

General Music

Middle School Composition

Steve Damon

Learn how to compose in the style of Ellen Rowe from "...And Miles to Go" and perform newly created compositions

Mix it Up with CMEA

Steve Damon/Joyana Damon

We present some my favorite, international dances and teach them step by step. These folk dances range from old English to Modern day hits.

Recorder Status (No) Quo

Steve Damon/Joyana Damon

Learn new and engaging ways to play the recorder that don't include playing "Hot Cross Buns" and other tired, old recorder songs.

Folk Dancin' Fun

Karin Puffer

We will learn several folk dances for your classroom. These dances are easy to learn and we will have hands on experience performing the dances.

Intentional Movement in the Music Classroom

Lillie Feierabend

This lively session will share strategies to help students move intentionally and more musically.

Utilizing Centers in the Elementary Music Classroom

Lauren Lambert

Center based learning allows children to investigate, explore, and discover things in your music curriculum that are new to them and make connections with things that they already know.

Yeah! Your Karate Board is Pretty, but What Does it Mean? Alvin Simpson

This session highlights additional ways of incorporating curricular methods, tracking growth and mastery, intrinsic motivation, as well as assessment in our extrinsic motivational tools.

Hispanic Folk Music, Dances, and Games

Jacqueline Sugre-Tait

Hispanic heritage is, and will continue to be, part of the backbone of our country. As a music educator of Cuban descent, I believe that our curricula should adapt to diverse cultures and cater to multiple views.

Using Centers in Elementary General Music Classes

Jessie Willis/Laura Gray

Have you ever thought about including centers in your music classroom but just don't know where to start? The presenters will discuss how centers are used in their general music classes grades PK -5.

Folk Song Picture Books

Jessica Nix

Experience multiple fold song picture books, discuss cultural diversity, literacy, advocacy, and building a collection, and receive a list of proven favorites.

Si Se Puede!: Successful Music Instruction for English Language Learners Joseph Abramo

Provide teachers with 30 components for effective instruction of ELLs using the Sheltered Instruction Observation Protocol (SIOP). Participants will then apply the SIOP to lessons and repertoire they currently teach.

Band

Achieving Student Potential in Beginning Band

Matthew Talmadge

I propose a new methodology that increases the speed by which students can acquire instrumental facility so that they can independently play more complex music faster and with greater proficiency.

Elementary Band Reading Session

Alison Wilson

Bring an instrument and play along! We will be reading some popular elementary band pieces.

Don't We All Just Want to be Toddlers Hitting Cooking Pots As Drums? Matt Bronson

Let's put joy back into your percussionists who are often unintentionally overlooked so band directors can put out bigger fires.

Warm Ups as Musical Standards: Habit-Based Learning for Band Vincent LaMonica

Discuss ways to use scales, chorales, and tuning notes as meaningful, musical experiences to start every rehearsal on the right foot.

Musicianship at Every Level-Guarantee the Option of Success Vincent LaMonica

The abilities, techniques, and knowledge that sets apart successful orchestral musicians can all be taught beginning at the elementary level. This session will introduce ways to introduce and work on these concepts with every age of student.

Secrets of a Successful Instrumental Program

Anthony Susi

This session will focus on the value of factors beyond the traditional winter and spring concert that will enhance your music program and provide an enduring education in music.

What I Wish I Learned in College-ASBDA Young Band Director Symposium

Wayne Spletstoeszer

This session is dedicated to the young band director. We will discuss all the non-musical aspects of being a band director.

Practical Tips to Improve the Sound of Your Saxophone Section Joshua Thomas

This session will explore the most common mistakes that young saxophone players make in producing a quality, characteristic tone.

Sound Production and Performance Techniques on Percussion Accessories Greg Haynes

Once demystified, healthy sound production methods on cymbals, tambourine, and triangle enable our students to play with confidence in any ensemble.

A Roundtable & Town Hall Discussion:

Inclusion in the School Instrumental Music Program

Daniel D'Addio

Discussion of music educators, composers, and musicians regarding inclusion of gender, ethnicity and culture in school music instrumental music programs.

Rehearsal Techniques that Work for the Young Band Director

Wayne Spletstoeszer

ASBDA members will discuss rehearsal techniques that work. College Music Majors, Elementary, Middle & High School Band Directors are all welcome.

Conversational Solfege in the Band Room

Linda Gaboardi

Infuse aural comprehension and musicality with traditional note reading to create a complete picture of music literacy.

Women's Band Director Forum

Amy Bovin

Strings/Orchestra

Tricks for Your Tool Bag: Beginning Strings

Joanna Ferrari Bernaert

Techniques, set up ideas, and actual "tools" will be distributed for teachers to use in teaching beginning strings.

