General Music

Middle School Composition
Steve Damon
Learn how to compose in the style of Ellen Rowe from “…And Miles to Go” and perform newly created compositions.

Mix it Up with CMEA
Steve Damon/Joyana Damon
We present some of my favorite, international dances and teach them step by step. These folk dances range from old English to Modern day hits.

Recorder Status (No) Quo
Steve Damon/Joyana Damon
Learn new and engaging ways to play the recorder that don’t include playing “Hot Cross Buns” and other tired, old recorder songs.

Folk Dancin’ Fun
Karin Puffer
We will learn several folk dances for your classroom. These dances are easy to learn and we will have hands on experience performing the dances.

Intentional Movement in the Music Classroom
Lillie Feierabend
This lively session will share strategies to help students move intentionally and more musically.

Utilizing Centers in the Elementary Music Classroom
Lauren Lambert
Center based learning allows children to investigate, explore, and discover things in your music curriculum that are new to them and make connections with things they already know.

Yeah! Your Karate Board is Pretty, but What Does it Mean?
Alvin Simpson
This session highlights additional ways of incorporating curricular methods, tracking growth and mastery, intrinsic motivation, as well as assessment in our extrinsic motivational tools.

Hispanic Folk Music, Dances, and Games
Jacqueline Sugre-Tait
Hispanic heritage is, and will continue to be, part of the backbone of our country. As a music educator of Cuban descent, I believe that our curricula should adapt to diverse cultures and cater to multiple views.

Using Centers in Elementary General Music Classes
Jessie Willis/Laura Gray
Have you ever thought about including centers in your music classroom but just don’t know where to start? The presenters will discuss how centers are used in their general music classes grades PK -5.

Folk Song Picture Books
Jessica Nix
Experience multiple fold song picture books, discuss cultural diversity, literacy, advocacy, and building a collection, and receive a list of proven favorites.

Si Se Puede!: Successful Music Instruction for English Language Learners
Joseph Abramo
Provide teachers with 30 components for effective instruction of ELLs using the Sheltered Instruction Observation Protocol (SIOP). Participants will then apply the SIOP to lessons and repertoire they currently teach.
Band

Achieving Student Potential in Beginning Band          Matthew Talmadge
I propose a new methodology that increases the speed by which students can acquire instrumental
facility so that they can independently play more complex music faster and with greater proficiency.

Elementary Band Reading Session          Alison Wilson
Bring an instrument and play along! We will be reading some popular elementary band pieces.

Don’t We All Just Want to be Toddlers Hitting Cooking Pots As Drums?          Matt Bronson
Let’s put joy back into your percussionists who are often unintentionally overlooked so band directors
can put out bigger fires.

Warm Ups as Musical Standards: Habit-Based Learning for Band          Vincent LaMonica
Discuss ways to use scales, chorales, and tuning notes as meaningful, musical experiences to start
every rehearsal on the right foot.

Musicianship at Every Level-Guarantee the Option of Success          Vincent LaMonica
The abilities, techniques, and knowledge that sets apart successful orchestral musicians can all be
taught beginning a the elementary level. This session will introduce ways to introduce and work on
these concepts with every age of student.

Secrets of a Successful Instrumental Program          Anthony Susi
This session will focus on the value of factors beyond the traditional winter and spring concert that will
enhance your music program and provide and enduring education in music.

What I Wish I Learned in College-ASBDA Young Band Director Symposium

Wayne Splettstoeszer
This session is dedicated to the young band director. We will discuss all the non-musical aspects of
being a band director.

Practical Tips to Improve the Sound of Your Saxophone Section          Joshua Thomas
This session will explore the most common mistakes that young saxophone players make in producing
a quality, characteristic tone.

Sound Production and Performance Techniques on Percussion Accessories          Greg Haynes
Once demystified, healthy sound production methods on cymbals, tambourine, and triangle enable our
students to play with confidence in any ensemble.

A Roundtable & Town Hall Discussion:
Inclusion in the School Instrumental Music Program          Daniel D’Addio
Discussion of music educators, composers, and musicians regarding inclusion of gender, ethnicity and
culture in school music instrumental music programs.
Rehearsal Techniques that Work for the Young Band Director  Wayne Splettstoeszer
ASBDA members will discuss rehearsal techniques that work. College Music Majors, Elementary, Middle & High School Band Directors are all welcome.

Conversational Solfege in the Band Room  Linda Gaboardi
Infuse aural comprehension and musicality with traditional note reading to create a complete picture of music literacy.

Women’s Band Director Forum  Amy Bovin

Strings/orchestra

Tricks for Your Tool Bag: Beginning Strings  Joanna Ferrari Bernaert
Techniques, set up ideas, and actual “tools” will be distributed for teachers to use in teaching beginning strings.

