

# Carnival Dance

Western Region Middle School

Audition Etude - Cycle A

Rod Doble

**Andantino**  $\text{♩} = 80$

The musical score is for a piece titled "Carnival Dance" by Rod Doble, intended for Western Region Middle School as an Audition Etude - Cycle A. The tempo is marked "Andantino" with a quarter note equal to 80 beats per minute. The time signature is 4/4. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute, Oboe/Mallets, Clarinet, Bass Clarinet, Alto Saxophone/Baritone Saxophone, and Tenor Saxophone. The brass section includes Horn in F, Trumpet/Baritone TC, Trombone/Baritone BC/Bassoon, and Tuba. The percussion section includes Timpani, Snare Drum/Accessories, and Triangle. The score is divided into five measures. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *p* (piano). The Flute, Oboe/Mallets, Clarinet, Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Horn in F, Trumpet/Baritone TC, Trombone/Baritone BC/Bassoon, and Tuba all play a melodic line that changes in dynamics across the measures. The Timpani plays a rhythmic pattern that also changes in dynamics. The Snare Drum/Accessories and Triangle play a steady rhythmic pattern.

**Flute** *mf* *f* *p*

**Oboe, Mallets** *mf* *f*

**Clarinet** *mf* *f*

**Bass Clarinet** *mf* *f*

**Alto Saxophone, Baritone Saxophone** *mf* *f* *p*

**Tenor Saxophone** *mf* *f*

**Horn in F** *mf* *f* *p*

**Trumpet, Baritone TC** *mf* *f*

**Trombone, Baritone BC, Bassoon** *mf* *f* *p*

**Tuba** *mf* *f* *p*

**Timpani** *mf* *p* *f*

**Andantino**  $\text{♩} = 80$

**Snare Drum/Accessories** *mf* *f* *p*

**Triangle** *mf* *p*

Fl. *cresc.* *p* *cresc.* *pp*

Ob., Mlts. *cresc.* *p* *cresc.* *pp* *legato*

Cl. *cresc.* *p* *cresc.* *pp*

B. Cl. *cresc.* *p* *cresc.* *pp*

Alto Sax. *cresc.* *p* *cresc.* *pp* *legato*

Ten. Sax. *cresc.* *p* *cresc.* *pp* *legato*

Hn. *cresc.* *p* *cresc.* *pp*

Tpt. *cresc.* *p* *cresc.* *pp*

Tbn. *cresc.* *p* *cresc.* *pp* *legato*

Tba. *cresc.* *p* *cresc.* *pp*

Timp. *p cresc.* *p cresc.*

S. D. *cresc.* *p* *cresc.* *pp*

Tri. *cresc.* *p* *cresc.*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written for 12 staves. The instruments are: Flute (Fl.), Oboe and Multiple Clarinets (Ob., Mlts.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into four measures. The first measure starts with a '5' in a box, indicating a fifth measure of a previous system. Dynamics include *cresc.* (crescendo), *p* (piano), *pp* (pianissimo), and *legato*. The woodwinds and strings play melodic lines with various articulations, while the percussion instruments provide a rhythmic foundation. The Flute, Oboe/Multiple Clarinets, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Trumpet, Trombone, and Tuba all have melodic lines. The Timpani, Snare Drum, and Triangle provide rhythmic accompaniment. The Snare Drum and Triangle have a '5' in a box at the beginning of the first measure, indicating a fifth measure of a previous system.

Fl. *legato*

Ob., Mlts.

Cl. *legato*

B. Cl. *legato*

Alto Sax.

Ten. Sax.

Hn. *legato*

Tpt. *legato*

Tbn.

Tba. *legato*

Timp. *pp*

S. D. *legato*

Tri. *legato* *pp* To Tambourine

Detailed description: This is a page of a musical score, page 3, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe/Clarinet (Ob., Mlts.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The string section is represented by a single line. The score is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The woodwinds and brass play a melodic line, often marked 'legato'. The timpani plays a rhythmic pattern of eighth notes, marked 'pp'. The snare drum and triangle play a rhythmic pattern, with the triangle marked 'pp' and 'To Tambourine'. The string section is not clearly visible.

Fl. *rall.* *molto rit.* *ff*  $\text{♩} = 150$

Ob., Mlts. *molto rit.* *ff*

Cl. *molto rit.* *ff*

B. Cl. *molto rit.* *ff*

Alto Sax. *molto rit.* *ff*

Ten. Sax. *molto rit.* *ff*

Hn. *molto rit.* *ff*

Tpt. *molto rit.* *ff*

Tbn. *molto rit.* *ff*

Tba. *molto rit.* *ff*

Timp. *molto rit.* *ff*

S. D. *rall.* *molto rit.* *ff*  $\text{♩} = 150$  tempo

Tri. *molto rit.* *ff*

[illegible]

Fl. *cresc.* *p* *cresc.* *rit.* *f* *rall.*

Ob., Mlts. *cresc.* *p* *cresc.* *rit.* *f*

Cl. *cresc.* *p* *cresc.* *rit.* *f*

B. Cl. *cresc.* *p* *cresc.* *rit.* *f*

Alto Sax. *cresc.* *p* *cresc.* *rit.* *f*

Ten. Sax. *cresc.* *p* *cresc.* *rit.* *f*

Hn. *cresc.* *p* *cresc.* *rit.* *f*

Tpt. *cresc.* *p* *cresc.* *rit.* *f*

Tbn. *cresc.* *p* *cresc.* *rit.* *f*

Tba. *cresc.* *p* *cresc.* *rit.* *f*

Timp. *p* *cresc.* *p* *cresc.* *rit.* *f*

S. D. *cresc.* *p* *cresc.* *rit.* *f* *rall.*

Tri. *cresc.* *p* *cresc.* *rit.*