



October 2020

Hello CT Music Educators!

Greetings from the Student Affairs Commission! I hope this letter finds you well, and hopefully able to navigate your way through these very challenging times. As promised, here is another update pertaining to the high school regional auditions. Please read ALL of this carefully, as there is a lot of information.

At the end of this letter, you will find all of the scale requirements for high school regional auditions. At CMEA, we are meeting often to discuss ways to give those students who “make” an ensemble a worthwhile experience. Communication about these will be coming as we continue to meet and discuss different kinds of experiences we can offer that would be educationally beneficial.

The NEW CT fest website is very close to being completed and should be ready for you to begin registering you as well as your students starting on OCTOBER 15.

- Please keep in mind, registration of students MUST be completed by NOVEMBER 11, 2020 and video uploads MUST be completed by NOVEMBER 21, 2020. NO late submissions will be accepted under any circumstance.
- IN THE VIDEO, there must be a visible clock in the frame. Edited videos are not allowed. The camera should be pointed at the student, without obstructions (like a music stand) so the judges can see and hear the performance as clearly as possible.
- Please have your student(s) say their first and last name ONLY at the beginning of the video. Please do NOT have them say which school they are from.
- Barbara Skrebutenas (CMEA Executive Director) will be sending information about the new website and directions for uploading on OCTOBER 13, 2020.

Please know that the new website can accept almost ANY video format. We have seen the list of the acceptable formats. Please do NOT worry, unless your students are using an extremely obscure video format (which they likely won't), the video will be accepted by the website.

Lastly, the following is the way in which videos SHOULD be recorded:

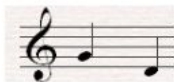
- **Voice:** Prepared Piece THEN scales (**NO sight reading for this year**). SOLO CAN BE PERFORMED WITH OR WITHOUT RECORDED ACCOMPANIMENT.
 - SOPRANO/TENOR - Gia il sole dal Gange (medium high)
 - ALTO/BASS - Tu lo sai (medium low)

- **Strings:** Major Scale, THEN minor scale, THEN prepared excerpt/piece. Violin excerpts are as listed on the CMEA website, all other string pieces will be done as FULL selections. For those instruments with multiple movements, please perform them in order. **There is no sight reading this year.**
- **Winds:** Major Scale, Chromatic Scale, prepared piece(s). For those winds with multiple audition pieces, please record them as follows:
 - Piccolo: Allegro Brillante THEN Allegro
 - Flute: Allegretto THEN Allegro Moderato
 - Oboe: Etude #10 THEN Etude #29
 - Bassoon: #2 THEN #10
 - Clarinet: Etude #5 THEN #18
 - Saxophone: #3 THEN #18
 - Trumpet: Melodious Etude #2 THEN Vizzutti Rhythmic Etude #9
 - Horn: #40 THEN #45
 - Snare and Accessories: Snare Rudiments, THEN Etude #14, THEN accessories as listed on the CMEA website (Tambourine, Crash Cymbals, Bass Drum)
- **There is no sight reading this year**
- **Jazz:**
 - **Winds:** Etude, THEN improvisation WITH recorded accompaniment
 - **Rhythm Section** (vibes/guitar/piano/bass): Etudes, THEN improvisation WITH recorded accompaniment. Rhythm section, please be sure to check requirements on the CMEA website
 - **Drums:** Etude AS WRITTEN, THEN improvisation, THEN supplemental requirement (performed IN ORDER as found on the CMEA website)

Regional Scale Requirements

Vocal:

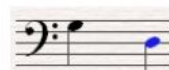
Soprano – G and D



Alto – D and G



Tenor – G and D



Bass – D and G



Please visit the CMEA Website for scale pattern

Strings: Please note all minor scales are MELODIC minor

Violin - G Major and g minor (3 octaves)

Viola - C Major and c minor (3 octaves)

Cello - C Major and c minor (3 octaves)

Bass - G Major and g minor (2 octaves)

Harp - A Major (3 octaves, as outlined on the CMEA website)

Please visit the CMEA Website for scale pattern

Winds:

Piccolo - G Major (2 octaves), Chromatic (F-F, 2 octaves)

Flute - D Major (2 octaves), Chromatic (A-A, 2 octaves)

Oboe - C Major (2 octaves), Chromatic (C-C, 2 octaves)

Bassoon - Eb Major (2 octaves), Chromatic (F-F, 2 octaves)

Bb Clarinet - F Major (3 octaves), Chromatic (E-G, 3+ octaves)

Bb Bass Clarinet - G Major (2 octaves), Chromatic (C-C, 2 octaves)

Alto Saxophone - Bb Major (2 octaves), Chromatic (B-F, 2+ octaves)

Tenor Saxophone - D Major (2 octaves), Chromatic (B-F, 2+ octaves)

Baritone Saxophone - Bb Major (2 octaves), Chromatic (B-F, 2+ octaves)

Trumpet - A Major (2 octaves), Chromatic (C-C, 2 octaves)

F Horn - D Major (2 octaves), Chromatic (G-G, 2 octaves)

Trombone - Ab Major (2 octaves), Chromatic (Bb-Bb, 2 octaves)

Bass Trombone - Ab Major (2 octaves), Chromatic (G-G, 2 octaves)

Euphonium - Ab Major (2 octaves), Chromatic (Bb-Bb, 2 octaves)

Tuba - G Major (2 octaves), Chromatic (Bb-Bb, 2 octaves)

Mallets - Bb Major (2 octaves), Chromatic, C-C (2 octaves)

Please visit the CMEA Website for scale pattern

We sincerely hope that your students take advantage of this opportunity, and will find it rewarding. We all are hoping to be back to “normal” as soon as possible. Stay strong, stay safe, and I hope to see you all in person whenever possible! If you have questions, please feel free to contact me at student-affairs@cmea.org. Be well!

John Abucewicz
Student Affairs Commission Chair