Teaching Beginning Elementary Strings for Non-String Majors

George Rowe IV

Techniques for teaching beginning Elementary string students. Building a solid foundation for string players which enhances the building of a string program.

Wait! You Can't Get there from Here!

Marjie Brake

Several simple strategies will help you quickly learn how to get from "here" to "there". Come experience how to personalize any song medley challenge tossed your way.

Orchestral Workshop for String Teachers

Kathryn Fausel

This workshop is for high school string teachers who would like to work in a collegial setting to share bowings, fingerings, and/or favorite rehearsal techniques for music in the orchestral repertoire. Bring an instrument, stand, pencil, and music.

Technology

Principles, Frameworks, and Digital Portfolios

Provide strategies for supporting music development when students practice at home. Merging UDL Principles, UbD Framework, and Digital Performance Portfolios enhances our ability to help young musicians improve.

Preparing the Way for Masterful Play:

Bridging the Gap Between Elementary & Secondary Music

Toni Garza

Experience ways to take musical activities from experiential to applicable and walk away with engaging digital tools to practice these strategies with your students.

iPad Ensembles: New Chamber Ensembles That Can Cover So Much

Charles Menoche

The CCSU iPad Ensemble will share and demonstrate the ways that we perform on iPads: ranging from 3D printed scores, gaming music, and music for gaming as part of the University's eSport initiative, to composition, improvisation, and alternate notation.

Creativity in the Choral Classroom

Karla McClain

Tech Thursdays have revolutionized by classroom! Student-created criteria put students in charge of learning. Students are self-directed in their work and create music to help them with vocal technique, literacy, and interdisciplinary projects.

Ukulele and Tech Tools

Lauren Brown

Participants will learn to play ukulele through popular music and the utilization of technology, focusing on reading through iconographic notation, utilize improvisation, and demonstrate how all people are musical and can enjoy playing through familiar repertoire. Sample lesson plans will be discussed to show how to make the most out of basic musical elements and skills.

Choral

Student Voice in Choir: Creating New Music & Improvising with your H.S. Choir

Jackie Martino

What happens when students make choices for what to sing? This interactive session will explore creative strategies for incorporating improvisation that could lead to the ceation of an original choral work.

Open Education Resources (OER): Access to Multi-Cultural Sight-Singing Materials

Donna Menhart

OER provides accessibility of materials for educators and students. Attendees will use the presenter's resource, sing examples, discuss multi-level uses, and learn OER licensing procedures.

What Your Choral Adjudicator is Really Looking For

Brian O'Connell

We will sing a familiar madrigal gradually adding nuance and the choir's ownership of the piece through my "Socratic rehearsal" techniques.

Aural Teaching Strategies from Europe and Asia:

A Different Approach to Complex Structures in Music

Jamie LaPine

This session will focus on the music of Turkey and China. We will explore ways students in both countries learn the modes and meters of these cultures. We will provide resources, songs, and perspectives that educators can bring to their classrooms.

Modern Barbershop for High School Choir

Steve Wolf

This is not your grandfather's quartet with pinstripe suit and straw hats! Modern Barbershop has been described as the "Black Belt of Acapella" and it can be a powerful part of your toolbox to build the choir sound you've always wanted.

Modern Band

Incorporating Ensembles Into Your Classroom Guitar Curriculum Micheal Christansen

Present traditional and non-traditional methods of incorporating guitar ensembles in the classroom guitar curriculum.

Composition and Improvisation for Classroom Guitar Michael Christansen

In this session, methods of teaching improvisation and composition to guitar students in a way that can be easily understood and applied will be presented.

Tips for Playing and Teaching Ukulele Michael Christansen

In this session, material will be presented that will greatly assist in teaching classroom ukulele and/or improving one's skills. Participants are encouraged to bring ukuleles to the session.

Demystifying the Rock Ensemble David Miller

A practical demonstration of the daily workings of a standards-aligned, non-formal, non-traditional school ensemble class that is geared towards the preparation and performance of popular music.

The Ukulele and You Eliscia Picard

Learn how to incorporate ukulele into lessons with solfege, note reading, and other instruments. Participants will be provided with instructional materials that lend students to developing independence.

Popular Music and Modern Band Lauren Brown

While popular music can be a powerful tool for generating interest in music, many teachers steeped in formal learning struggle to apply informal techniques to unfamiliar music. This workshop-demonstration is centered on the belief that all people are musical, demonstrated quickly and in an enjoyable manner for all ages by leveraging the musical choices of the individual. This is achieved through the performance of modern band – culturally relevant music of students taught through approximation, music acquisition theory, and social equity. (Little Kids Rock Session)

Inclusion, Social/Emotional Learning, Advocacy

Nurturing Social/Emotional Well-Being in the Music Classroom Nathaniel Strick

Many years from now, when students think about their time in your class, will they remember where B flat is on the music staff or will they remember the way their teacher treated the troubled student in class and how they felt accepted and included?