Teaching Beginning Elementary Strings for Non-String MajorsGeorge Rowe IV
Techniques for teaching beginning Elementary string students. Building a solid foundation for string players which enhances the building of a string program.

Wait! You Can’t Get there from Here!  Marjie Brake
Several simple strategies will help you quickly learn how to get from “here” to “there”. Come experience how to personalize any song medley challenge tossed your way.

Orchestral Workshop for String Teachers  Kathryn Fausel
This workshop is for high school string teachers who would like to work in a collegial setting to share bowings, fingerings, and/or favorite rehearsal techniques for music in the orchestral repertoire. Bring an instrument, stand, pencil, and music.
Technology

Principles, Frameworks, and Digital Portfolios
Provide strategies for supporting music development when students practice at home. Merging UDL Principles, UbD Framework, and Digital Performance Portfolios enhances our ability to help young musicians improve.

Preparing the Way for Masterful Play:
Bridging the Gap Between Elementary & Secondary Music    Toni Garza
Experience ways to take musical activities from experiential to applicable and walk away with engaging digital tools to practice these strategies with your students.

iPad Ensembles: New Chamber Ensembles That Can Cover So Much    Charles Menoche
The CCSU iPad Ensemble will share and demonstrate the ways that we perform on iPads: ranging from 3D printed scores, gaming music, and music for gaming as part of the University’s eSport initiative, to composition, improvisation, and alternate notation.

Creativity in the Choral Classroom    Karla McClain
Tech Thursdays have revolutionized the classroom! Student-created criteria put students in charge of learning. Students are self-directed in their work and create music to help them with vocal technique, literacy, and interdisciplinary projects.

Ukulele and Tech Tools    Lauren Brown
Participants will learn to play ukulele through popular music and the utilization of technology, focusing on reading through iconographic notation, utilize improvisation, and demonstrate how all people are musical and can enjoy playing through familiar repertoire. Sample lesson plans will be discussed to show how to make the most out of basic musical elements and skills.
Choral

Student Voice in Choir: Creating New Music & Improvising with your H.S. Choir

Jackie Martino

What happens when students make choices for what to sing? This interactive session will explore creative strategies for incorporating improvisation that could lead to the creation of an original choral work.

Open Education Resources (OER): Access to Multi-Cultural Sight-Singing Materials

Donna Menhart

OER provides accessibility of materials for educators and students. Attendees will use the presenter’s resource, sing examples, discuss multi-level uses, and learn OER licensing procedures.

What Your Choral Adjudicator is Really Looking For

Brian O’Connell

We will sing a familiar madrigal gradually adding nuance and the choir’s ownership of the piece through my “Socratic rehearsal” techniques.

Aural Teaching Strategies from Europe and Asia:
A Different Approach to Complex Structures in Music

Jamie LaPine

This session will focus on the music of Turkey and China. We will explore ways students in both countries learn the modes and meters of these cultures. We will provide resources, songs, and perspectives that educators can bring to their classrooms.

Modern Barbershop for High School Choir

Steve Wolf

This is not your grandfather’s quartet with pinstripe suit and straw hats! Modern Barbershop has been described as the “Black Belt of Acapella” and it can be a powerful part of your toolbox to build the choir sound you’ve always wanted.
Modern Band

**Incorporating Ensembles Into Your Classroom Guitar Curriculum**  Micheal Christansen
Present traditional and non-traditional methods of incorporating guitar ensembles in the classroom guitar curriculum.

**Composition and Improvisation for Classroom Guitar**  Michael Christansen
In this session, methods of teaching improvisation and composition to guitar students in a way that can be easily understood and applied will be presented.

**Tips for Playing and Teaching Ukulele**  Michael Christansen
In this session, material will be presented that will greatly assist in teaching classroom ukulele and/or improving one’s skills. Participants are encouraged to bring ukuleles to the session.

**Demystifying the Rock Ensemble**  David Miller
A practical demonstration of the daily workings of a standards-aligned, non-formal, non-traditional school ensemble class that is geared towards the preparation and performance of popular music.

**The Ukulele and You**  Eliscia Picard
Learn how to incorporate ukulele into lessons with solfege, note reading, and other instruments. Participants will be provided with instructional materials that lend students to developing independence.

**Popular Music and Modern Band**  Lauren Brown
While popular music can be a powerful tool for generating interest in music, many teachers steeped in formal learning struggle to apply informal techniques to unfamiliar music. This workshop-demonstration is centered on the belief that all people are musical, demonstrated quickly and in an enjoyable manner for all ages by leveraging the musical choices of the individual. This is achieved through the performance of modern band – culturally relevant music of students taught through approximation, music acquisition theory, and social equity. (Little Kids Rock Session)
Inclusion, Social/Emotional Learning, Advocacy

**Nurturing Social/Emotional Well-Being in the Music Classroom** Nathaniel Strick

Many years from now, when students think about their time in your class, will they remember where B flat is on the music staff or will they remember the way their teacher treated the troubled student in class and how they felt accepted and included?

