

Harp Solo Adjudication Sheet – High School

Student Name _____
 Adjudication Date _____
 Adjudication Time _____
 School Code _____
 Solo Title _____

Instrument _____
 Solo Grade (Circle one) IV V VI
 Composer _____
All-State Region Only Comments Only (Circle one)
 Judge Code _____ **Photo Copy**

SCALES

NOTE ACCURACY

The student performs: (Check ONE only for each column)

- | | | | | | |
|---|--------------------------|--------------------------|--------------------------|--------------------------|---------------------------------|
| | Maj | Arp | Min | Arp | |
| 5 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | all pitches/notes accurately. |
| 4 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | most pitches/notes accurately. |
| 3 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | many pitches/notes accurately. |
| 2 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | some pitches/notes accurately. |
| 1 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | a few pitches/notes accurately. |

RHYTHM / TEMPO / TONE

The student performs: (Check ALL that apply in each column — worth 1 point each Maj, Arp & Min, Arp)

- | | | | | | |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|------------------------------------|
| | Maj | Arp | Min | Arp | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | with consistent, even tempo. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | at required tempo. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | with appropriate rhythmic pattern. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | with appropriate articulation. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | with full even tone throughout. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | No Points Awarded Here |

REMEMBER to check ALL that apply for rating scales inside a box

SCALES TOTAL (15% 40 pts) _____

SIGHT-READING

NOTE ACCURACY

The student performs: (Check ONE only)

- 10 all pitches/notes accurately.
 8 most pitches/notes accurately.
 6 many pitches/notes accurately.
 4 some pitches/notes accurately.
 2 few pitches/notes accurately (i.e. missing key signatures, accidentals, etc.).

RHYTHMIC ACCURACY

The student performs: (Check ONE only)

- 10 rhythms accurately throughout.
 8 most rhythms accurately, but lacks precise interpretation of some rhythmic patterns.
 6 many rhythmic patterns accurately, but some lack precision (approximation of rhythmic patterns used).
 4 some rhythmic patterns accurately.
 2 few rhythmic patterns accurately.

TEMPO

The student's tempo: (Check ONE only)

- 10 is consistent with tempo given.
 8 approaches tempo given.
 6 is inappropriate and/or occasionally rushes and/or drags.
 4 is occasionally accurate but often rushes and/or drags.
 2 is inaccurate and/or inconsistent.

TECHNIQUE / PEDALLING / ORNAMENTATAION

The student demonstrates: (Check ALL that apply — worth 2 points each)

- accurate pedal changes.
 silent pedal changes.
 style accuracy (marcato, staccato, accents, ornamentation, etc.).
 appropriate articulation.
 appropriate slurs as indicated.
 No Points Awarded Here

REMEMBER to check ALL that apply for rating scales inside a box