20 Reasons why You Should Become and Arts Education Administrator Rick Sadlon

The panelists on this session are members of the CAAA as well as practicing Music/Arts Administrators. We will be encouraging music teachers to take on leadership and administrative roles in order to support and promote the future of Music Education in CT.

Bridges to the Community: Planting Sees for a Lifetime of Musical Growth

Lillie Feierabend

This session will share a dozen ways to enrich the musical growth and development of your students, your school and your community and provide opportunities to inspire a lifelong love of music.

Partners in Education: Music Connections to the General Classroom

Lillie Feierabend

Multiple Intelligence Theory shows how integrated all subjects really are. Elementary music curriculum can also serve to strengthen/reinforce Language Arts goals. Ideas and strategies will be shared that can then be shared with classroom teachers.

Getting to the Heart of Music: Using SEL in the Music Classroom Toni Garza

In this session, teachers will understand how to build an intentional community in the music classroom with SEL using the subject they already know and love: Music.

Cultural Competency in the Arts Classroom

Laura Gray/Jessie Willis

Cultural Competence is essential in Arts Education. Lean into this crucial conversation with fellow educators who serve students from a wide variety of backgrounds. Discuss challenges and share strategies to embrace these topics in your own classroom.

Dare to Differentiate 2.0: More Creative Strategies for all Learners in Your Ensembles

Lisa Abel

Join the standards with SEL to balance basic skills and challenging concepts for all students. Differentiation for literacy and assessment will be discussed as well as the inclusion of special ed students through peer mentoring.

Strategies for Building Community Through Music

Marcus Morris

Creating a strong sense of community around music programs allows music educators to continue to recruit and retain students and supporters for years to come, resulting in thriving, long-standing music programs.

Beyond the Walls of Music: An Interdisciplinary Approach to Learning **Sarah Bills**

Cultivate interdisciplinary learning across elementary grade levels and content areas that use music as the foundation. Lesson samples will be grounded in elements of STEAM, History, Social Studies, Literacy, & more. Think beyond the walls of music.

Improving Questioning Strategies in Rehearsals and the Music Classroom

Joseph Abramo/Cara Bernard

This session provides questioning strategies to improve student participation, learning, and understanding. We identify the different types of questions teachers might ask and how to balance them with music making and effective rehearsal strategies.

Reaching a Diversity of Learners Through Differentiation **Cara Bernard/Joseph Abramo**

This session provides strategies for how music teachers might differentiate their instruction and curriculum. We provide the key qualities of differentiation, and the eight categories of differentiation.

Tips for Including Children with Disabilities in General Music **Kimberly McCord**

Classroom tested strategies for including all children with disabilities in the general music classroom. Assistive technology devices will be shared that enable seamless inclusion for students with diverse abilities.

Tips for Including Students with Disabilities in Secondary Ensembles **Kimberly McCord**

Strategies for including all students with disabilities in the secondary ensembles. Assistive technology devices will be shared that enable seamless inclusion for students with diverse abilities.

Inquiry Based Music Education and the NCAS **Elisa Haveles**

In this session, participants will learn about inquiry-based music education practices that connect to music learning objectives and the National Core Arts Standards. Participants will be guided through inquiry-based activities for implementation.

Music Therapy: A Career for You? **Bryan Hunter**

The presenter will provide an overview of the music therapy profession in its current status, and information for consideration by students contemplating music therapy study, as well as professional teachers considering graduate study.

Jazz Band

Tips for Your Jazz Band Guitarist

Michael Christansen

Information will be given to jazz band directors to pass on to their jazz band guitarists that will improve their sound and playing in a variety of styles.

Elementary Jazz Band? Yes You Can!

Alison Wilson

The Griswold Elementary School Afternoon Adventures Jazz Band from Berlin, CT will demonstrate some of their improvisation and jazz skills.

Small Group Jazz Improvisation for Advanced Middle Schoolers

Earl MacDonald

The Messenger Pigeons jazz combo will perform and demonstrate a variety of exercise and practice methods used to develop facility in jazz improvisation.

Teaching Improvisation in the Large Jazz Ensemble Setting

John Mastroianni

My jazz ensemble rehearses once a week for 2 hours, so how do I teach improvisation? This interactive session with a “live” jazz ensemble will feature specific examples of how teaching improvisation can be approached in this setting.