**20 Reasons why You Should Become an Arts Education Administrator** Rick Sadlon

The panelists on this session are members of the CAAA as well as practicing Music/Arts Administrators. We will be encouraging music teachers to take on leadership and administrative roles in order to support and promote the future of Music Education in CT.

**Bridges to the Community: Planting Seeds for a Lifetime of Musical Growth** Lillie Feierabend

This session will share a dozen ways to enrich the musical growth and development of your students, your school and your community and provide opportunities to inspire a lifelong love of music.

**Partners in Education: Music Connections to the General Classroom** Lillie Feierabend

Multiple Intelligence Theory shows how integrated all subjects really are. Elementary music curriculum can also serve to strengthen/reinforce Language Arts goals. Ideas and strategies will be shared that can then be shared with classroom teachers.

**Getting to the Heart of Music: Using SEL in the Music Classroom** Toni Garza

In this session, teachers will understand how to build an intentional community in the music classroom with SEL using the subject they already know and love: Music.

**Cultural Competency in the Arts Classroom** Laura Gray/Jessie Willis

Cultural Competence is essential in Arts Education. Lean into this crucial conversation with fellow educators who serve students from a wide variety of backgrounds. Discuss challenges and share strategies to embrace these topics in your own classroom.

**Dare to Differentiate 2.0: More Creative Strategies for all Learners in Your Ensembles** Lisa Abel

Join the standards with SEL to balance basic skills and challenging concepts for all students. Differentiation for literacy and assessment will be discussed as well as the inclusion of special ed students through peer mentoring.

**Strategies for Building Community Through Music** Marcus Morris

Creating a strong sense of community around music programs allows music educators to continue to recruit and retain students and supporters for years to come, resulting in thriving, long-standing music programs.
Beyond the Walls of Music: An Interdisciplinary Approach to Learning  Sarah Bills
Cultivate interdisciplinary learning across elementary grade levels and content areas that use music as the foundation. Lesson samples will be grounded in elements of STEAM, History, Social Studies, Literacy, & more. Think beyond the walls of music.

Improving Questioning Strategies in Rehearsals and the Music Classroom  Joseph Abramo/Cara Bernard
This session provides questioning strategies to improve student participation, learning, and understanding. We identify the different types of questions teachers might ask and how to balance them with music making and effective rehearsal strategies.

Reaching a Diversity of Learners Through Differentiation  Cara Bernard/Joseph Abramo
This session provides strategies for how music teachers might differentiate their instruction and curriculum. We provide the key qualities of differentiation, and the eight categories of differentiation.

Tips for Including Children with Disabilities in General Music  Kimberly McCord
Classroom tested strategies for including all children with disabilities in the general music classroom. Assistive technology devices with be shared that enable seamless inclusion for students with diverse abilities.

Tips for Including Students with Disabilities in Secondary Ensembles  Kimberly McCord
Strategies for including all students with disabilities in the secondary ensembles. Assistive technology devices with be shared that enable seamless inclusion for students with diverse abilities.

Inquiry Based Music Education and the NCAS  Elisa Haveles
In this session, participants will learn about inquiry-based music education practices that connect to music learning objectives and the National Core Arts Standards. Participants will be guided through inquiry-based activities for implementation.

Music Therapy: A Career for You?  Bryan Hunter
The presenter will provide an overview of the music therapy profession in its current status, and information for consideration by students contemplating music therapy study, as well as professional teachers considering graduate study.
Jazz Band

Tips for Your Jazz Band Guitarist  Michael Christansen
Information will be given to jazz band directors to pass on to their jazz band guitarists that will improve their sound and playing in a variety of styles.

Elementary Jazz Band? Yes You Can!  Alison Wilson
The Griswold Elementary School Afternoon Adventures Jazz Band from Berlin, CT will demonstrate some of their improvisation and jazz skills.

Small Group Jazz Improvisation for Advanced Middle Schoolers  Earl MacDonald
The Messenger Pigeons jazz combo will perform and demonstrate a variety of exercise and practice methods used to develop facility in jazz improvisation.

Teaching Improvisation in the Large Jazz Ensemble Setting  John Mastroianni
My jazz ensemble rehearses once a week for 2 hours, so how do I teach improvisation? This interactive session with a “live” jazz ensemble will feature specific examples of how teaching improvisation can be approached in this setting.