, La, Mi, Sol, Ti, Sol, Mi.

viii

Ti Re Fa La Ti Re Ti Re La Fa Re Re Ti Do Mi Sol Mi Do

Detailed description: This block contains one musical staff labeled 'viii' and shows a sequence of notes: Ti, Re, Fa, La, Ti, Re, Ti, Re, La, Fa, Re, Re, Ti, Do, Mi, Sol, Mi, Do.

Rhythmic Elements

Quarter Note

Do Mi Sol La Sol Fa Re Do Do Do Ti Re Do Do Re Mi Fa Sol Fa Mi Re Do

Half Note

Do Ti Re Do Do Re Mi Fa Sol Fa Mi Re Do

Dotted Quarter Note

Do Re Mi Fa Sol Fa Mi Re Do

Detailed description: This block contains three musical staves illustrating rhythmic elements. The first staff, 'Quarter Note', shows a sequence of notes: Do, Mi, Sol, La, Sol, Fa, Re, Do, Do, Do, Ti, Re, Do, Do, Re, Mi, Fa, Sol, Fa, Mi, Re, Do. The second staff, 'Half Note', shows a sequence of notes: Do, Ti, Re, Do, Do, Re, Mi, Fa, Sol, Fa, Mi, Re, Do. The third staff, 'Dotted Quarter Note', shows a sequence of notes: Do, Re, Mi, Fa, Sol, Fa, Mi, Re, Do.

Quarter Rest

Do Mi Sol Mi Do Do Re Mi Fa Fa Mi Re Ti Do La Fa Mi Re Ti Do

Eighth Note

Do Re Mi Fa Fa Mi Re Ti Do La Fa Mi Re Ti Do

Detailed description: This block contains two musical staves illustrating rhythmic elements. The first staff, 'Quarter Rest', shows a sequence of notes: Do, Mi, Sol, Mi, Do, Do, Re, Mi, Fa, Fa, Mi, Re, Ti, Do, La, Fa, Mi, Re, Ti, Do. The second staff, 'Eighth Note', shows a sequence of notes: Do, Re, Mi, Fa, Fa, Mi, Re, Ti, Do, La, Fa, Mi, Re, Ti, Do.



Do - Sol, Re - La, Mi - Ti, Fa - Do

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: D4, F#4, A4, C5, B4, A4, G4, F#4, E4, D4. There are rests for the second and fourth notes.

Sol - Re

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. There are rests for the second and fourth notes.

Do - Sol, Re - La, Mi - Ti, Fa - Do, Sol - Re

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: D4, F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. There are rests for the second and fourth notes.

La - Mi

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. There are rests for the second and fourth notes.

Do - Sol, Re - La, Mi - Ti, Fa - Do, Sol - Re, La - Mi

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: D4, F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. There are rests for the second and fourth notes.

Fa - Ti

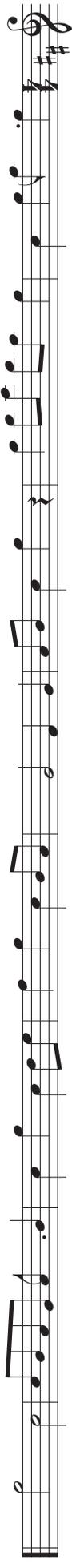
A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. There are rests for the second and fourth notes.

Do - Sol, Re - La, Mi - Ti, Fa - Do, Sol - Re, La - Mi, Fa - Ti

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: D4, F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. There are rests for the second and fourth notes.

# Fifths

Do - Sol



Re - La



Do - Sol, Re - La



Re - Sol



Do - Sol, Re - La, Re - Sol



Mi - Ti



Do - Sol, Re - La, Re - Sol, Mi - Ti



Mi - La





# Octaves

Do - Do

A musical staff in G major (one sharp) and 4/4 time. The melody starts on a dotted quarter note G4, followed by eighth notes G4-A4-B4-C5, then a quarter rest, eighth notes G4-A4-B4-C5, a quarter rest, eighth notes G4-A4-B4-C5, and finally a half note G4.

Re - Re

A musical staff in G major (one sharp) and 4/4 time. The melody starts on a dotted quarter note A4, followed by eighth notes A4-B4-C5, then a quarter rest, eighth notes A4-B4-C5, a quarter rest, eighth notes A4-B4-C5, and finally a half note A4.

Do - Do, Re - Re

A musical staff in G major (one sharp) and 4/4 time. The melody starts on a dotted quarter note G4, followed by eighth notes G4-A4-B4-C5, then a quarter rest, eighth notes G4-A4-B4-C5, a quarter rest, eighth notes G4-A4-B4-C5, and finally a half note G4.

Ti - Ti

A musical staff in G major (one sharp) and 4/4 time. The melody starts on a dotted quarter note B4, followed by eighth notes B4-C5, then a quarter rest, eighth notes B4-C5, a quarter rest, eighth notes B4-C5, and finally a half note B4.

Do - Do, Re - Re, Ti - Ti

A musical staff in G major (one sharp) and 4/4 time. The melody starts on a dotted quarter note G4, followed by eighth notes G4-A4-B4-C5, then a quarter rest, eighth notes G4-A4-B4-C5, a quarter rest, eighth notes G4-A4-B4-C5, and finally a half note G4.

La - La

A musical staff in G major (one sharp) and 4/4 time. The melody starts on a dotted quarter note C5, followed by eighth notes C5-B4-A4, then a quarter rest, eighth notes C5-B4-A4, a quarter rest, eighth notes C5-B4-A4, and finally a half note C5.

Do - Do, Re - Re, Ti - Ti, La - La

A musical staff in G major (one sharp) and 4/4 time. The melody starts on a dotted quarter note G4, followed by eighth notes G4-A4-B4-C5, then a quarter rest, eighth notes G4-A4-B4-C5, a quarter rest, eighth notes G4-A4-B4-C5, and finally a half note G4.

Sol - Sol

A musical staff in G major (one sharp) and 4/4 time. The melody starts on a dotted quarter note F#4, followed by eighth notes F#4-G4-A4-B4, then a quarter rest, eighth notes F#4-G4-A4-B4, a quarter rest, eighth notes F#4-G4-A4-B4, and finally a half note F#4.

Do - Do, Re - Re, Ti - Ti, La - La, Sol - Sol

A musical staff in G major (one sharp) and 4/4 time. The melody starts on a dotted quarter note G4, followed by eighth notes G4-A4-B4-C5, then a quarter rest, eighth notes G4-A4-B4-C5, a quarter rest, eighth notes G4-A4-B4-C5, and finally a half note G4.

# Connecticut Music Educators Association All State Sight Reading Sample 1

Soprano/Tenor

Musical notation for Soprano/Tenor part. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter rest, then a quarter note D4, a quarter note C4, and a quarter note B3. The next measure contains a quarter note A3, a quarter note G3, and a quarter note F3. This is followed by a quarter note E3, a quarter note D3, and a quarter note C3. The piece concludes with a quarter note B2, a quarter note A2, and a quarter note G2.

Alto/Bass

Musical notation for Alto/Bass part. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a quarter note G3, a quarter note F3, and a quarter note E3. This is followed by a quarter note D3, a quarter note C3, and a quarter note B2. The next measure contains a quarter note A2, a quarter note G2, and a quarter note F2. This is followed by a quarter note E2, a quarter note D2, and a quarter note C2. The piece concludes with a quarter note B1, a quarter note A1, and a quarter note G1.